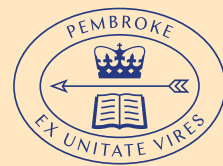


Pembroke News



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From the Editor

We're not out of the woods yet, but some of the heaviness brought about by Covid-19 has lifted since our last publication and what a relief it is. Our School has negotiated these difficult times well and at a glance this edition of Pembroke News looks like any other. What you don't see immediately are the behind-the-scenes efforts by so many to keep alive some of the wonderful traditions of our Pembroke community.

Our annual Music Showcase concert did not go ahead and our musicians missed the excitement of live performance, but they were able to be involved in an exciting audio-visual recording session in DY Hall. Despite numerous challenges the Year 12 Drama Production, Middle School Musical and Junior School Musical were all performed to much acclaim and to the standard that we have come to expect over the years.

After frustrating delays to the start of the winter Sports program and the cancellation of some sporting trips, our students were delighted to finally don their guernseys and represent the School at the start of Term 3. Head of Sport Mark Reid details the trials and tribulations of Winter Sport 2020 on pages 22–23.

The Pembroke Old Scholars' Association (POSA) has thrived too during this time. POSA sporting teams are back on the field and some compelling 'where are they now' reports appear in the old scholar section of this edition.

Amidst the chaos and uncertainty of 2020 a milestone has quietly ticked by. The start of Term 3 marked the 10th anniversary of Principal Luke Thomson's leadership at Pembroke School, and this came and went while Mr Thomson was busy steering the School's 'ship' through uncharted waters. Read some wonderful reflections on Mr Thomson from past Head Girls and Head Boys and enjoy a 10-year gallery of photos in our special feature on pages 4–5. Some significant milestones for other staff are detailed below.

Our sense of place, tradition and identity has prevailed through struggling times and I hope this publication gives some insight into our resolve.

Tim O'Loughlin
Editor



→ Several staff have achieved significant years of service in 2020. Pictured (from L to R) are Mr Don Fogg (20 years), Ms Claire Woods (30 years), Mrs Jo Tate and Mr Simon Grubb (both 20 years). Absent from the photograph are Dr Darren Miller (20 Years) and Mr Lister Robinson (40 Years)



→ Robotics teacher Mr Tom Oliphant with Rucha Parikh, Mr Luke Thomson, Nicholas Williams and Zachary Yeend (all Yr 7)

Pembroke is a community. Our community is motivated and galvanised by the guiding principles, statements, values and aims of the School, and, of course, by the shared endeavour of educating children from the age of 4 to 18—but it is so much more.

From the Principal

Every day Pembroke is engaged with current, past and future students; current, past and future parents; and current past and future staff. It is a community that extends to all manner of interactions, locally, nationally and internationally. This interaction can be with allied educational bodies, government departments, businesses, or individuals walking their dogs on Kensington Oval or going for a jog. It can be with volunteers offering their time or friends helping with the stage set-up and put-down at a production. It can be the collective goodwill demonstrated when the direction of COVID-19 became clear. It can be the friendly smile and wave when passing one another or the concern shown when someone is not feeling so well.

In any given day all these different parts of Pembroke influence and help to shape, define and develop the School. When people reflect that they have a sense of belonging at Pembroke it is invariably because they are experiencing an affirmation that what they do and how they are matters to the School. Furthermore, they feel a link to the rich heritage that all of us inherit and to the future possibilities we can shape. Students especially feel the important contribution that all members of the community make to their life at the School, and frequently comment on the great sense of community.

When we think of Pembroke as a community all manner of daily activities make more sense. Places and structures named after significant characters in the life of the School come to life and take on fresh meaning. Old scholar networks retaining their connection to the School makes perfect sense. Past parents wanting to stay in touch becomes understandable as a connection that spans decades for many. Advertising in the media so that future students and parents can be made aware of our wonderful environment takes on a new significance. Philanthropic activity to make the seemingly impossible become possible is a privilege to be involved in, offering hope and exciting progress. Parent groups providing support to students, parents and one another becomes a critical source of friendship and connection.

It is this purposeful hustle and bustle of community life that makes Pembroke such a vibrant, down-to-earth and friendly place. All are welcome in our School. There are so many people who contribute to it. There are so many people who deserve our thanks and encouragement for all they do. Perhaps most importantly, it seems to me that our many and varied community members are aware of the difference they make in every interaction to uphold a culture seeped with openness, intelligence, decency and shared responsibility. It is an amazing mix because it is a lived experience that we feel, not just words on a page.

Luke Thomson
Principal

A Co-educational, Non-Denominational Day and Boarding School from Early Learning Centre to Year 12.

Pembroke School is an International Baccalaureate (IB) World School offering the IB Diploma & Primary Years Programme (PYP).

Cover Image
The Cast of *Chicago* (full story page 14).

Principal Mr Luke Thomson

Pembroke has benefitted greatly from strong, progressive and stable leadership since the School’s inception in 1974. This year marks the tenth anniversary of our current Principal, Mr Luke Thomson.

Mr Thomson’s leadership is characterised by a belief in the importance of a life fulfilled. In ten years he has encouraged countless students and staff to be true to themselves, to explore their passions, to think critically and creatively, to seize positive and progressive opportunities (and to identify them, even – perhaps most especially – in difficult times), and to above all act with integrity and honesty. Consistent with the ethos of Pembroke, Mr Thomson is both principled and pragmatic.

10 Year Anniversary

In celebration and recognition of Mr Luke Thomson’s tenth anniversary as Principal of Pembroke, we asked some of our former student leaders to share their recollections of Mr Thomson’s leadership:

“Whether cheering the First XVIII at Interschol or applauding the musical at interval, Luke Thomson champions the achievements of Pembroke students. He empowers young people to pursue their passions – wherever they may lie. The true test of a leader, though, rests not with the good times but with the bad. During my final year of school, Luke supported our cohort through an unthinkable tragedy. Here, in coalescing our community, Luke’s leadership revealed its greatest lesson, validating the motto emblazoned on our blazers: Ex Unitate Vires.”
Nicholas Duddy (2012)

“During 2015 I had the pleasure of being part of the Senior School Executive team, led by Mr Thomson. Initially I found this role quite daunting but with the support of Mr Thomson and the broader team, it turned into a highlight of my time at Pembroke. He was always very welcoming and approachable during leadership meetings and in the courtyard. This allowed those of us in leadership positions to feel comfortable in suggesting new ways to support our cohort and the broader Pembroke community. His years of experience working in education also meant that he was a fantastic resource of ‘tips and tricks’ on how to go about initiating positive change.”
Tess Ballard (2015)

“I was given a priceless privilege and opportunity to learn true leadership from Mr Thomson throughout my time working with and being mentored by him. One of the biggest attributes I learnt through firsthand experience was to be able to lead from the back. Mr Thomson always placed faith in people’s ability and made everyone feel as though they were in charge. It was this clever and selfless style of leadership that gave everybody a voice and ownership over initiatives. As an old scholar, I have begun to appreciate how difficult it is to lead in this way and really value how lucky I was to learn from Mr Thomson.”
Jake Pajer (2017)

“There are numerous memories and lessons that I took away from my time at Pembroke. Lessons that I carry with me into my early adulthood. Mr Thomson’s ability to address an entire group of young people and instil the feeling that he is talking directly to the individual was phenomenal. Making mistakes is part of life and bettering yourself as a result is the lesson. Mr Thomson opened my eyes to this as a schoolboy and for that I am grateful. A great leader who always had the attention of his students when he spoke.”
Edward Sims (2018)

“The privilege of having led beneath Mr Thomson is the way in which it often felt more like leading alongside him. His unique way of viewing the school as an accumulation of perspectives, deriving not only cooperation but value in diversity, is felt in the genuine openness he brings to every conversation. No matter how accusative, how oppositional we might have come across by nature of our melodramatic and idealistic selves, he taught us by example how to listen. And, he taught us how to speak – with respect, with belief in ourselves and those around us. He taught us how to communicate about even the most difficult of topics with humility and kindness. Thus, the lesson we learn at Pembroke is one Mr Thomson embodies – of the value of goodness amongst greatness.”
Emma Tam (2019)

On behalf of the School Board, staff, students, old scholars and the wider Pembroke community I would like to sincerely thank Mr Thomson for his unwavering and continued commitment to ensuring that Pembroke thrives – now and into the long future. We applaud his ten years of service thus far and look forward to the many achievements of Pembroke and our students yet to come under his leadership.

Jane Miller (1995)
Chair of School Board



Mr Luke Thomson with wife Stephanie and children Oscar and Sophie-Min in 2010



With Sally Cameron-Smith and Josh Harvey at House Cross Country in 2011



Jessica Slade, Nicole Chan and Summer O’Boyle mesmerised by Colin the chicken in 2012



Mr Kym Lawry and Mr Luke Thomson preparing for a day’s sailing on The Coorong on the Year 10 Mellor Camp in 2013



Mr Luke Thomson with Natasha Eskandari-Marandi, Brendan Foeng, Ella Jones and Nicholas Williams in 2014



Cutting the Girton 100 Year cake in 2015, after the performance of The Lillie Smith Story in the Senior School



The inaugural Indigenous Round in 2016



Zachary Tuffnell receiving his certificate at the ELC graduation in 2017



With Genevieve Glavas and Evelyn King during Science Week in the Junior School in 2018



Year 10 Camp, Finniss River in 2019

Momentum from our community in uncertain times



→ Year 11 students Meg McClare and Lachlan Skeates working with Mr Thomson on the Principal's Bursary Fund Appeal video

Despite a year of cancelled gatherings and events, ever-changing plans, the challenges of virtual communication and for some, working from home, the Pembroke Foundation is pleased to share some exciting news relating to the Scholarships and Bursaries programs.

The School recently received a generous gift, which, combined with an increase in donations to the Pembroke Community Scholarship Program means that not one, but two Scholarships can be offered in 2021. Two students have now been advised of the superb news that they will benefit from a Pembroke education.

The founders of the Pembroke Community Scholarship told us that one of their driving motivations for its establishment was to encourage others to join them by giving. It is particularly heartening to see the realisation of this vision.

Additionally, we have received increased support for the Indigenous Education Program allowing for the enrolment of a Yolngu student in Term 3, and a new scholarship supporting boarding students has been established at Pembroke by the Indulkaninna Foundation.

We are so pleased to witness this momentum and thank everyone who has contributed to such wonderful opportunities for young people. We very much look forward to announcing an exciting initiative in support of Scholarships for 2021.

There has never been a greater time to join as a community in support of one another.

In September, we launched a campaign to increase the financial quantum of bursary funds at the School. Our Principal's Bursary Fund supports parents who are experiencing financial hardship. As our community enters a period of economic uncertainty and likely economic downturn, we do anticipate a greater need to draw on this fund.

Year 11 students Meg McClare and Lachlan Skeates, supported by Vicky Brooks, Assistant Head of Film, filmed and edited a short video to support the campaign message. Early support has been wonderfully encouraging with nearly 300 staff, parents and old scholars making gifts to boost the fund so far.

Thank you to everyone who has donated – it is a true demonstration of what Pembroke represents - community, compassion and kindness. Most importantly, it allows the Principal to be ready to help when help is needed. To make a gift, please visit www.pembroke.sa.edu.au/giving/current-appeals

We are buoyed by the continued sense of community and momentum especially during these uncertain times and look forward to seeing more of you in person, at Pembroke and at our old scholar events over the coming months.

Our grateful thanks go to our community of supporters.

For more information on the Pembroke Scholarships program and the Pembroke Foundation, please email development@pembroke.sa.edu.au or visit www.pembroke.sa.edu.au/giving

Hannah Bone
Director of Advancement

Student Achievements

In a time peppered with cancelled, postponed and rescheduled co-curricular fixtures it is wonderful to see our students still performing to such high levels in their chosen fields. Several of them have been selected in State sporting teams, with some lucky enough to compete at the National level before COVID-19 restrictions were established.

Performing at a level well above his age group, **Sebastian Cooper** (Yr 7) competed in the Australian Junior Beach Volleyball Championships in March this year in the Under 15 SA State Beach Volleyball team.

Maddi Webber (Yr 7) was selected in the Junior State team to compete at the National Calisthenics Championships, which were to be held in Darwin but were unfortunately cancelled.

Ada Wang (Yr 2) was awarded first place in the Evolution Dance Competition in the Demi-Character 6–7-year-old group. In the same competition she also achieved third place in the Jazz 6–7-year-old group and was in the top five performers in her age group. In the SASDA competition Ada placed second in both Character and Jazz in under 8 session. She also achieved 2nd place in both Character and Jazz in the under 8 session at the CANDANCE competition.

After years of commitment **Ethan Nicholls** (Yr 12) achieved his Gold Duke of Edinburgh award and ultimately his Queen Scout award.

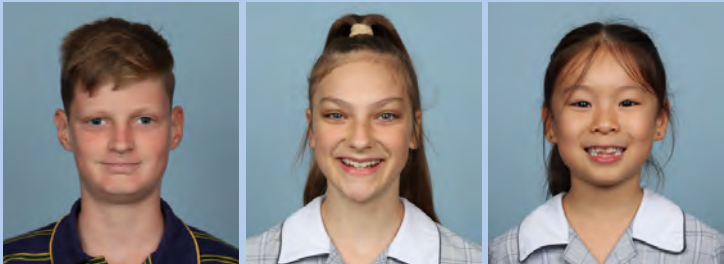
Film has really taken off at Pembroke, with Senior and Middle School film-makers enjoying reward for their creativity. **Edward King, Fraser Edginton, Nikolas Gelios, Olivia Taylor** and **Bryson Willsmore** (all Yr 11) entered their film titled 'Is This the Life We Really Want?' in the Monstrous Neo – Young Filmmakers Competition sponsored by the Art Gallery of South Australia, and won!

Younger film-maker **Caitlin Vass** (Yr 7) entered her film 'Animal Therapy: how animals affect mental health' into the Scinema International Science Film Festival, the largest science film festival in the Southern Hemisphere. She was delighted when she won the Junior category for content created and produced by those 17 years and younger.

Senior rowers **Nick Blackman** (Yr 12) and **Hugo Balnaves** (Yr 11) are the 2020 U19 Pair 2020 State Champions. Nick and Hugo also teamed with **Ned Griffith Morgan** (Yr 12), **Bart Laparidis** and **Michael Preston-Ward** (both Yr 11) to become 2020 Schoolboys 4 State Champions. Nick also won the title of U19 Single Scull State Champion and was selected in the U21 Youth State team.

Mia Nottage (Yr 9) competed with the FFSA Under 15 Girls Futsal (Indoor Soccer) State team in Canberra in January and was also selected in the Football SA U15 Girls State team.

Oscar Zhou (Yr 3) and sister **Angelina Zhou** (Yr 1) were both finalists in the Young Writers' Award for 2020 and both were awarded third place in their respective year levels.



Sebastian Cooper — Year 7
Maddi Webber — Year 7
Ada Wang — Year 2



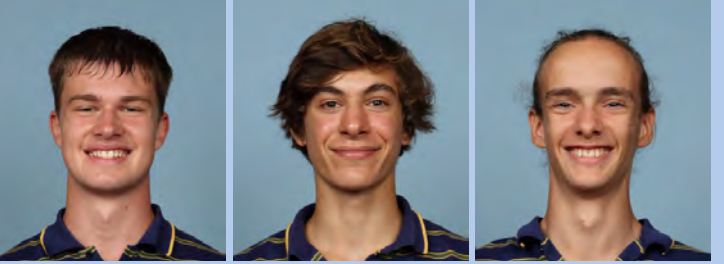
Ethan Nicholls — Year 12
Edward King — Year 11
Fraser Edginton — Year 11



Nikolas Gelios — Year 11
Olivia Taylor — Year 11
Bryson Willsmore — Year 11



Caitlin Vass — Year 7
Nick Blackman — Year 12
Hugo Balnaves — Year 11



Ned Griffith Morgan — Year 12
Bart Laparidis — Year 11
Michael Preston-Ward — Year 11



Mia Nottage — Year 9
Oscar Zhou — Year 3
Angelina Zhou — Year 1

Music Showcase

This year's annual Showcase, held during 24–25 August, was a new experience for Pembroke Music.

In place of a live concert, our flagship ensembles took part in an audio-visual recording session with sound engineer Jakub Gaudasinski and Ludwig Film. Although we are all missing the excitement of live performing, we really enjoyed this opportunity.

Working towards a recording encouraged us to experiment more with musical details and artistic choices, and this year's Showcase really highlighted the success of this approach.

The role of the Arts in wellbeing and community building has been widely discussed in the media recently, and its importance has certainly been felt by musicians at Pembroke. From our Big Band's feature item recognising the incredible talent of Year 12 student Wil Davies to our String Orchestra made up of students across three campuses, the 2020 Showcase featured music that explored love, kindness, culture and community.

Students and staff worked incredibly hard to develop the concept, repertoire and performances for this event and I am extremely grateful to our vibrant staff, students and families. From our concert hall to your living room, we look forward to connecting and sharing our music with you.

Felicity Davies
Head of Music

Music Showcase

Year 12 SACE Drama Production

Away

We were delighted that the Year 12 SACE Drama students were at last able to perform Michael Gow’s Australian classic *Away* to three ‘full’ houses in Term 3.

The class of 15 took on a variety of roles both on and off stage and transformed Wright Hall back to the summer of 1967. A colour palette of sunset hues was evident in the design of front of house, publicity and the set.

The costumes and props were also a highlight, taking many of us older folk back to nostalgic memories of holidays past.

Away is a story about three families’ summer holidays, where they attempt to escape their mundane, predictable and hardworking lives until a violent storm forces them together and makes each family reassess what is truly important. Set in the Australian summer of 1967–68, *Away* is a nostalgic look into the holidays of our past, the rituals of packing, travel, boredom and spending time with family. This timeless Aussie tale explores the themes of loss, death, class and sacrifice, to remind us all what is truly important in life—people.

I would like to thank Rachel Dalton for her support of the students and staff in bringing together all the elements to create this performance. Michael Ferrier, Ella Camporeale, Sharon Reynolds, Chris Hill, Julianne English and Rebecca Ramsey played vital roles in assisting our student designers to bring their concepts to life; it is a blessing to have so much support, experience and passion to draw upon. Thank you also to the Drama and Film Forum as well as the parents who continue to work behind the scenes and support their children and the Drama team to deliver memorable productions.

Congratulations to all the students involved—your hard work and resilience were evident throughout. What a lot of little ‘Chips Rafferty’ characters!

Peter Woon
Head of Drama and Film



Senior School

Student Reflection

A Student’s Reflection on the Pembroke Community



→ Alex Duffy and Imogen Ingham (both Yr 12) at the Senior School Formal held at the Adelaide Convention Centre

In my 14 years of attending Pembroke School there has been an unwavering sense of community existing between houses, year levels, tutorial groups and the School.

Beginning with the Junior School campus, inter-year friendships are formed through buddy programs, and students are introduced to the purpose of charity and helping those in need. This initial sense of community is then translated onto the Middle School campus where students are encouraged to strengthen their House spirit through participation in daily tutorial sessions, competitive sporting events and annual House camps. By the time students enter the Senior School, the Years 11 and 12 cohorts have a well-developed understanding of the positive culture that is associated with the School and what it means to be a Pembroke student.

Studying as a Year 12 this year has been uncertain at times; however, morale has remained high, giving students a sense of encouragement and confidence in their final year of schooling. Many annual activities such as sporting carnivals and interstate trips have been unable to proceed, but recently Pembroke Senior School students were fortunate enough to attend their formal at the Adelaide Convention Centre, delayed from March of this year. The collective effort of the Student Staff Executive (SSE) to organise this event, with the help of Ms Monaghan, Miss Diggins and other staff, was resolute and allowed the night to run like clockwork. This occasion was a chance for all students to enjoy a ‘Night at the Oscars’, and for the Year 12s it was a final opportunity to celebrate as a cohort before their graduation. The night consisted of many photo opportunities, delicious food platters, student band performances and socially distanced dancing. The formal was a night to remember, an emblem of Pembroke’s spirit.

With the easing of social distancing restrictions, Pembroke’s students, families and staff also enjoyed the annual InterSchol carnival, a week of sporting matches played between Pembroke and Westminster schools. This carnival is especially important to the senior players as it is their final opportunity to compete within their respective teams before graduation. During Term 3 the SSE assembled and sold InterSchol badges made from ribbon in the School’s colours (blue, green and yellow) to senior students to wear on their blazers as a symbol of support during this competition. All the proceeds from selling these badges are supporting Pembroke’s World Vision sponsor child Paterne Mutabazi, from Rwanda.

Community spirit has always been a key attribute of Pembroke School. In this unpredictable year its strength has been instrumental in cultivating resilience and enhancing wellbeing. As Pembroke Leavers we look forward to extending this spirit to the wider community as well as progressing the valuable connections we have already developed within our cohort.

Imogen Ingham
Head Girl

Senior School Gallery



The Campers played by Lily Watkins, Clara Oster and Alex Williams annoy Jim (Lachlan Cant) on Christmas morning in *Away*



Jack Grubb as MC entertains during the talent show on the beach in the Year 12 SACE Drama Production *Away*



Lily Williams as Meg, in *Away*



Year 12 Leavers Week in the Senior School



Ebony Chryssidis and Emily Gale (both Yr 11) talk about Pembroke Old Scholars Girls Soccer



Leavers Week



Basil Sini, Hansa Yapa, Kelly Tam and Abdullah Tahir (all Yr 12) at the Senior School Formal



Sofia Litwin, Alexandra Pole, Rajitha Raamkumar and Chau Anh Do (all Year 12) at the Senior School Formal



Year 12 Outdoor Education students completed their Self Reliant trip, where they spent four days hiking in Mt Remarkable National Park



This year’s Debating SA’s Senior Division Grand Final winners: Emil Smith (Yr 11), Max Briggs (Yr 12) and Dylan Worswick (Yr 11) with Debating SA Chairman Paul Hoadley. Other students who debated for the team through the year were Tom Sage, Jasper Dew, Georgie Orchard (all Yr 11) and Kate Crowley (Yr 12)

Musical – *Chicago*

Students this year have dealt with challenging times and the cancellation of many things that are important to them. The Middle School Musical was almost lost too.

Thankfully we were able to continue to rehearse, firstly via Zoom and then live with reduced numbers, to eventually present our dazzling interpretation of *Chicago*.

Throughout rehearsals the growing connection between the students in a time that was so uncertain seemed more important than ever before. The excitement as we returned to School to rehearse was palpable because it felt 'normal'.

The Middle School Musical epitomises everything that is unique and wonderful about the Pembroke community. The team is made up of over 100 students, teachers, non-teaching staff, industry professionals and old scholars working together to bring the production to life. Old scholar Mim Sarre (2012), who played the lead in my first Pembroke musical *Thoroughly Modern Millie*, was our wonderful Vocal Director. Working alongside her was Georgina Harris (Lochert) (2011), who choreographed in the Fosse style, which was implemented in the musical *Cabaret* when Georgina was a Year 10 student in 2008. Yet another old scholar, Amy Dunstan (2017) who appeared in *Aida* in 2014, has stage managed the past two musicals. It says a lot about our School that old scholars return and share their skills and experience with our current students so generously. I am sure that this is because they look back at their own experiences in musicals as one of their fondest memories of their time at Pembroke as students.

Theatre is always about challenging ourselves, problem-solving and working together. We have never had more challenges, solved more problems or been more tested in working together than in 2020, but prevailing this year has perhaps been all the sweeter. The struggles made the wonderful performances of the cast and crew of *Chicago* even more precious. Looking ahead, I am sure that we will all reflect on this performance with great fondness as a time when our community rallied to create something very special under unique duress.

Sharon Reynolds
Musical Director

→ Dancer Niso Khalilova and Jacinda Tsakalos (both Yr 10) as *Velma*



Middle School



Georgia Dunstone (Yr 9) as *Roxxy* surrounded by the dance chorus



Skye Nicholas, Marissa Kha (both Yr 11), Phoebe MacLaren (Yr 8) and Emil Smith (Yr 11) (behind)



Lexie Reynolds, Jordan Lee (both Yr 10) as *Billy Flynn*, Charlotte Eston as *Mama* and Chloe Chandler (both Yr 9)



The Cast and Crew of *Chicago*



Alice Qin (Yr 9) on the Student Voice Leadership Day



Year 9 Ceramic Owls at the Middle School Art Exhibition



Plaster sculpture, Madison Bishop (Yr 9), Middle School Art Exhibition



Landscape painting, Ashley Wang (Yr 9), Middle School Art Exhibition



Mr Simon Miller (staff), Mrs Elizabeth Game (former Chair, School Board) and Mrs Jane Miller (current Chair, School Board) at the Middle School Art Exhibition Opening

Pembroke swimmers Izzy Vincent and Emily White

Two Pembroke students have managed to continue pursuing excellence in their chosen sporting field in 2020.

Swimming has not been quite as compromised as some other sports in these times of restrictions (only a 6-week break) and this has allowed Izzy Vincent (Yr 9) and Emily White (Yr 11) to continue performing at an elite level.



→ Izzy Vincent (Yr 9) and Emily White (Yr 11)

Emily has been swimming competitively since she was 9 years old. She first represented Australia as a 14 year old when she travelled to Papua New Guinea for the Oceania Championships in 2018. Izzy is newer to the sport and began her involvement in swimming at the end of 2017.

We took the opportunity to ask Izzy and Emily to reflect on their careers and tell us what it takes to be involved in sport at the highest level.

What is your favourite memory of your career so far?

Izzy: Attending the Swimming Australia Para Development Squad camp and competing in the World Para series meet in Melbourne at the start of this year. The camp and meet gave me an incredible opportunity to grow as a swimmer and a person. I had the chance to have coaches from all over Australia look at my technique and help me improve, as well as meet the best swimmers from around the country and the world. It's been great to keep in touch and we look forward to catching up again at other national meets. I had such an amazing time; it was quite surreal to be eating dinner with some of my biggest inspirations and to have connected so closely with them.

Emily: My favourite memory of my swimming career so far would have to be my first Junior Australian team, which I was chosen for when I was 14 years old. I travelled to Papua New Guinea for the Oceania Championships in 2018 where I competed in seven individual events and three relays. My team got along very well and we bonded very fast over the 2 weeks that I was there.

You have been involved in swimming for a long time and you must have had help in dealing with the pressure. Who is in your support group and how important have they been in your success?

Izzy: Swimming is a sport that requires a lot of training and of course early mornings. My family motivate and support me for the training leading up to meets. They make sure that I have loads of food and everything I need, and they are the taxi service. Of course, your coach is really important. I am so lucky to have such an amazing support team of not only my awesome family but a great group of friends, both in and out of school, who often come to my races. At my first Age National meet in Sydney my friend Mia Parkin surprised me before my race by popping out from behind a mannequin in a speedo shop. Having my support crew watch my races, bring along signs and use their loud voices relieves so much stress and replaces it with laughs and good adrenaline. I really appreciate the kindness and encouragement that I receive.

Emily: From a young age, my family played a key role in supporting my swimming career, as they have always found it most important that I am constantly enjoying the sport. My coach, as well as my teammates and friends from school, have always supported my career, ensuring that I get the best out of myself. Pembroke and all my teachers have always been supportive in my schoolwork and in making sure that I am given plenty of time to complete work on time and to a good standard.

What advice do you have for others who might want to be involved in sport at an elite level?

Izzy: Being the best you can be in a sport is not just about how much you train but your attitude, determination, overall mindset and how much you're willing to put in. The results should come if you can get that right. Having a support team is 100% necessary, as is having good relationships with those in your sport who you may be in a team with, sit next to in marshalling, or room with on a camp. Finding your ideal pre-race or game process is also helpful to make you feel more ready, energised and confident, rather than feeling absolutely sick.

Emily: Sport at an elite level requires a lot of communication and time management. The people around you always want the best out of you, so it is important to make sure that your support group know your progress and how you are tracking. Elite sport is not all sunshine and rainbows 24/7 but, overall, it gets the best out of me both athletically and academically.

Emily and Izzy's list of achievements is immense and far too long to print here. To give you just a hint of their level of success though, at the recent SA Short Course Championships Izzy won nine gold medals and one silver, and Emily won ten gold medals, one silver and two bronze.

Izzy is an inaugural participant in Pembroke's Athlete Development Program, a new elective for Year 9 and 10 students focussing on all aspects of athlete development. To find out more, visit: www.pembroke.sa.edu.au/athlete-development-program.

Tim O'Loughlin
Editor



Junior School

Year 5 Musical – *Annie Jr.*

The annual Year 5 Musical is traditionally performed by the whole student cohort at an external venue in Term 2, and is a highly anticipated event for our Junior School students.

However, due to the COVID-19 restrictions this year, we were not able to go ahead with the usual arrangements and needed to recast the performance across three separate casts—one show for each of the three Year 5 classes. We did this because we were determined to retain the Musical as a pivotal and significant learning experience for Year 5 students at Pembroke Junior School. To enable the performances to go ahead, we also relocated to DY Hall in the Senior School for the first time.

Annie Jr. was the musical of choice this year and the students were excited from the outset in Term 1. Shortly after announcing the name of the show, the cohort were auditioned and cast into roles; however, as a result of the aforementioned changes, many students found themselves transitioning into a larger role. Never before in my career had I witnessed students adapt to such enormous changes in expectations—both their own and ours. The resilience, cooperation, flexibility, positivity and understanding that each student demonstrated was outstanding. Mrs Howard (Music Director) and I (Director) were delighted to witness the consistent and significant development of all the students across many aspects of the Performing Arts curriculum throughout the process of preparing for this musical.

The new configuration remarkably offered a multitude of opportunities for students; they were familiar with the venue, developed strong bonds with peers in their class, and were nurtured and stretched into more significant and substantial roles. Each class was given a whole day in DY Hall, which included performing a dress rehearsal for their buddy class and culminated in the formal evening performance for their families.

Our current Year 5 cohort is a group of amazing children; each performance was excellent as a result of their fine efforts and courage. While the three classes performed separately, there was an enormous sense of comradery across the year level and with the class teachers. We celebrated the great success together with a cast party in the week after the shows, and through this it was clear to both Mrs Howard and me that each child had achieved a personal best due to their united approach and the sense of community that surrounded them throughout their learning.

Gabrielle Corbett
Year 5 Musical Director

→ Zoe Whittam (Yr 5)



The cast of 5JG enjoy their finale of ‘Tomorrow’ at the conclusion of their *Annie Jr.* performance



Austin Miller as *Drake*, Zoe Whittam as *Annie*, Ellie Moschakis as *Grace* and Alan Xin as *Mr Warbucks* in 5B’s performance of *Annie Jr.*



Charlotte Dunbar as *Annie* and Hugo Sen as *Mr Warbucks* in 5RG’s performance of *Annie Jr.*



Liam Ng (ELC) exploring patterns with loose parts



Year 1 students listening to Visual Artist Kirsty Martinsen



Year 4 students enjoying a visit to Cleland Wildlife Park



Beatrice Yeoman (Reception) finding a suitable place to put her bird’s house as part of the inquiry into ‘How the world works’



Udhav Singh as a servant and Ned Woon as *Drake* at the Warbucks Mansion, NYC, in 5RG’s performance of *Annie Jr.*



Year 6 students used teamwork and problem solving skills to find landmarks during the *Race Around Adelaide* challenge



Jock Loveday (Yr 2) sharing his work with his mum during Learning Journeys



Year 3 students exploring the relationship between area and perimeter

Year 3 Camp to Monarto Zoo

The first overnight camp that children experience at Pembroke Junior School is in Year 3. It is a time of excitement and, understandably, a little apprehension for both parents and children.

On the morning of this year’s trip any worries, however, were soon overshadowed by the joy and excitement of being on the bus with friends, knowing that two fabulous days lay ahead.

Despite the return of wintery weather and rain, the enthusiasm remained high upon our arrival at Monarto. Soon after lunch and some play to stretch our legs, we met our fantastic Monarto Zoo Educator and were given a tour of all the animal enclosures (with the pride of lions and their cubs a definite favourite!). The giraffe keeper and her animals kept everyone mesmerised and it was a great way to end the day’s tour before moving on to more hands-on activities. The clear favourite was the cleaning of the giraffe enclosure, including the all-important job of collecting and disposing of dung!

In the late afternoon we met our friendly and knowledgeable overnight guide, who showed us around the camp. It was a fantastic site, with lots of open, safe spaces, bush and places to play. Before dinner we learned how to make shelters from natural materials. Working in small teams the children did a splendid job to build their shelters. As we were walking back to camp you could almost hear tummies rumble as everyone had only one thing on their mind—FOOD!

The sausages, burgers, salads and ice cream were devoured in record time. Feeling very contented we all settled to a campfire and some marshmallows. It wasn’t long before our heads hit the pillows and the dorm fell silent.

The next morning, after our reflective sunrise walk and breakfast, the chimpanzees and their babies entertained everyone better than any electronic device. By the time we got on the bus for the return journey everyone wanted to stay an extra night! It was declared ‘the best school trip so far!’

**Stanislaw Domiszewski
and Simon Grubb**
Year 3 Teachers



→ Dung management debrief



→ Year 3 students exploring the adventure playground near the dorms



→ Year 3 students visiting the newly born baby rhino



Winter Sport

In a “normal” year I usually write this summary after the conclusion of the winter season, however, 2020 has been far from normal!

The pandemic postponed the start of the season, preventing any competition for all of term 2. Fortunately, easing of restrictions placed in Australia, and specifically South Australia, enabled the season to commence at the start of Term 3.

With an additional 3 weeks added to the season we have managed to create a reasonable winter season in these trying conditions. It has been a great way to bring our broader School community, albeit with appropriate social distancing, closer together and bring a sense of normality to our students and their families.

Pembroke School entered over 100 teams into the various sporting competitions, (80 Middle and Senior school, 20 in the Junior School) with over 1,200 students involved across 15 different sports. Most students have fulfilled their commitments honorably, committing to the modified training “pods” in Term 2 and then continuing their commitment throughout Term 3.

Highlights from this winter season include strong performances in Open Girls Football, year 8 Boys Football, Girls Badminton, and both the Boys and Girls Open A Hockey. The year 9 Netball, Open Girls Hockey, and 1st VI Table Tennis are all undefeated at the time of writing this article. The 1st XVIII Boys Football have had good wins over St Michaels and Immanuel and are eyeing off a top 4 finish if they win the remaining two games. Pembroke won the State Knockout Mixed Hockey competition for the 3rd year in a row, a tremendous achievement.

Our annual Interschol competition with Westminster School in Week 8 of Term 3 promised again to be an exciting contest. Pembroke held the Table Tennis, Girls’ Soccer, the 1st XVIII Boys Football trophies, and was looking to reclaim the Boys’ Basketball and Soccer, Girls Badminton and Netball. It was a pity for our Hockey, Chess, Squash or Rugby teams that Westminster were unable to field teams in these disciplines this year. All teams competed with their traditional tenacity and when the week of competition was over, Pembroke held the Boys Basketball, First XI Boys Soccer, First XI Girls Soccer, Girls Badminton, First XVIII Girls Football and Table Tennis trophies.

Thank you to our teaching staff, external coaches, students and parents for their support and understanding throughout this winter season. Sport has certainly proven to be a great way to connect with our community during these unusual times. It brings all members of our community together in a dynamic environment, presenting us with challenges and opportunities to grow both individually and as a community.

Mark Reid
Head of Sport



→ Winter Sport Captains
Back row: Charlie Rolf (Basketball), Mitchell Dix (Basketball), Joshua Sims (Football) (all Yr 12)
Middle row: Darcy Davitt (Table Tennis), Alex Duffy (Soccer), Archie Cusack (Rugby), Stuart Minett (Squash) (all Yr 12)
Front row: Jasmine Cheah (Badminton), Lucy Sharman (both Yr 11) (Hockey), Claudia Rodda (Yr 12) (Netball), Emily Gale (Yr 11) (Soccer), Imogen Ingham (Yr 12) (Football)
Absent: Marissa Kha (Yr 11) (Badminton), George Fulwood (Yr 12) (Hockey)

→ Emily Gale (Yr 11) Open A Girls’ Soccer

Winter Sport
Gallery



Mitchell Dix (Yr 12) Open A Boys' Basketball



Matilda Angel (Yr 9) and Tess Roberts-Thomson (Yr 9),
Open A Girls' Hockey



Pembroke 1st XI Soccer winning againsts Westminster School



Pembroke Middle A Girls Football



Max Richards (left) and Stewart Watts (both Yr 8)
Middle School Rugby



Open A Netball player Amber Hopkins (Yr 10)



Pembroke v Westminster Interschol



Carmen Koster (Yr 12) at the Interschol State Equestrian



Pembroke First 18 Football v St Peters College



Joshua Gooi (Yr 12), 1st XIII Table Tennis



Meg Richards (Yr 11) Open A Girls' Football,
won their Interschol match against Westminster School and are also the IGSSA Premiers for 2020

President's Report

2020 ... what a year this has been! Well done, though, to everyone in our Pembroke community; South Australia has done remarkably well in dealing with this COVID-19 pandemic and long may we play our part.

This is my last President's article as I stepped down at the Pembroke Old Scholars (POS) AGM in September 2020, having served my maximum term of four years.

Thank you to Amanda Chappell (1985) for her support as Vice President and Andrew Harrison (1996) for his time as Treasurer over the past couple of years as well. Amanda will also be stepping down from the Executive. I'd like to give a warm welcome to Amanda Price-McGregor (1990) who is your new President.

I first joined the Pembroke Old Scholars general committee in 2010, then was Treasurer for four years and Vice President for one year prior to taking on the President role. For the past decade it has been an honour and privilege to serve on the committee with all my other fellow volunteers, and I look forward to supporting the new Executive as they continue to drive the change and growth of our Pembroke old scholars community.

Our annual Careers Breakfast, an event that normally attracts 150+ students and over 70 mentors, had to be cancelled this year due to the pandemic. However, thanks to a suggestion from one of our newest committee members, Jake Pajer (2017), the School and POS organised the inaugural Pembroke Careers Zoom, which was held in August 2020. During lunch old scholars and current parents shared their career stories with current Senior School students via Zoom, providing advice on a career in their respective industries. Some of our old

scholar guest speakers were Dr Christine Lai (1991), Alice Rolls (1995), Ali Michell (1998), Dr Patrick Duigan (1999), Annie Maynard (1999), Alex Tolson (2009), Matthew Thorne (2011), Jessica Mills (2012) and Ben Crowhurst (2012). We look forward to another opportunity, when it is safe to do so, for our community to reconnect not only with old scholars across all year levels but with current students and staff in our community.

I would like to congratulate Principal Luke Thomson on his 10-year anniversary at Pembroke this year. It has been wonderful working with Luke during my time on the committee, and I believe that the ties between the School and the old scholar community have never been stronger. Thank you, Luke, for your time and support over the years.

It is wonderful to see our affiliated clubs up and running again after the restrictions earlier this year. Please go out and enjoy watching some tennis, netball, football and soccer (men's and women's); I am sure the players will appreciate the support of fellow old scholars and those from the broader Pembroke community. As the American author Helen Keller once said, 'Alone, we can do so little; together, we can do so much'.

With summer coming around, a great way to keep the sun off is with your old scholars P-cap! Make sure you order yours online today: <http://bit.ly/posp-cap>

Please join our online forums, provide your email address and be involved with your POSA community. Take care and stay safe!

Ex Unites Vires – Out of Unity, Strength

Weng Wong
(87-90, 96-97)

→ Malaysia-based artist Marini Ramlan

Old Scholars

Pembroke Old Scholars' Affiliated Clubs



Tennis Club
0400 110 696
0419 837 754
oldscholars@pembroke.sa.edu.au



Football Club
pembrokekings.com.au

facebook.com/pembrokekings



Netball Club

facebook.com/pembrokeoldscholarsnetballclub



Women's Soccer Club
pembrokegirlsfc@gmail.com

facebook.com/posgsc



In Unitate
(formerly Pembroke Choral Society)
inuchoir@gmail.com
facebook.com/inunitate



Cricket Club

pembrokeoscc@gmail.com
facebook.com/groups/18278828118



Men's Soccer Club
possc.net
pembroke.soccer@hotmail.com
facebook.com/pembroke.os.soccer.club



INU socially distanced rehearsal



Pembroke Old Scholars Football Club member Nick Bentley after his 300th game



Pembroke Old Scholars Girls Soccer Club 2020 players



Pembroke Old Scholars Netball Club D Team after winning the premiership against Adelaide Uni



Pembroke Old Scholars Soccer Club 2020 Players and Coaches



Pembroke Old Scholars Cricket Club D grade team after winning the LO6 Premiers



Pembroke Old Scholars Association AGM

Justice for the ‘missing middle’



→ Alice Rolls

Upon graduating from Pembroke, Alice Rolls (1995) pursued her interest in the legal system by completing a double degree in Law and Arts at the University of Melbourne. She wanted to help others and make a difference in the world.

After completing her studies Alice was motivated to become a commercial litigator. She wanted to understand the frameworks that govern our society in order to help others make sense of it. Alice was largely inspired by her grandfather Basil Corder, a well-respected lawyer in South Africa, as well as her uncle Hugh Corder, a Professor of Public Law at the University of Cape Town, who also co-wrote the transitional Bill of Rights for South Africa at the conclusion of apartheid.

Today Alice is a Principal at Adelaide-based law firm, Lipman Karas, a specialist dispute resolution practice. She and her colleagues have noticed that there is a growing need for a service to aid those who struggle to access justice as a result of their socioeconomic position. So, in partnership with The University of Adelaide, they created The Accessible Justice Project, which is designed to assist those who ‘fall between the cracks’ because they are ineligible for legal aid but cannot afford the services of a private lawyer either. With 14% of Australian citizens living below the poverty line and only 8% being eligible for legal aid, it was clear to Alice that the project was needed to provide legal help to those who would otherwise miss out.

The Accessible Justice Project is unique as it is a not-for-profit ‘low bono’ law firm, charging only what it costs to run the practice. It is staffed by qualified lawyers undertaking a specialist LLM at The University of Adelaide. They are supervised by senior lawyers from Lipman Karas. This innovative collaboration is a first of its kind in Australia.

Alice is determined to make changes within the legal system by creating programs such as this. She also believes that other changes need to be made, particularly to address the large gender bias within the legal profession. Although more women than men are now graduating as lawyers each year, men still hold the powerful top jobs within the field. Alice believes the only way this can change is if our community’s understanding of gender roles changes, a fight that Alice believes will continue for some years.



About the author: Georgia Davidson is a current Year 11 student at Pembroke. Georgia is a confident and sociable student, who enjoys running School tours and interacting with members of the community. Georgia is a strong Humanities based student and, upon graduating, is looking into different career paths in Journalism, Law and Creative Arts. These opportunities will ensure she can pursue her love for travel and continue making memorable experiences.

As a graduate of Pembroke, Alice attributes much of her success to her education and growth while at the School. Her time within the Pembroke community instilled in her many values that are reflected within her everyday work and the time she spends with her family, inspiring her to give back to the community and fostering an understanding of the importance of being a part of something bigger, both within the School and subsequently the legal system. Alice was aware that being able to go to Pembroke was a privilege and that with privilege comes responsibility. This struck a chord with me as, among the busyness of assignments and tests, we often forget how lucky we all are to attend Pembroke and share in the School's values as Alice did, and has continued to do, throughout her career.

Alice shared some fundamental words of wisdom on how to become successful within one's career and personal life as the world continues to be ever-changing. She believes that in order to pursue a career in Law as well as achieve happiness within your life you must work hard, and that there is simply no substitute for this. Being kind and respectful, as well as having an open mind to the opportunities we are faced with daily, is of the utmost importance to Alice. In her eyes nothing is a waste of time and she urges us all to focus on the 'long game' and look to the future. Alice's achievements are indicative of her kind-heartedness and persistent pursuit of excellence, qualities which are instilled within us all as Pembroke students.

Georgia Davidson
(Yr 11)



→ Liam Fensom

Liam Fensom is a Pembroke old scholar who graduated in 2010. Following graduation, he commenced his studies in aerospace engineering at The University of Adelaide.

His professional career as an aerospace engineer commenced in 2015, when he accepted a graduate aerospace engineering role at BAE systems, Australia's largest defence contractor.

Liam's first project involved working with satellite ground stations, three of which were in Western Australia. More recently he has been working on an anti-ship missile simulator pod which will fly off of a Learjet. The pod is also used as a training aid as well as a tool to verify that radars are picking up threats. 'As the aerospace engineer for the project, I was responsible for the aerodynamics of the pod and the aero structures and working with the Civil Aviation safety Authority (CASA) to get it cleared to be used on a Learjet. I was also involved with flying in the Learjet which was good fun as well. It certainly gets the heart racing.'

Liam's passion for engineering can be traced back to his time at Pembroke Middle School, where design and tech was one of his favourite subjects.

Liam is about to take on a new project that will take him to the UK to work on the Hunter class frigate program. Based in Osborne, BAE Systems are currently designing and building nine anti-submarine frigates - a project that will last for the next 30 years.

Liam's passion for engineering can be traced back to his time at Pembroke Middle School, where design and tech was one of his favourite subjects. This kickstarted his interest in designing and building coupled with developing problem-solving skills. Although he did not love maths, he was happy and comfortable doing it and during his senior schooling, he especially enjoyed physics and chemistry, subjects which he excelled in.

He sees engineering as a great career pathway for many students as is it is very open ended and broad. There are engineers working in almost every area of the industry, and the great thing about it is you can take your career anywhere you like. 'The benefits of the profession are realised as you start working on diverse projects. They allow you to start working out what you really enjoy. My advice is to just take opportunities as they come.'

His fondest memories of Pembroke include his two ski trips and the school camps, 'I think they were great fun, especially learning outside of the classroom, I think that was very important.' He also played a lot of sport, mainly soccer, and very much enjoyed the Interschol competition and the comradery this created.



When asked the question of how the engineering industry is likely to evolve over the next 5-10 years, Liam notes that it is scary to think where the world was 5-10 years ago. 'When I pick up my 10-month-old daughter, I think, if I'm not living on the moon or mars, her generation certainly will be. Considering the amount of money currently being invested into space exploration, with people already talking about space mining and getting resources from space, it does seem to be the direction that is being taken.' Liam views the significant disruptive changes and technologies including artificial intelligence, machine learning and augmented reality will certainly have a variety of uses throughout the industry as the technology matures.

For students interested in engineering, Liam believes a focus on the STEM skills, as well as maintaining a sense of curiosity is very important. 'You need to have a thirst for wanting to know how certain things work, trying to fix things, and any other skills that will help you develop problem-solving skills. Talk to as many engineers as you can. It will help you to develop an understanding of what the industry is doing and what sort of area you'd like to work in, as well as starting to build a network.'

Liam views the current shortage of engineers as a great opportunity for students considering this career path. Getting involved in co-curricular activities is an important ingredient in developing teamwork skills that are needed for a career in engineering. 'There's never a dull day for an engineer, everything is always evolving from the tools to the products, which is why we need more people in engineering.'

Jacob Ditter
(Yr 11)

About the author: Jacob Ditter is a current year 11 student at Pembroke and is involved in a variety of sport and music co-curricular groups. His interests range from photography to cycling, as well as 4wding and camping. After graduating, Jacob plans on pursuing an engineering pathway. This should allow him to pursue and excel in his current interests, as well as present new and interesting challenges for him.

Art Imitating Life



→ Marini Ramlan

A community of more than 16,000 Pembroke old scholars live in 56 countries around the globe.

Many were boarders at the School and, although they may have moved back to their home country, we love hearing about what they have been up to since graduation. With the magic of Zoom I caught up with charismatic Malaysia-based artist Marini Ramlan (1995).

Marini, or 'Nini' as she is affectionately known by her friends and family, was a boarder at Pembroke for her senior schooling years. Daughter of King's old scholar Ramlan Harun (1968) and art professor Fatimah Ismail, Marini has had a colourful career in the media and arts industry working as a television producer and content creator. With a degree in Visual Communications, Marini started her career in sports production. 'I originally wanted to be a visual graphics designer for MTV, but back then with my degree I was told I could only be a production person and my options were entertainment or sport! So, for years I was a television producer for Formula One, MotoGP and wrestling.' After her stint in sports media Marini moved from producing to creating and developing a wide range of shows in television from reality TV to game shows.

Although Marini loved working in the media industry, her true passion, right to the core, was always art—a passion that took a back seat to her corporate career for many years.

Vibrant, expressive and inspired by nature are words that come to mind when Marini describes her art style. When asked where her passion for art began, Marini reminisced on her mother's influence. 'My mother would always give me tools. She would come home and give me a giant brush and say, "See what you can do with it". The idea of that freedom and just letting me do what I wanted nurtured my confidence to start art.'



→ Marini's Dad Ramlan Harun (back row third from left) in the First XI Hockey team



→ Marini and her art workshops

Although Marini loved working in the media industry, her true passion, right to the core, was always art—a passion that took a back seat to her corporate career for many years.

This confidence only grew stronger at Pembroke with the encouragement of her teachers. Marini fondly remembers her time at boarding, especially her weekends spent painting in Angove House. In particular she recalls the influence of one of her favourite teachers, 'Jan' (Mrs Jan Lloyd-Jones, Head of Art at the time), and how she used to organise trips to the Adelaide Fringe and life drawing classes. 'I was a C or B student when I was in Malaysia, but I became a straight A student at Pembroke because they (the teachers) gave me such a confidence boost and I began to understand who I was and what I was about.'

Fast forward to now and the sentiment of freedom and confidence is something Marini hopes to instil in others through art education. Throughout her career she has dabbled in teaching and encouraging people to be 'brave on paper and express themselves through art', but it was through a program for underprivileged youth called *Play and Make* where she saw the impact that art can have on the community. 'It's not enough to just give them free art stuff and food and say I'm helping. Time is more important and intention is more important; whatever you can give, you give.'

Although the COVID-19 pandemic has been difficult, it has certainly not stopped Marini pursuing her passion. A recent partnership with Airbnb allowed her to teach a T-shirt weaving class to a global audience via Zoom. It's her way of connecting with people all over the world but also figuratively 'getting out' of Malaysia for a short period of time.

So, what's next for Marini? Following her recent marriage to Malaysian Rapper Joe Flizzow, as well as being named in the Tatler Malaysia 300 list (a list of Malaysia's most influential business leaders, entrepreneurs, royals, philanthropists and fashionistas), Marini says it's time to recalibrate and start work on a pattern-making business and her next art exhibition. But it's her strong sense of community that continues to pull her in the direction of art education, something she hopes to build upon in the coming months. 'I have a strong need to teach adults now. Apart from teaching kids, I want to teach adults to play and make. I've created these workshops where they can come and forget that they are adults for a second and just create. I teach them to play so they can teach their kids to do the same.'

**Candace Cox-Tuck
Manager, Old Scholar
Engagement**



→ Marini and classmates in Year 11



→ Marini with sister Didi Ramlan (2002) and Amanda Bourchier (1979)

Births, Deaths & Marriages



→ Millicent James Allen



→ Sara and Andrew Barlow with baby Abigail Grace

Births
Lachlan Allen (2004) and his wife Ashleigh welcomed Millicent James Allen on 13 March 2020.

Andrew Barlow (2005) and his wife Sara welcomed their first child, Abigail Grace Barlow, on 9 August 2020.

Emma (Jones) Frank (2007) and her husband Josh welcomed Luca James Frank on 10 October 2019.

Ebony (Marsh) Jenkins (2007) and her husband Gregg welcomed baby girl Summer Lucca Jenkins on 11 January 2020. Summer is a niece to old scholars Brittany Marsh (2005) and Taylor Marsh (2009).

Rohan Williams (2007) and his wife Sarah welcomed Elsie June Williams on 12 January 2020.



→ Summer Lucca Jenkins

Deaths
We sadly note the following deaths.



→ Graham Bills

Graham Maynard Bills (1968) sadly passed away 16 May 2020, aged 69. Graham is the son of Gwen (Bromley) Bills (1933) and Maynard Bills OAM (1933) and grandson of James Bills, the second headmaster of King's College. A former police officer and sergeant, Graham served for 29 years in the SA Police force in metropolitan and rural and remote country SA. His brothers Chris (1961), Roger (1963), and Andrew (1966) and his sister Josephine (1972) are also old scholars.

Sanjay Gupta (1985) sadly passed away on 10 May 2020, aged 52. Sanjay was highly regarded in the legal profession and was a talented musician. Sanjay was the husband of Maria for 25 years and brother to old scholars Sunil Gupta (1983) and Sonia (Gupta) Legoe (1987).

Eugene Poznanski (1952) sadly passed away on 11 July 2020, aged 81. Eugene was an air traffic controller for 35 years, and at the time of retirement was the longest serving air traffic controller in Adelaide.



→ Eugene Poznanski

Kelly Preston (1979) sadly passed away on Sunday 12 July 2020, aged 57. Kelly was married to actor John Travolta and appeared in dozens of films and television shows, notably Jerry Maguire, Twins and For Love of the Game.

Sean Bourke (1986) sadly passed away on 19 September 2020, aged 51 years. Sean was brother to old scholars Connor Bourke (1987) and Felicity (Bourke) Brown (1990).



→ Freya Martin and Trent Kuchel

Marriages
Freya Martin (2006) and **Trent Kuchel** (2006) were married on 15 August 2020 with close family and friends at Seppeltsfield Winery. Many old scholars were in attendance including Freya's sister Alaire Martin (2003), Trent's brother Luke Kuchel (2010), Kristin Kuchel (2016) and Aiden Kuchel (current student).

Tobias Miller (2001) married Alicia Ragan on 29 February 2020 at the Bulimba Golf Club in Queensland.

Annette Young (1979) married Francis Collings in Vejer de la Frontera, southern Spain, in July 2019.



→ Tobias Miller and Alicia Ragan-Miller



→ Annette Young and Francis Collings

Archives

Archiving is not just about record keeping and providing memorabilia for displays.

A large aspect of an archivist’s role involves assisting our community with their research enquiries and often seeking assistance from our community for various projects.

Our current students often participate in research projects and recently there has been a call-out for World War veteran memorabilia to assist our History Faculty. It is hoped we will create several memory boxes for student research. We are very keen to hear from our community and are looking for any artefacts that families can allow us to scan or photograph (either a donation or on loan). These include, but are not limited to, letters to or from soldiers or nurses, diaries from the wartime period, military documents, uniforms, badges/medals or newspaper clippings.

Documenting memories of our old scholar community is a special project that we continue to record.

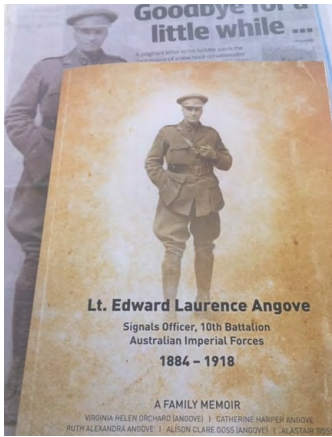
Girton old scholars were encouraged to document their memories in a book titled Willingly to School, first published in October 1996 and then again in 2015 when Willingly to School Book II was released in time for the centenary celebrations. Girton girls responded to the call from Anne Jolly and Gill Thomas who both compiled their many memories, filling 250 pages in total. All copies including a reprint were soon sold out during these celebrations. We hold copies of both publications in our Archives reference room. These memories provide a wonderful historical insight into our past and help us understand the different times and the effect that change may have had on old scholars’ lives.

Old scholar Jonathon Stone (pictured on page 37) attended at King’s College from 1940 until 1945. Earlier this year, while showing him around the new Shipsters Road facility, he happened to mention his time at King’s when students dug trenches near the now Atchison Court area. His story, along with his memories from his Scout Troop, are provided on the following pages for an interesting read and an insight into how the war affected his life as a King’s student during that time.

Archives encourages our Pembroke community to contact Archives@pembroke.sa.edu.au or (08) 8366 6359 to discuss how we can preserve our past and document your memories!

Remember – Archives Matter!

Peta Harries
School Archivist



Lt. Edward Laurence Angove book donated by the Orchard Family



Alan Richardson memorabilia donated by Alex Romanos, current parent



Captain John Minks memorabilia donated by Penny (Minks) Campbell (1975)

Memories from King’s Old Scholar Jonathon Stone (1945)

The grounds of King’s College, now King’s Campus of Pembroke School, looked like a battlefield during 1943–45, the last 3 years of the 6-year-long Second World War.

Trenches that we dug as King’s students with the help of families and friends zigzagged across our former playground from an area a few metres east from Wright Hall. We’d also built a sandbag-covered air raid shelter near where now stands the memorial to former King’s old scholar and teacher, famed newspaper cartoonist Michael Atchison. It was my job as a prefect to help staff organise prep school boys for air raid drills.

Those were fearful days. In February 1942 more than 240 Japanese aircraft bombed and strafed Darwin and destroyed two major northern airfields in the largest single attack ever mounted by a foreign power on Australia. Subsequent air attacks virtually levelled Darwin. In May and June of that year Japanese submarines sank ships docked at Newcastle and in Sydney Harbour. Also in May 1942 allied aircraft and warships defeated the Imperial Japanese Navy off Australia’s north-east coast in the major Pacific sea battle of the war.

If that Coral Sea battle had been lost, and if Australia’s Armed Forces had not been able to prevent the enemy from crossing New Guinea’s Owen Stanley Range and capturing Port Moresby, Australia would have been invaded from the north and the east by the Japanese.

Because so many male members of our families were in the armed services (my father was in the AIF for all 6 years of the war), my mother and the mothers of many King’s boys volunteered as Air Raid Precaution (ARP) Wardens. When an air strike destroyed Adelaide’s telephone and radio networks, those of us who were Scouts were asked by the ARP authorities to train as bicycle despatch riders and signallers for deployment at police stations and other designated ARP command centres. In the aftermath of a simulated air raid as part of a city-wide competition to find Adelaide’s most efficient Scout Patrol of despatch

riders and signallers, Eagle Patrol of King’s College Scout Troop was among the top five performers. (I succeeded Wilf Webster as Eagle Patrol Leader when he left King’s to enrol in the RAAF. At the age of 20 he went on to be captain of the seven-man crew of a Lancaster aircraft in bombing raids over Germany.)

This was a time, some 30 years before King’s College and Girton Girls’ School amalgamated to become Pembroke School, that a limited co-education trial was forced upon us. I thought it went extraordinarily well!

During the war staff shortages made it necessary for some senior students to study at both schools. Girton girls studied Science subjects at King’s and a few schoolmates and I went to Girton for French conversation classes conducted by the glamorous wife of a French freedom fighter (who’d been unable to accompany her when she escaped from German-occupied France.)

There were also Netball matches between King’s and Girton. Often the girls’ speed and court craft left us flatfooted; yet I don’t remember us ever losing a match. Our winning strategy was the use of slow, high-arching passes that allowed us to maintain possession of the ball for most of the time, our marking ability as footballers exceeding our opponents’ aerial skills.

In all intercollegiate sports we at King’s generally punched above our weight. In Cricket we had some great help—Clarrie Grimmett, perhaps the greatest slow bowler ever to wear the baggy green (he was arguably better than Shane Warne), gave coaching sessions to the King’s First XI players; and Howard Mutton, who played for us then as a student, subsequently coached other First XIs and went on to captain South Australia.

There were many and varied handicaps to school life during the war years at King’s. These included dealing with dreadful accounts of former schoolmates, and family members of students, who were killed, wounded or otherwise suffered beyond belief, particularly as prisoners of war of the Japanese. Yet we were beneficiaries of an extraordinarily broad, quality education in the Humanities and Science.

I’m 93 years old as I write this, blessed with faculties enabling me still to be acutely aware that I owe so many of the joys of my entire working life to D.D. Harris, my English master. He told me and my other classmates that if we could learn to write intelligible sentences we could take our writing wherever we chose to take it—and he was right. Mine has taken me to places to do stuff, meet people and in short have wonderful experiences that no amount of money could buy.

How incredibly fortunate am I to have been a student at King’s College.

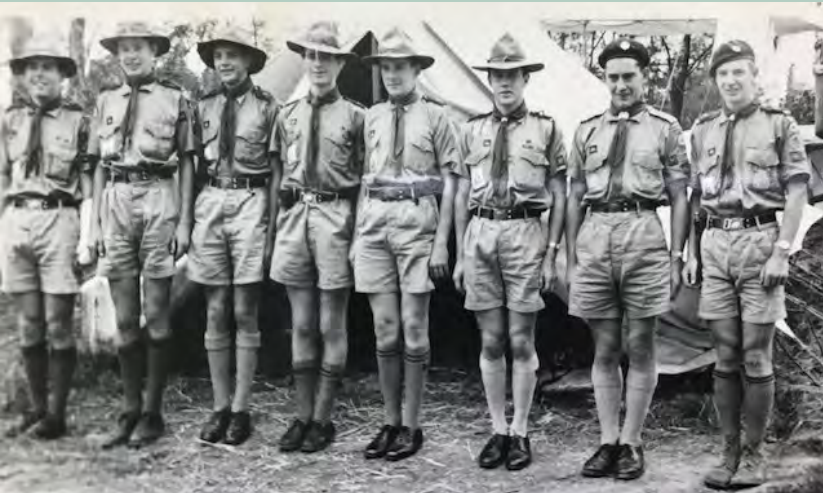


→ Jonathon Stone

King’s College Scouts’ War Effort

In the face of danger to their country of a magnitude that’s never been greater, Scouts of King’s College Troop distinguished themselves.

There seemed little doubt in 1942 that Japan’s armed forces would invade Australia. Japanese soldiers on the Kokoda Track were just 50 km from Port Moresby in Papua New Guinea, from where the invasion would be launched—just 529 km from Cape York and 1,813 km from Darwin, which had been reduced to rubble in 64 bombing raids. Coastal and other inland Northern Territory towns had been struck in 13 other Japanese air attacks.



→ Scouts Dowdy, Lawton, Hannaford, Howell, Wearing, Crowhurst, Dallwitz and Robins at the Sydney Jamboree in 1961

It was a time when Australia had Civil Defence Forces whose job it was to maintain as best they could the functionality of cities hit by air raids, and because so many of Adelaide’s able-bodied people were soldiers, sailors or air force personnel, or were working in munitions factories, Scouts were called on to help out.

Scout Troops throughout South Australia have probably never worked harder to push members to earn badges for first aid, map reading and signalling (with both flags and Morse code). Many Scouts with bicycles who were already volunteer despatch riders for Air Raid Precaution (ARP) posts were encouraged to train harder.

Adelaide was blacked out at sunset to make it invisible from the air. Street lights weren’t turned on, traffic lights and advertising signs were turned off, windows panes of all buildings and houses that hadn’t been painted black were curtained or shuttered. All vehicles had their lights blacked out except for an inch-wide (2.54cm) strip across their headlights.

To lessen danger from bomb-shattered glass, masking tape criss-crossed windows everywhere. Parks, school yards, and median strips were dug up for trenches and sand-bagged air raid shelters.

You could only buy tea, butter, sugar, most food, petrol, and a whole lot of other things if you had the right number of coupons left your ration book.

One weekend the Civil Defence authorities decided to test whether Scouts could be a viable part of the organisation in the aftermath of a simulated air raid where all wireless and telephonic communications had been destroyed.

Of the 115 Troops that took part in the tests, which included message sending and receiving, carrying despatches between police stations and ARP posts, and helping people injured and trapped in buildings, King’s Eagle Patrol scored 212 points for third placing. None of the Troop’s six patrols that took part in the exercise finished lower than 35th (181 points), and the lowest was First Norwood Sea Scouts (46.5 points). Eagle Patrol’s log is in Pembroke School Archives.

More than half a century after the event, King’s Troop Scout Master D. D. Harris wrote to the author confirming the patrols’ scores and placings thus: Eagle (212 points) 3rd, Seagull (201.5) 8th, Mopoke (200) 9th, Magpie (192.5) 20th, Kangaroo (190) 24th, and Kookaburra (186) 35th.

Jonathon Stone (1945)



→ 1942 Hockey Team - Jonathon Stone is in the front row far right



→ Jonathon Stone and DD Harris

Footnote: Jonathon Stone was Eagle Patrol Leader for this war-time efficiency test, succeeding the Eagle’s first leader Wilf Webster (1942) who, having volunteered in the RAF, at 20 years of age was otherwise engaged as captain of the seven-man crew of a four-engine Lancaster aircraft in Bomber Command. Wilf survived the war unscathed, but of the 125,000 aircrew members of Bomber Command, 55,573 were killed (in other words the death rate was an awful 44.4%). A further 8,403 were wounded and 9,838 were prisoners of war. Those were fearsome times. An estimated 70–85 million people died in the war, 27,000 of them Australians. Another 23,000 were wounded in action. 18 January 1945 was Jonathon’s 18th birthday, which he celebrated by trying to join the RAF, only to be told by a recruiting officer: ‘We’re not taking any more aircrew, son. Go home. We’ve almost won this war’. (He was right — 4 months later fighting in the Second World War ended in Europe and 4 months after that, in September, Japan surrendered unconditionally.)

Calendar

The following events and details are correct at the time of print, notwithstanding COVID-19 social distancing requirements and possible changes to calendar events to meet these:

2020 Dates

November 2020

Year 11-12 SACE & IB Art Exhibition

Friday 6
Girton Arts Precinct

Year 11 IB Theatre Performance

Sunday 8
SS Drama, Girton Campus

Year 11 SACE Drama Production

Thursday 12 – 14
SS Drama, Girton Campus

P&F Committee Meeting & AGM

Tuesday 17
Middle School Resource Centre, King’s Campus

JS Ensembles Soiree

Thursday 19
DY Hall
Note: Ticketed due to COVID-19 restrictions

Spring Fling

Friday 20
DY Hall
Note: Ticketed due to COVID-19 restrictions

Chamber Music Soiree

Monday 30
Music Rehearsal Area, King’s Campus

December 2020

Second Hand Book Sale

Friday 4
Old Scholars War Memorial Pavilion

Readings & Carols

Sunday 6
St Peter’s Cathedral
Note: Strictly by invitation only due to COVID-19 restrictions

Year 6 Graduation

Monday 7
DY Hall, Girton Campus

2021 Dates

Term Dates

Public Holidays and Student Free Days

Term 1

27 January (Wed) - 1 April (10 weeks)

Term 1

March 8 (Adelaide Cup) April 2 - 5 (Easter)

Term 2

20 April (Tue) - 25 June (10 weeks followed by 3 week break)

Term 2

April 19 Student free day (Staff PD) April 26 (Anzac Day) June 14 (Queen’s Birthday)

Term 3

19 July (Mon) - 24 September (10 weeks)

Term 3

September 3 (Adelaide Royal Show holiday for students - Staff PD) October 4 (Labour Day)

Term 4

11 October (Mon) - 7 December (Tue) (9 weeks)

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Back cover Image

Pembroke First XI, 2020 T20 State Champions

Back row: Tom Evans (Coach), Will Davis,
Jack Willis (both Yr 12), Theo Harper (Yr 10),
Toby Willis (Yr 11), Edward McLroy, Harry Penniment
(both Yr 12), Charlie McKay (Yr 11) (Scorer)

Front row: Raphael Baker, Charlie Bear (both Yr 11),
Nick Mills, Josh Sims (both Yr 12) (Captain),
Darcy McRostie, Will Hammond (both Yr 11)



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