



Pembroke



2027 Music
Scholarships

2027 Music Scholarships

Pembroke School offers a limited number of scholarships to students who are able to display established excellence, or significant promise, in Music.

Scholarships are awarded to students entering Years 7 – 11. At Pembroke School, Music is offered as a core curriculum subject from Reception – Year 7, an elective subject in Years 8 – 10, and as a SACE and IB curriculum choice in Years 11 – 12. In addition to the academic curriculum, Pembroke School supports a large practical performance programme consisting of orchestras, bands, choirs and chamber ensembles. Music students enjoy an active and stimulating annual program of concerts.

Music Scholarships

A Music Scholar at Pembroke School should be able to demonstrate sound technical and interpretative ability on their chosen musical instrument or in choral singing. It is expected that a candidate currently learns from an instrumental or vocal music teacher. A Music Scholar is expected to make a significant contribution to the musical life of the School, in both the music classroom and as part of the ensemble programme.

Scholarships are offered in string, woodwind, brass, percussion, piano, guitar, and voice. Scholarships are for the duration of the student's enrolment at Pembroke School subject to satisfactory progress. Scholarships awarded may provide up to 100% remission of tuition fees and are awarded at the discretion of the Principal.

A Music Scholar will:

- Undertake full year Music Studies as a curriculum choice – Years 8 to 10
- Participate in at least two major ensembles
- Study your ensemble instrument(s)/voice with a specialist teacher
- Maintain excellence within Ensembles and Instrumental Music lessons with regard to:
 - Commitment
 - Attendance
 - Preparedness
 - Attitude and effort
 - Representation
 - Support for fellow musicians.

Students studying on a Student Visa (500) are eligible to apply but the percentage of remission will be based on the tuition fee payable by an Australian citizen/resident.

Eligibility

Students currently attending Pembroke, as well as those considering enrolment are encouraged to apply.

Minimum Standard Requirements

Students should be on track to accomplish the equivalent AMEB Grade listed below by the time they enter the corresponding year level.

Year 7 and 8	Year 9-11
Piano – AMEB Grade 6	Piano – AMEB Grade 7
Strings, Woodwind: AMEB Grade 4-5	Strings, Woodwind: AMEB Grade 6-7
Classical Guitar: AMEB Grade 5	Classical Guitar: AMEB Grade 6-7
Brass, Percussion: AMEB Grade 3	Brass, Percussion: AMEB Grade 5
Guzheng, Erhu	Guzheng, Erhu

Auditions

Selection for Audition

The School receives a large number of applications and it is not possible to audition all applicants. Consequently the selection panel will select candidates for audition based on the completed application form.

Students selected for audition will be advised further by email regarding audition dates and times. It is envisaged that auditions for Music Scholarships will take place during November.

A practical audition consisting of:

- A performance of two contrasting pieces on the principal instrument, or a performance of one piece on each of two different instruments.
- Voice applicants are to perform two contrasting pieces of work.
- Sight-reading and aural testing appropriate to the AMEB (or equivalent) level stated on the candidate's application.
- A short interview with the Scholarship Audition Panel will conclude the audition.

Please note that the total performance component of the audition should not exceed eight minutes.

Audition Advice

Instrumental Candidates

Candidates are advised to select repertoire that displays the best qualities of their performance technique and level of interpretive skill on their principal instrument. The audition should be viewed as an opportunity to display the candidate's musical ability. The performance component of the audition should not exceed eight minutes.

The auditions will be up to 15 minutes in duration, including the performances of works, sight-reading, aural testing, and the short interview. Candidates should be prepared to omit long piano introductions (if required) and make other appropriate cuts as needed.

Candidates are strongly advised to engage their own accompanist for appropriate rehearsals and this audition, as an official accompanist will not be provided by Pembroke School. Candidates may perform with a backing track, but should bring their own speaker and any other required technology.

Candidates that require a foot stool, specific chair, strap, mute or other accessory are advised to bring all necessary items. A standard height chair, piano stool, and music stands will be provided.

It is advised that candidates bring two hard copies of sheet music for the audition panel.

Percussionists may present one piece on drum kit, but must present at least one piece on another percussion instrument.

Voice Candidates

Candidates will be required to sing their part from two prepared, accompanied, contrasting pieces of work. Candidates may perform with a backing track, but should bring their own speaker and any other required technology. Candidates will be judged on their ability to sing in tune, vocal tone, technique, intonation and independence of part singing.

The audition will be up to 15 minutes in duration, including the performance of works or parts thereof, sight-reading, and the short interview.

It is advised that candidates bring two hard copies of sheet music for the audition panel.

Scholarship Offers

Following auditions, successful candidates will be contacted in early December 2025. All applicants will be advised in writing of the outcome of their applications.

The School will not enter into further discussion or dispute regarding the awarding of these scholarships.

Application for Music Scholarship

Please refer to the Pembroke website for the link to submit your application.