

Pembroke



News



03	From the Principal
05	Student Achievements
08	Caring for the Past, Present and Future
10	Middle School Musical - <i>Mamma Mia!</i>
13	Caring for our whole community through SEPD
14	Music Showcase Gallery
16	Year 5 Musical - <i>Aladdin Jr.</i>
20	Winter Sport Photo Gallery
22	Old Scholars
24	Improving Dental Care for the Lower Socio-Economic Demographic
26	A Beacon of Light for the Future
26	Old Scholar News
30	It's Good to be Green
32	Archives
34	Old Scholar Gallery
35	Calendar

A Co-educational, Non-Denominational Day and Boarding School from Early Learning Centre to Year 12.

Pembroke School is an International Baccalaureate (IB) World School offering the IB Diploma & Primary Years Programme (PYP).

Cover Image
Robert Wang (Yr 5) performs as Kassim in *Aladdin Jr.*



From the Editor

Care and Service are two of the fundamental notions which underpin successful school communities. I am reminded of the well-known expression “It takes a village to raise a child” and this of course implies that an expression of care and service by all in the community ensures a comprehensive guardianship for the young and therefore, the community’s future. A community which actively fosters these ideas on a daily basis is sure to be a strong one. Pembroke is such a community.

We welcome our new Principal Mr Mark Staker to Pembroke. In his first article for Pembroke News “From the Principal” (Page 3-4), Mr Staker gives an insightful perception of Pembroke through the fresh eyes of someone new to the School which reminds us of all of the great qualities of this dedicated, caring, serving community.

Institutions need to care for their heritage and legacy too in order to remain cognisant of, and firm about, who they are. Old scholar Elizabeth Pascale (2000), who is Assistant Curator with the University of Adelaide’s Art and Heritage Collections team, visited Pembroke recently and met with School Archivist Mrs Peta Harries. Elizabeth was delighted viewing the objects and documents detailing the history of Pembroke School, Girton School and King’s College which are being preserved in Pembroke Archives. In the article Caring for the Past, Present and Future (Pages 8-9) Elizabeth reflects on Pembroke, how she became a curator and why it is important to care for history.

Mrs Rebecca Ramsey’s report on the recent Middle School Musical *Mamma Mia!* (Pages 10-11) gives a wonderful account of a spectacular production. Rebecca notes how moving it can be when all involved in a production such as this “take time to care for each other and nurture artistic vision”. This shared vision was also evident in the beautiful spectacle that was *Aladdin Jr.* the Year 5 Musical (Pages 16-19).

In her article Caring for our Whole Community through SEPD (Page 13), Head of SEPD (Social, Emotional and Personal Development) Mrs Rebecca Forrest reports on the ongoing success of SEPD at Pembroke and details all that goes into developing this robust program which “focuses on safety, respect and care for all”.

In our Old Scholars pages, you will find articles about two inspiring old scholars who have seen inequities in our world and made conscious decisions to address them. In the article Improving Dental Care for the Lower Socio-Economic Demographic (Page 24-25) old scholar Lexie Zander (OS 1998) recalls the time that she noticed clear flaws in the public health system’s approach to dental care and made a career change to change it. Old scholar Sophie Dunstone’s (OS 1990) reflections on working in mental health and her passion for philanthropy and the Arts in the article A Beacon of Light for the Future (Page 26-27) is truly inspiring.

Happy reading: I hope you enjoy our Spring 2022 issue of Pembroke News.

Tim O’Loughlin
Editor

Care and Service

From the Principal

The gift that keeps on giving – serving the community beyond Pembroke.

Having commenced as Principal in July 2022, it has been a privilege and a joy to engage with the community at Pembroke. The warmth of the welcome was so heartening to me, and every day and every encounter is so wonderful. I realise with gratitude that I have arrived somewhere very special.

I started out with an ‘Immersive Introduction’, as I’ve called it, meeting with nearly 300 individual staff and all Year 12 students in my early weeks and with countless others who are part of the wider Pembroke community. As part of my ‘immersion’ I shared with old scholars at an event in Sydney what I have already witnessed as the cultural markers at Pembroke:

- An Egalitarian Spirit that is at the heart of the School – we leave pretence at the door, we don’t look over our shoulder for comparisons or pitch ourselves against what others are doing; we are comfortable and proud in our own skin.
- Community Matters at Pembroke – we are a truly community school, walking alongside one another in good and bad times, where everyone belongs and can find their place.

- Diversity is our Strength – we are proudly contemporary and co-education, with young women and young men sharing the mantle of leadership, having equal voice at the table and equal access to excel at all opportunities on offer. Our community’s cultural diversity represents Australia: we embrace it and celebrate it.
- We nurture an Academic Peer Culture, we firmly believe that ‘all ships rise on a rising tide’. We encourage this by developing a culture of high expectation where all students are challenged, nurtured, and encouraged to achieve.

In my first Pembroke News I wanted to reflect on another key cultural marker at Pembroke – and that is the commitment to service. It is something that has been at the core of a Pembroke education since 1974, and was also so very evident as I read through the pages of ‘Principles and Pragmatism’ and the history of Girton and King’s. At the recent King’s Luncheon I was reminded by one King’s old collegian that ‘service’ was at the heart of his beloved King’s College. As we discussed, an education that focuses on what we can give and contribute to others is a counter-cultural force in a world that is too obsessed with self-interest, and the pursuit of the individual.



→ Alexis Ng, Henry Amber, Ruby Knights and Jeremy Veale (all Yr 6) with Mr Mark Staker

As I acquaint myself with the school community, I notice a continued, pervasive spirit of service – a shared recognition that with gift of a Pembroke education, comes the responsibility to serve and shape the broader community.

It is something that is evidenced across the community – by our students, parents, staff, volunteers and of course our old scholars. It is not tokenistic or affected – it is authentic and often deeply personal. It represents our values and the pride we have in our ‘social responsibility’, as written in the School Aims.

Our students demonstrate this commitment to service through their efforts to support a range of causes and to instigate initiatives that serve the Pembroke community and beyond. One such initiative that reflects the character of our students is the Student Charter – a truly student-driven response to the respectful relationships and consent debate that emerged in 2020. In the Student Charter project, our student leaders from ELC-12 worked together with their peers to develop a set of agreements that would reflect the inclusive, respectful, and egalitarian nature of Pembroke and the behaviour we expect of one another.

This is service in action – students giving of themselves to serve and shape a better community or society. There are numerous examples I have witnessed over the past term, where a student or group of students identify a need and work towards addressing the need through action and service.

Our staff community is no different. Staff work tirelessly to serve others and give back, whether that be through their commitment to specific causes or charities, or by serving as volunteers. They exemplify what it means to give back, to look beyond the self and serve society.

Our parents give of themselves relentlessly – to support and nurture their own children, of course, and to support many School and Parents’ and Friends’ initiatives. Our numerous productions, co-curricular activities, sporting events, fundraising and the vibrancy of each day at Pembroke would be at a loss without the richness of parent involvement.

Our old scholar community is no different, and I have been impressed with the commitment of the old scholars to serve the broader Pembroke community, whether that be through choral music, sport and the Pembroke Old Scholars Association more broadly – they volunteer, they turn up to cheer on and they exemplify the spirit that pervades this community.

All of this was recently on display at the City to Bay fun run in support of CanTeen – where Team Pembroke was the highest fundraising group, with over a hundred members of the Pembroke community giving their time to make a difference – that is community spirit and something we should all feel proud of.



→ Mark Staker with the Middle School Student Voice Executive

Looking towards the future, I hope that community and service learning continues to thrive at Pembroke, and that we can re-engage through structured and sequential approaches to service – that are authentic, grounded in the community and make a difference through ongoing relationships.

I recently read the history of the longstanding collaboration with the First Nations community at Marree – this is an extraordinary example of community and service learning. This was a relationship that was all about reciprocal, ‘both ways’ learning: two communities meeting and developing an ongoing sustainable relationship built on respect, sharing of knowledge and trust. It has served both Pembroke and Marree. This is the sort of relationship and immersive service that I see as core to a Pembroke education – and with it we ensure that all students know that with the gift of a Pembroke education comes an obligation to serve and shape a better world.

Mark Staker
Principal

Student Achievements

Lola Ebert (Yr 7) and her team won gold at the Schoolaerobics Australian National Championships on the Gold Coast in the Secondary School Open B Category.

Noah Roberts-Thomson (Yr 9) competed in the National School Sports AFL competition with his team where they won the gold medal.

Leo Tsoutouras (Yr 6) represented Pembroke and East Adelaide at the State AFL Football Carnival in Week 4 and East Adelaide won!

Misha Mazumdar (Y 10) received a merit in the 16-20 year old category at the Royal Adelaide Show, Junior Art competition, for the class “Still life drawing of flowers, plants, fruit or vegetables”.

Caitlin Vass (Yr 9) was an artist in the Centenarian Portrait Project by Teenagers exhibition. Matched with 100 year old Shirley and then 103 year old Pearl, she navigated pandemic logistics to meet over the months to paint their portraits, and gave both artworks to the Centenarians.

Nicholas Wong (Yr 11) was awarded the City of Adelaide Badminton Men’s C Grade Singles Winner.

Stella Yang (Yr 6) auditioned for The Australian Ballet School in July and has been offered a place in the school’s Intra/Interstate & International Training Program for 2023.

Miranda Teng (Yr 3) competed in a dance competition and was awarded 2nd place in Jazz and 2nd place in Ballet. Miranda also received a High Distinction Piano award for Leisure Repertoire Grade 6.

Sam Hughes (Yr 9) has been selected for the Australian U15 Basketball Team which will compete in the 2022 FIBA Oceania Championships in Guam in November against Papua New Guinea, Fiji, Guam, New Zealand, Samoa and Tonga.

Holly Knights (Yr 4), **Izzy Western** (Yr 6), **Hayley Redman** (Yr 5) and **Ruby Knights** (Yr 6) all completed at the State Cross Country championships. Izzy and Ruby were members of the 12 Year Old Girls gold medal winning team and Hayley was a member of the 11 Year Old Girls team that won gold.

Sahara Schwarz and **Georgia Peck** (both Yr 8) have been selected for the State SACA U14 Development Squad for the 22/23 Cricket season.

Jack Clark (Yr 11), travelled interstate to compete in the Australian Cycling Junior Nationals in Wollongong. He came 7th in the National U17 Time Trial and 2nd in the South Australian Road Cycling Series.

Ava Wilson (Yr 11), represented South Australia at the National Road Cycling Championships in Wollongong after winning two gold medals at the SA State Championships and gold at the Victorian State Championships. Ava has also been selected for the SASI Cycling Squad.



Lola Ebert
— Year 7



Noah Roberts-Thomson
— Year 9



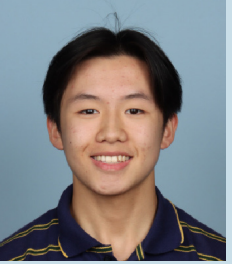
Leo Tsoutouras
— Year 6



Misha Mazumdar
— Year 10



Caitlin Vass
— Year 9



Nicholas Wang
— Year 11



Stella Yang
— Year 6



Miranda Teng
— Year 3



Sam Hughes
— Year 9



Holly Knights
— Year 4



Izzy Western
— Year 6



Hayley Redman
— Year 5



Ruby Knights
— Year 6



Sahara Schwarz
— Year 8



Georgia Peck
— Year 8



Jack Clark
— Year 11



Ava Wilson
— Year 11



Gabrina Guo
— Year 5



Edward Xiao — Year 10
Charlene Zhang — Year 5
Amy Song — Year 9



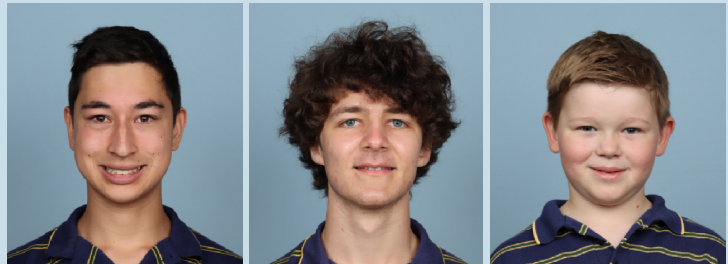
Anna Moore — Year 7
Lucas Huang — Year 3
Mia Huang — Year 6



Oscar Zhou — Year 5
Stuart Vass — Year 11
James Jankowski — Year 11



James Speck — Year 11
Kyla Murfett — Year 11
Ben Woolcock — Year 11



Feruz Karimov — Year 11
Jasper Yeend — Year 11
Oliver Grubb — Year 3



Laura Miller — Year 3
Katia Miller — Year 6
Zoe Chapley — Year 6

Student Achievements

Gabrina Guo (Yr 5) was nominated by the Australian Fencing Federation to compete in the Mini Marathon Fleuret Fencing competition in Paris, where she was placed 13th! Gabrina has also been signed by the Australian Fencing Federation as a National Squad (Youth) member after winning bronze in the Australian Young Circle Melbourne Team Girls Foil and gold in the SA School-Age Team Championship.

Edward Xiao (Yr 10) has been named Fencing Champion at the SA School Championship U17 Team Mens Foil.

Charlene Zhang (Yr 5) won the first prize in the Adelaide Eisteddfod Flute Solo competition.

Amy Song (Yr 9) has been accepted into the Australian Youth Orchestra's 2022 Young Symphonists Program as one of three flutists selected across Australia. She has also been awarded the Miriam Hyde Medallion for the most outstanding pianist aged 16 and under in this year's Adelaide Eisteddfods.

Ruby Knights (Year 6) was selected for the East Adelaide District SAPSASA Netball team that played in the State Carnival in July. East Adelaide won 8 of their 9 matches and finished on top of their division.

Anna Moore (Yr 7) played in the Netball SA Country Championships 2022 U13 Division 1 and they won!

Lucas Huang (Yr 3) was placed 3rd in Grade 2 Piano Solo Session and obtained an Honourable Mention in the 8 year old Piano Solo Session in the 2022 Adelaide Eisteddfod Piano Division.

Mia Huang (Yr 6) was placed 2nd in the 11 year old Piano Solo Session and 3rd in the Grade 7 Piano Solo Session in the 2022 Adelaide Eisteddfod Piano Division. She also achieved High Distinction in the Australian Hamann School Mathematics Competition.

Oscar Zhou (Yr 5) won the first prize for Mozart pieces in the 12 years old and under Piano Solo Session of the Adelaide Eisteddfod Piano Division.

Stuart Vass (Yr 11) has been appointed to the MOD Youth Advisory Board with the University of South Australia's Museum of Discovery. Additionally, Stuart's service on the international youth board, Robotics Education and Competition Foundation Student Advisory Board as the first and only Australian has been extended for a second term. Stuart has also been awarded First Place in the 2022 Australian STEM Video Game Challenge with his game 'Stack'.

Pembroke Team 12223B Operation Ultra Kirby now has Worlds recognition having been awarded the Innovate Award in the VEX Robotics World Championships 2022. The team is made up of **Stuart Vass, James Jankowski, James Speck, Kyla Murfett, Ben Woolcock, Feruz Karimov** and **Jasper Yeend** (all Yr 11), and supported by their families and teachers.

Student Achievements

Oliver Grubb (Yr 3) won an award for his footpath and electricity generator in the Models and Inventions category at the 2022 Oliphant Science Awards.

Sisters **Laura Miller** (Yr 3) and **Katia Miller** (Yr 6) both competed at the South Australian Snowsports Interschool competition. Katia came 4th and Laura came 2nd.

Zoe Chapley (Yr 6), **Freya Stinchcombe** (Yr 5) and **Izzy Western** (Yr 6) all represented Pembroke in the East Adelaide District SAPSASA Soccer team that competed in the 2022 State Carnival.

In May, Pembroke's best swimmers competed in the School Sport SA B Grade Swimming Championships where Pembroke came a respectable 4th overall. A special mention goes to **Lauren Harris** (Yr 8) who beat a 19 year old record and set a new IGSSA record in the 50m Breast Stroke. **Clara Carrocci** (Yr 8) and **Natasha Eskandari-Marandi** (Yr 9) also competed and won all of their individual races.

Lauren Harris (Yr 8) and **Isabella Vincent** (Yr 11) won gold in the SA girls 6x50m handicap relay team. Lauren also recently competed in the National Open Short Course Championships in Sydney in the 200m breaststroke where she met Emma McKeown!

Luke Chen (Yr 8) competed at the Table Tennis Australia Tour held in Brisbane in August. He won a bronze medal for U15 Boys and also achieved 4th in the U17 Boys and 4th in the U19 Boys divisions.

Aleksandar Govedarica (Yr 10) has recently won a Tennis Tournament in Belgrade, Serbia, following a six week stint of intensive training whilst he attended the Tennis Academy.

As a part of the ThincLab Adelaide Medtech Hackathon awards ceremony at the Adelaide University Business School, the Pembroke team, Unsharped, made up of **Chloe Smitham, Brandon Marlow, Vivien Tan** and **Gabby Pham** (all Yr 11), won third prize for their modified sharps bin product. **Charlene Du** (Yr 11), as a member of the Skip Scan team won the Rising Star Award.

Freya Whittle (Yr 9) was a medal winner at the Five Peaks SA Trail Running Festival held at Belair National Park, coming third for female competitors, sixth overall and first in the U15 Female category.

Ruby Lee (Yr 7) won 1st Prize in the 12 years and under Violin Solo, 1st Prize in the 14 years and under Violin Solo, 2nd Prize in the 16 years and under Concerto Section and received an Honourable Mention in the 18 years and under Romantic Era Section at the Adelaide Eisteddfod String Division.

Rose Bartlett (Yr 11) has been identified as "A Girl Who Soars" as a part of the SA Woman Awards, which acknowledges school aged entrepreneurs from around the state. Rose was acknowledged for her social enterprise business selling locally designed dog accessories and treats.



Freya Stinchcombe — Year 5
Lauren Harris — Year 8
Clara Carrocci — Year 8



Natasha Eskandari-Marandi — Year 9
Isabella Vincent — Year 11
Luke Chen — Year 8



Aleksandar Govedarica — Year 10
Chloe Smitham — Year 11
Brandon Marlow — Year 11



Vivien Tan — Year 11
Gabby Pham — Year 11
Charlene Du — Year 11



Freya Whittle — Year 9
Ruby Lee — Year 7
Rose Bartlett — Year 11



Caring for the Past, Present and Future

Interview with Elizabeth Pascale (2000)
Assistant Curator at the University of Arts and Heritage

Elizabeth, I remember you as a very successful Visual Art student at Pembroke, what did you do after leaving Pembroke? Do you have any fond memories of Pembroke that you would like to share?

I was very fortunate to have the encouragement and support of Art teacher extraordinaire Mrs Judy Kurzel in Year 12 at Pembroke, who encouraged me to apply for a scholarship to study Visual Arts at the Adelaide Central School of Art. Judy helped me collate a portfolio of work which was submitted for the scholarship.

At the time the art school wasn't HECS supported so without the scholarship I couldn't attend due to financial reasons. At the same time, I applied to study Health Sciences at the University of Adelaide, as Biology was my second love at school. One of the most memorable moments of my life was when I received the letter from the Adelaide Central School of Art announcing my success in being granted a full ongoing scholarship; only one was granted to a Year 12 applicant per year. Keeping my grades up, that scholarship funded my full-time four-year Bachelor of Visual Arts degree, majoring in Painting.

And how did you make the transition to being a curator?

During my years at art school, I came to realise that I really didn't have the focus and discipline required to make a liveable career from my art. I enjoyed making it, but it really is extremely hard work to turn it into a self-driven profession especially at a young age when life experience and mindset aren't necessarily embedded enough to translate confidently into art. We were told that only 8% of graduates would continue to become professional visual artist and seeing as only five of us graduated in one year that was a very small percentage indeed!

So, I then enrolled in the Art History program at the University of Adelaide, and completed a Postgraduate degree in Art History, and a Master of Arts (Curatorial & Museum Studies). I absolutely wanted to work with art even if I wasn't making it myself. Becoming an art curator became my next dream, and as luck would have it soon after I graduated, the Gallery Director at the Adelaide Central Gallery suddenly left, and I received a call asking me if I would like to fill the position immediately. Another memorable life moment! I was only there for a year, but with that experience under my belt I was able to then secure the role of Collections Officer with the University of Adelaide's Art and Heritage Collections team. Over time the role turned into Project Officer, and then Assistant Curator.

What does your work at the University of Adelaide involve?

It has now been 12 years of doing what I love, coordinating exhibitions of the work of both the University's permanent collection of art as well as SA's emerging and professional artists. I am in my element caring for, preserving, recording, and especially interpreting and sharing visual arts and the University's cultural heritage for the University community, students, and the broader public. I make sure that all the artwork is correctly recorded in our digital database called EMu (Electronic Museum), and facilitate the rotating display of the collections throughout the University's three campuses. I research works to improve records, respond to public enquiries, loan to other institutions for exhibition, consider new donations and acquisitions into the collections, and also share the collections and their stories online for the world at large through the web portal Adelaide Connect. After recent structural changes, I am still at the University doing the same job, but within the University Library, in conjunction with the University Archives, Rare Books and Manuscripts, and Recordkeeping teams.



→ Elizabeth Pascale with School Archivist, Peta Harries

What is it about caring for artworks and historically important objects that is important to you? Do you have any advice for our students about the importance of preserving and caring of objects for the future?

The word Curator comes from the latin *cura*, meaning 'to take care', and that is exactly what I do. Some curators put exhibitions together in major art galleries, others keep moth specimens meticulously labelled and pinned down in museum drawers. Either way, it is all about caring for the collection of items entrusted to you, making sure that their identity and legacy are preserved, protected, and shared, for hundreds of years to come. Curators provide an essential service to past, present, and future generations in making sure art, objects, and the culture of a point in time are not lost, and that it is also accessible to learn from. While it is not immediately appreciated or the work recognised, knowing that if I wasn't making sure records are correct and stored securely, or that if an artwork or object is not stored, displayed, or handled to keep it preserved as best it can, people that I will never know or meet in my lifetime won't have the opportunity to experience it, enjoy its stories, and learn from it as the people before me and around me do.

→ Elizabeth Pascale (2000) with the infamous Arthur Boyd 'The Judges' collection

Middle School Musical

Mamma Mia!

In Term 3, sold out audiences were treated to a spectacular performance of well-known ABBA hits accompanied by a sweet, poignant story about friendships, family and daring to take a chance and follow a dream with the Middle School Musical Production of *Mamma Mia!*

The Middle School musical at Pembroke is legendary for the enormity of its scope: over 100 students from Years 9 and 10, a broad team of teaching and professional services staff, industry experts, old scholars and of course the ever-supportive family and wider community. With *Mamma Mia!* it did indeed take a village to make ... a village!

To effectively transport the audience to a sunny island in Greece we were fortunate to work closely with Set Design and Construction guru, Mr Chris Hill, his partner in artistry Ms Ausma Balodis and the Pembroke Art teaching duo of Mr Michael Ferrier and Mrs Angela Brewerton who, along with a team of keen students, all worked to create the stunning set and props.

Equally, there were literally hundreds of costumes, many painstakingly decorated by hand, and the dazzling final product was the result of the care, attention to detail and passionate commitment of Mrs Penny Cowell and Ms Sarah Dandridge and the enthusiastic costume team.

We are always thrilled to nurture connections with our talented community of old scholars, and it was a distinct pleasure to work with an amazing group of them on *Mamma Mia!* Among them the ever-patient and prodigiously talented Ms Millicent Sarre (2012) as Vocal Director, the unflappable genius that is Mrs Georgina Harris (2011), and the calmest Stage Manager in the world, Caitlin Webber (2019).

A musical is only ever as good as its quality of music, and we were so fortunate to have Mr Alex Zito as Music Director for this show. The band, comprised of talented student musicians and teachers who have spent years developing their skills and craft, sounded wonderful. Thank you, indeed, for the music.

And finally, Ms Rachel Dalton, who is the school's Drama Assistant by job title, but in reality, she is so much more than that. There is not a facet of the Musical process that did not benefit from Rachel's wisdom, experience, and gentle guidance. She is truly the Dancing Queen.

Mamma Mia! is a play about memories, and how the choices we make can define our lives. For the students involved in the Musical, this will be one of their core memories of their schooling experience. Being on stage, bringing something so special to life and working together as part of a large cast and crew are all crucial experiences that shape who we become.



→ Ariel Higgs (Yr 9), as Donna, singing ‘The Winner Takes it All’

Mamma Mia! was joyous and fun, and the result of a hard-working and collaborative ensemble. A few of the especially memorable moments include Isabella Walters as Sophie and her angelic rendition of ‘I Have a Dream’, the slapstick energy of Tiffany Buchan and Amalia Tsakalos as Rosie and Tanya who managed to bring the house down with their rendition of ‘Dancing Queen’, and Ariel Higgs’ commanding performance as Donna and the exquisite beauty of her ‘Winner Takes it All’. The boys also brought many memorable moments: Bode Li, Leo Sage and Tom Grosser as the three dads provided much of the play’s humour and also sensitively conveyed its emotional heart. Equally, Jamie Nachum’s ‘Lay All your Love’ accompanied by flipper and wetsuit wearing dancers, was an absolute crowd pleaser. Any fan of *Mamma Mia!* knows that the finale bows are quite the visual spectacle, and the ‘Waterloo’ number had audiences dancing and singing along every performance; a very high note to end on!

Being a part of the Middle School musical rewards those who try: those who step outside of their comfort zone to audition, who embrace singing challenging harmonies or learning demanding choreography. It also shows what happens when we take time to care for each other and to nurture artistic vision by working as part a backstage team. These are all fundamental life lessons.

We are so fortunate to be at a school that not only allows productions such as this to occur, but facilitates and fosters environments where time, money and effort are channelled towards such activities. Pembroke cares about the Arts and providing opportunities for students to shine. And in *Mamma Mia!* – they shone like the stars they are.

Rebecca Ramsey (1997)
Teacher



→ Isabella Walters as Sophie, and Leo Sage as Bill (both Yr 10)



→ Mia Kratounis, Isabella Walters (both Yr 10) and Ali Burns (Yr 9)



Amalia Tsakalos (Yr 10), Ariel Higgs and Tiffany Buchan (both Yr 9) in *Super Trouper*



Jamie Nachum (Yr 10) as Sky with his pirate themed bucks party



Isabella Walters (Yr 10) as Sophie with the ensemble performing *Voulez Vous*



Lay All Your Love on Me performed by Jamie Nachum (Yr 10) and ensemble



Mamma Mia! Cast

Caring for our whole community through SEPD

Social, Emotional and Personal Development



→ Rebecca Forest and Kia Sheidow with Dr Tom Nehmy



→ Natalia Pole, Addison Norris, Ray Wang and Oliver Nunn (all Yr 7) with Dr Tom Nehmy

Pembroke's Social, Emotional and Personal Development (SEPD) program focuses on safety, respect, and care for all. We are excited and proud of the program's growth in recent years. This term I was asked to speak at a national conference for educators in Queensland about our program, particularly how we teach Sexual Health and Respectful Relationships at Pembroke. This is testament to the high regard in which our SEPD program is held nationally.

One area of significant growth is the Pembroke and Parents Partnership (PPP). This is a series of parent information evenings, held at least once per term, focussing on SEPD topics of interest to parents. We now invite the wider Adelaide parent community to these free public talks by high profile keynote speakers. Our 2022 speakers include John Joseph (Parenting with the Brain in Mind), Dr Kristy Goodwin (Digital Wellbeing – Kids, Teens, and Screens), Madonna King (L Platers – Understanding Girls), Dr Tom Nehmy (Seven Secrets to a Healthy Mind), Dr Justin Coulson (Happy Families) and Andrew Lines (Raising Respectful and Resilient Young People). These must-see events are highlights on the Pembroke calendar and demonstrate our passion to be in true partnership with parents.

We also run a comprehensive series of SEPD student workshops and excursions for Years 7 to 12 on age-appropriate, contemporary topics that are engaging and memorable for adolescents and leave them better equipped for the adult world. Some of the workshop topics include cyber bullying, sexual health and consent, road safety awareness, digital wellbeing, and mental health. Each year we expand these offerings for Pembroke students.

This year one of our new initiatives was taking the Year 11 cohort to Flinders University for a whole day. This excursion was entitled, 'Leading Change in our Community'. The experience involved interactive workshops, facilitated by

university students and staff, focused on developing our students' leadership skills. This was an excellent opportunity for students to frame conceptual and theoretical issues associated with activism, communication, community mobilisation and lobbying. Pembroke students developed their skills of public speaking, organisation, and teamwork and enjoyed experiencing a day in the life of a university student. For many this was a glimpse into their near future and was both inspiring and motivating.

These student workshops reinforce the SEPD curriculum taught weekly by our group of dedicated, passionate, highly trained teachers, all with a level of comfort for unpacking big topics in the classroom. These topics include sexual health, consent, pornography, LGBTQIA+ issues, abuse, hyper-masculinity, mental health, drugs and alcohol, to name a few. We have had several teachers from other schools visit Pembroke to learn about our SEPD program, as educators are grappling with the best way to roll out a curriculum that puts students at the centre and equips them for the next stage of life.

Our SEPD lessons are created using the latest research and findings from organisations such as ACARA, Keeping Safe Child Protection Curriculum, Shine SA, Reach Out, Youth Beyond Blue, eSafety Commission and DARTA. Strong student-teacher rapport is at the core of SEPD lessons ensuring students feel cared for, safe to be curious and ask tricky questions, respected, and listened to. We are constantly seeking student feedback as we strive to continuously improve our program.

Rebecca Forrest
Head of Social, Emotional and Personal Development



Head of Music Ms Felicity Davies conducting the mass orchestra



Leo Sage and Bode Li (both Yr 10) performing with the Concert Choir



Solo artist David Dai playing the Erhu



Charlie Zeitz (Yr 11) on the bass guitar



Leo Liu (Yr 10) with the Combined Strings



Massed Brass for *Innes National Park*



Julia Ji (Yr 12), Maeghan Knott (Yr 11) and Chelsea Huynh (Yr 7) performing with the Concert Choir



Inez Hill-Thomson (Yr 10) and Olivia Allen (Yr 12) performing with the Symphony Orchestra



Showcase soloist Jordan Lee (Yr 12) performing with the Concert Choir



Solo artist Zhao Liang playing the Guzheng



Charlotte Eston (Yr 11) singing solo



Percussion performs *Storm Break*



Year 5 Musical

Aladdin Jr.

One of the highlights as students move through their Junior School years at Pembroke is our annual Year 5 Musical. Through the musical rehearsal and production process, students are involved in an educational experience that allows them to develop confidence in themselves and an ability to work with and value the strengths of others.

We engage in rehearsals for approximately two terms during weekly Drama and Music lessons in preparation for the highly anticipated events and are well supported by our Visual Arts staff, who engage students in conceptual artwork related to the story, and Year 5 Classroom Teachers.

Since the challenges of COVID presented a few years ago, we have adjusted the Year 5 Musical to become an educational model that allows each class to present their very own musical. This has allowed many students to have larger roles and subsequently enriched opportunities for them develop skills as public speakers and performing artists.

On the first day of Term 1, Mrs Howard and I announced that the Year 5 Musical for this year would be *Aladdin Junior*. Disney's *Aladdin Jr.* is based on the 1992 Academy Award winning film and the 2014 hit Broadway show about the "diamond in the rough" street rat who learns that his true worth lies deep within. The junior musical is based on the Disney Film written by Ron Clements, John Musker, Ted Elliott and Terry Rossio and directed by John Musker and Ron Clements. The music is by Alan Menken, lyrics by Howard Ashman, Tim Rice and Chad Beguelin and the book was authored by Chad Beguelin.

When we announced the musical title, every class applauded and cheered as they received the news. A sense of excitement was already in the air! The preparatory process started over the next few weeks as we auditioned all students and cast the shows. Over the next two terms we dedicated ourselves to learning lyrics, melodies, dialogue, choreography, entrances and exits, characterisations while also developing an understanding of the concepts within this well-known story. While many students knew the movie, they were excited to discover that we would develop our very own version that was unique to Pembroke.

Our set was created by Mr Jimmy Dodd, also a previous Artist in Residence at Pembroke, and it was outstanding. The silhouette of the palace and its balcony with floral arbour contrasted beautifully with the desert scenes symbolised with student led floating movements of large pieces of ochre-hued organza, the Cave of Wonders bejewelled with sparkling valuables, the magic carpet ride through the stars and the organic ambiance created in the marketplace scenes of the city of Agrabah. The set was stunning, particularly when it was lit and enhanced by the professional lighting provided.

The costumes were designed and led by Mrs Jemimah Dodd, our Junior School Arts Assistant. We were delighted and thrilled with the spectacular costuming provided for each character and ensemble group. Mrs Dodd also led the development and organisation of props with outstanding creativity and attention to detail. Students worked diligently on sustaining their characterisations throughout their performances and the excellence of the costumes further enabled them to engage in their roles meaningfully and successfully.

→ Amy Wu, Mackenzie Rowett, Hannah Kile and Daisy Liu sing in the Finale (5LB)

Choreography was led by Mrs Rachel Howard who taught an array of styles and skills through the sequences she created. Each dance entailed movement that extended student confidence and ability. We were immensely pleased with the dances displayed throughout the performances as we witnessed students who were abundantly joyful and simultaneously immersed in using their movements as a response to the music.

Mrs Louise Guthleben had the role of Music Director through which she taught a myriad of vocal skills and consistently conveyed her passion for singing. Students learned many skills which I am sure will be applied to many more musical endeavours in the future. Every song, whether it was an ensemble or solo item, was performed with great aplomb and accuracy. Again, there was a sense of joy and outstanding educational outcomes that was evident in the delivery of over ten songs in the musical.

Mrs Rachel Merritt, one of our highly valued Junior School Art teachers, worked with all Year 5 students to create individual artworks that connected to the journey of the story. Students learned a number of water colour techniques, including 'wet-on-wet' and 'wet on dry', to build up layers of colour and texture in their paintings. Students used their knowledge of the places and concepts found within the story to create an artwork that communicated a place, person or event they connected with or were inspired by. The artworks were exhibited on the DY Hall balcony for all guests to view. Many commented on the vivid imagery and sense of place that had been created through this exquisite visual art experience.

A 'Whole New World' was created in Week 5 of this term when our three Year 5 classes each performed their own musical production of *Aladdin Jr.* in DY Hall. Each Year 5 class experienced a special 'Performance Day' which engaged students in costuming, make up and final refinements of their performances, followed by a matinee show for Junior School classes and an evening performance for their families. All of this occurred with our collaborative team of dedicated teaching and Professional Services staff supporting students to achieve their personal best.

We congratulate each and every Year 5 student on their magnificent performances in *Aladdin Jr!* We were all so impressed with your performance skills, self-confidence, team spirit, optimism, resilience, adaptability and excellent preparatory work. You are all wholeheartedly commended by the entire staff who worked with you on your show.

Well done Year 5 students and to all in our community who contributed to creating another fantastic musical at Pembroke!

Ms Gabrielle Corbett
Director



Jiraiya Quan as Aladdin (5LB)



Daisy Miller (5MB) performs as Razoul, Head of the Guards

Junior School Musical Gallery



Ruby Hill-Ling, Joshua Tziavrangos, Jonny McGee, Natasha Lau and Hugh Bourke (5CR)



Hugh Bourke, Lucy Bray, Alfie Kamadi, Isabelle Foo, Oscar Zhou, Arabella Hillam and Freya Stinchcombe in the Palace (5CR)



Joshua Tziavrangos, Mitchell Lentakis and Gabrina Guo perform *Prince Ali* (5CR)



Blake Whiffen (5LB) performs as the Magical Genie



Wendy Lee sings and dances as a Beggar in Agrabah (5MB)

Winter Sport
Photo Gallery



Will Watts (Yr 12), 1st XVIII Football against Westminster School



Senior A Netball, Cate O'Brien (Yr 11)



Table tennis player Jayden Yue (Yr 7)



Everett Webb (Yr 11) plays Basketball against Westminster School



Sam Hughes (Yr 9) plays Basketball against Westminster School



Leya Khelifa, Lana Schwerdt and Anna Davies (all Yr 12),
Open A Girls Football against Westminster School



Hockey player Adele Parkin (Yr 12)



Ilana Meyer (Yr 9)



Jamie Dunn (Yr 12), 2nd XVIII Football against Westminster School



Table tennis player Lia Litchfield (Yr 8)



Junior School Football with Mr Benjamin Knights



Adele Cooper (Yr 11), Senior A Netball



Old Scholars

President's Report



The role of the Pembroke Old Scholars' Association is to promote unity and friendship amongst former students of the School and its predecessors, Kings and Girton. I appreciate and acknowledge the role of the volunteers who dedicate their time to serving their old scholar community.

The responsibility of the School's Principal is so vitally important to nurture the symbiosis between the School and its old scholars. We were so pleased to meet our incoming Principal Mark Staker and set him straight to work cooking the BBQ at the Kings games, watching the Soccer finals, before a flying visit to our annual Sydney reunion. It was an extraordinarily successful night and Mr Staker, Hannah Bone (Pembroke's Director of Advancement) and I were able to listen to people's constructive feedback and ideas on how we can better serve our community. Many stories of the past were shared, and connections were reformed.

I was also pleased to hear how many guests were highly motivated to engage with our "Young Old Scholars" to assist with mentoring and career pathways.

At our recent Annual General Meeting we heard from all our affiliated clubs who happily shared the success of their seasons. All clubs had performed exceptionally well both on and off the field and numbers continue to grow within the clubs which is exciting to see.

In July, the Football Club celebrated its 90th year with a past player and officials' day at Haslam oval. A long lunch was held in the Pavilion where heritage guernseys were presented by past players to the current team. The atmosphere was electric and highlighted the inclusive culture of the club. The Football Club currently has 179 registered players; other season highlights include 2 premierships (A & C grade), promotion to Division 3 for A, B, C & Queens and four Grand Final Appearances, with five out of five teams appearing in preliminary finals. 2022 proved to be the most successful year in the Club's history on field, topping the legendary year of 1967, where the Club won two flags.

After 12 years coaching the Men's Soccer team, Ross Callow (1997) has decided to step down from his position to take the time with his wife Sarah to prepare for the birth of their first child – we wish them all the best and thank them for all they have contributed to the Canaries. The Middle School students have just

launched their major performance of the year, *Mamma Mia!* The production was Directed by old scholar Rebecca Ramsey (1997) with Mim Sarre (2012) as Vocal Director, Georgina Harris (2011) and Caitlin Webber (2019) as Stage Manager. The production has received an exceptional response from all who have seen the show. A huge credit to all of those involved in such a monumental undertaking.

I would like to take this opportunity to encourage you to join our LinkedIn group. Over the past week we have had many Year 12 students reach out for support, advice, and contacts in their chosen industries. We successfully linked up a leaver with two potential work experience opportunities from our group and we hope this trend continues. If you are interested in becoming a mentor for our "New Old Scholars" then please get in touch and we can detail the many ways you can help.

Holly Jamieson (1997)
President

Pembroke Old Scholars' Affiliated Clubs

→ Henry Read (2000),
Pembroke Old Scholars Football Club



Women's Soccer Club
pembrokewomenssoccer@gmail.com

facebook.com /poswc



Men's Soccer Club
possc.net
pembroke.soccer@hotmail.com
facebook.com /pembroke.os.soccer.club



Football Club
pembrokekings.com.au

facebook.com /pembrokekings



Cricket Club
pembrokeoscc@gmail.com

facebook.com /groups/18278828118



Netball Club

facebook.com /pembrokeoldscholarsnetballclub



In Unitate
inuchoir@gmail.com

facebook.com /inunitate

Improving Dental Care for the Lower Socio-Economic Demographic

Old Scholar Lexie Zander (1998)



→ Lexie Zander (1998)

Lexie Zander left Pembroke School in 1998 and studied Dentistry at the University of Adelaide. After practicing as an oral and maxillofacial surgeon in the UK, Lexie expanded her scope of work to focus primarily on the Public Health sector, with a particular focus on improving the treatment available to lower socio-economic demographics.

Thank you, Lexie, for agreeing to share some of your reflections on such a wonderful career. Can you tell us how it all started?

I left Pembroke in 1998 and was lucky enough to be accepted into Dentistry at the University of Adelaide. I moved to Brisbane and worked there in private practice for a year or so soon after graduating and then I moved to the UK. I worked as a senior house officer in oral and maxillofacial surgery for 18 months which was an amazing experience that I wouldn't have got in Australia.

After returning to Australia I was working in hospitals performing a myriad of tasks such as assisting in repairing facial fractures, tending to emergencies relating to head and neck injuries caused by a range of things such as dog bites, falls and fights. I was also involved in surgeries for head and neck cancer and extracting wisdom teeth; it was intense but all remarkably interesting. I thought about specialising in oral and maxillofacial surgery but didn't go down that route because it doesn't fit well with family life.



→ Lexie at her dental practice



→ 1998 Senior School Waterpolo Team, Lexie is third from the right in the front row.

Then you moved back to London and had a career shift, how did that come about?

Yes, I moved back to London and started working with the Community Dental Service, in two of the lowest socio-economic boroughs in London. This was an eye-opening experience for me as I was working with patients with special needs for the first time.

This wonderful experience made me want to study public health. I felt that there was a hole in the public health system, a lack of genuine care because these patients were getting to me right at the last stage when they already had disease and terrible pain. I wanted to be active in preventing disease before it started rather than simply treating it.

So, I went back to study Public Health (MPhil) at Cambridge University and it was an amazing year – one which I would happily do all over again! So much fun.

Then you brought those skills back to Australia?

Yes, I came back to NSW, was accepted on to the NSW Public Health Officer Training Program and completed my doctorate in Public Health with UNSW. I worked in general Public Health in the NHS Ministry of Health dealing with immunisations and working on legislation (I worked on the legislation which made it illegal to smoke in outdoor public spaces).

Then another move?

Yes, I moved back to London (again) and worked in Public Health Research and teaching at the University of Kent. My partner and I then started a family (we have two children), so I went back into clinical practice as this was more practical thing to do as a part-time worker raising children.

I worked in London as the Clinical Support Manager for MyDentist, the biggest dental chain in Europe with over 600 practices. I was the clinical lead for the London practices (around 20).

Currently I am working in private practice in Putney and Harley Street and I also run my own Facial Aesthetics clinic, following my passion for creating beautiful, healthy smiles!

What does the future hold in store?

For the next little while I am planning to keep doing part time dentistry and part time facial aesthetics. I am looking at expanding my Facial Aesthetics practice to include dentistry in time but haven't decided on that just yet. Also, I am thinking about doing some clinical work in the United Arab Emirates, perhaps three to four visits a year but this is in the very early stages right now.

Tim O'Loughlin
Editor

A Beacon of Light for the Future

Old Scholar Sophie Dunstone (1990)



→ Sophie Dunstone (1990)

“I think I always knew I wanted to look after people” is what old scholar Sophie Dunstone (1990) replied when asked why she chose Clinical Psychology as her career path after graduating from Pembroke.

From working with children with disabilities and their families in London, to working on an adolescent mental healthcare team in South-West Sydney and private practice in Hong Kong and Adelaide to now opening the revolutionary social enterprise LIGHT, Sophie’s desire to support people has always been behind every path she has taken.

It is also the reason behind Sophie and her husband Nick’s decision to provide the funds to establish the Pembroke Community Scholarship in 2019, a scholarship that is provided to students who are experiencing financial hardship or adverse personal circumstances. “We strongly believe in giving back to the community. One of the first things we were thinking when we returned from overseas, particularly because Pembroke was very welcoming of us, was that we wanted to offer the opportunity to someone who maybe wouldn’t have the choice of attending Pembroke.”

When asked how Sophie felt about the Pembroke inaugural Giving Day in 2021 (which supported the Pembroke Community Scholarship), Sophie said it still brings a tear to her eye to think about how the Pembroke

community engaged and donated to a cause that is so close to her heart. “There’s something significant about opening a young person’s eyes to possible opportunities that they don’t see around them every day. It’s not part of their existence or knowledge or something to aspire to because it’s not visible. This idea that we are all born with equal opportunity is rubbish. It is our responsibility to look after people less fortunate and the Pembroke Community Scholarship is one way to look after others by providing access to the wealth of possibilities that Pembroke provides our lucky children.”

Philanthropy is not Sophie’s only passion. Sophie was in the Pembroke Choir whilst at School and she later became a singer with the Philharmonia Chorus in London. She attributes her love of music and the creative arts to her experience with the Choir at school. According to Sophie, the Choir gave her a sense of belonging and excellence, along with a love of music.

So, when Sophie and Nick met at university, naturally their love of music was something they bonded over. Although Sophie admits she sadly no longer has time for singing, her love of music is something she has passed down to her four children, who are all musically engaged students at Pembroke. (Georgia, Yr 11, was one of the leads in the 2020 Middle School Musical, *Chicago*).

On return to Adelaide, when thinking about their next venture, it was only fitting that they would merge their two passions together – music and philanthropy.

Born out of the COVID-19 pandemic, LIGHT is a not-for-profit arts and hospitality precinct where the funds raised support the development of people in the creative arts (www.lightadl.com.au). The venue is home to a world-class restaurant Aurora, (headed by former d’Arenberg Chef Brendan Wessels) and a state-of-the-art entertainment space with all profits from Aurora, event spaces and bars being channelled straight into supporting the arts community.

“We want people to come to the familiar and from that, ease into the unfamiliar with cutting edge technology for the arts community. Artists are always at the behest of government grants so our aim in the long term is to set something up that is self-sustaining and can give them the opportunity to learn and experience new technologies that they can go on and develop and grow.”

When you walk into the doors of the LIGHT building, you get a sense that you are a part of something more than just a hospitality and arts venue, and that is exactly the intention of LIGHT. You can feel the warmth and community spirit – it’s the same feeling you get when you meet Sophie and hear her talk about her passion for supporting people.

When asked what message she would pass on to the next generation, Sophie’s answer was every bit as inspiring as she is herself. “There’s no set pathway in life. Follow your interests. What you want to happen can happen in the future. It doesn’t have to happen right now. Be Kind. Don’t sweat the small stuff. Even if you miss out on one opportunity, there will be another.”

Candace Cox-Tuck
Manager, Old Scholar Engagement



From Top: Year 8 Camp; 1989 Musical *Guys and Dolls*; Sophie Dunstone with her family

Births

James Bills (2004) and his wife **Rebecca Zamel** (2005) welcomed their third child, Benedicte James Bills on 7 January 2022 weighing 3.2kgs and 49cm long at Calvery North Adelaide Hospital in Adelaide. She is a little sister to Harley (4) and Ava (8).

Damien Chan (1993) and his wife Daisy welcomed Cooper on 22 February 2022. He is a little brother to Boston.

Ebony (Marsh) Jenkins (2007) and her husband Gregg welcomed their third child, Willoughby Sonny Jenkins on Tuesday 15 March 2022 weighing 4.82kg and 56cm long. Willoughby is a little brother to Kyan and Summer.

Jake Jervis-Bardy (2002) and his wife Sasha welcomed Hugo Patrick Jervis-Bardy on 23 June 2022 weighing 3.6kg and measuring 50cm long at Burnside Hospital in Adelaide.

Sam Worrall-Thompson (2003) and his partner Aimee welcomed Ember Mae Worrall-Thompson on 24 May 2022 weighing 3.36kg and 48cm long at Calvary Hospital in SA.

Deaths

Neville Hicks (1956) sadly passed away in January 2022, aged 82.

Rodney Pendle (1950) sadly passed away on 21 May 2022, aged 86.



→ Benedicte James Bills



→ Cooper and Boston Chan



→ Willoughby Sonny Jenkins



→ Hugo Patrick Jervis-Bardy



→ Back Row L-R: Cecilia Innus-Wong, Clementine Mellor, Charlotte Forrest, Sophie McCallum, Rebecca Zamel, Kate Madson, Nicole Murray, Maddie Stucky, Alex Brown, Lisa Crouch. Front Row: Dana Hartley, Sophie Burgess



→ Courtney Stott and Rohan Longbottom



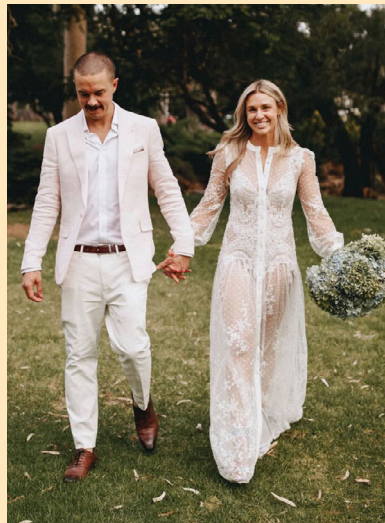
→ Back Row L-R: Gigi Koehne (2014), Nick Booth (2013), James Battersby (2013), Chet Dolling (2013), Rohan Longbottom (2014), Megan (Longbottom) Lucas (2010), Shai Helyar (2014) Front Row L-R: Courtney (Stott) Longbottom (2014), Abbey Dolling (2014), Giselle Mignone (2014), Daniel Robertson (2013), Molly Dillon (2014), Sarah Knight (2014)

Marriages

Courtney Stott (2014) and **Rohan Longbottom** (2013) were married on 26 March 2022 at Rohan's family farm in Bordertown. Many old scholars were present including Courtney's bridesmaid Shai Helyar (2014) and Rohan's sister Megan (Longbottom) Lucas (2010).

Rebecca Zamel (2005) and **James Bills** (2004) were married in a backyard celebration in Hazelwood Park on the 6 March 2021. Many old scholars were in attendance including their witnesses Sophie Burgess (2005) and William Paley (2004). *(Photo on opposite page)*

Ebony Encel (2017) married Harry Hammond on 16 July 2022 at Port Elliot, with the reception at the McCracken Country Club.



→ Rebecca Zamel and James Bills



→ Ebony Encel and Harry Hammond

It’s Good to be Green

1932 was the year that the Kings Old Collegians joined the SAAFL. In 1933 the team was invited to play in the students’ Association. Their first game on 3 June against PAC saw them win 14-11 and they were undefeated for the following 10 games of the season.

90 years on, the Club still has the same camaraderie and spirit as it did in 1932, and this is seen at every game through the sea of green and gold players and supporters.

Now known as the Pembroke Old Scholars Football Club (still affectionately known as the Kings), in 2022 they have 179 registered players across five teams. Two flags were won from four grand final appearances and all five teams finished in the top three. In addition to celebrating 90 years in the league, this may be the most successful year in the Club’s history.

At the heart of this Club are the players. The Pembroke Kings is made up of generations of great-grandfathers, uncles, brothers and fathers. You become a part of the family as soon as you don the green and gold.

One such family, who has had connections with the Kings since its inception in 1932 is the Allert and Carruthers family. Patriarch and King’s old scholar Max (Clive) Allert (1932) donned the green and gold and was a part of the Premiership team in 1933. Later, his sons Rick (1958) and Clive (1963) would join the King’s team and be associated with the Club for many years.

“The highlight of my old scholars football career was the lifelong friendships that I made from my playing days (1959-1966, 142 games). The biggest thrill was playing in the 1992 Grand Final under Coach David Parkinson. We lost but went up to A2. The worst injury I suffered was when my mate Peter Whimpress ran straight through me (and an opposition player). I missed the following two games!” says Rick.



→ Phil Robins and Peter Clayer



→ David Dall, Phil Blows , Scott Gurner and Harry Roberts

Over 40 years later, many of the Allert family are old scholars of King’s and Pembroke and have gone on to play with the King’s Football Club. What is even more inspiring is that Rick’s daughter, Kathy Carruthers is the current President of POSFC, and is the first female President in the 90-year history of the King’s.

“I remember being six or seven and watching my Dad and Uncle playing with the old scholars footy club. I was running around bare foot and would pinch coca cola from the changerooms!” recalls Kathy.

It wasn’t until Kathy’s sons started playing that she really got involved in the Club, watching and cheering on her boys from the side lines. In 2020, POSFC embarked on creating a new strategic plan that would see them into the future. Kathy was asked to create the new strategic plan and from there the Board saw that she was the right person to help implement it.

Kathy’s passion for the Club is unmatched and her dedication (and her family’s) will see the Club go from strength to strength for the next 90 years.

When asked what her favourite memory has been so far, Kathy says “Hanging the medals on the necks of the (2022) Grand Finals winners was definitely a special moment for me.”

This is a Club steeped with history and mateship and the Allert family is just one of many who make this Club what it is today. The Kings celebrate their current wins but they never forget the passion and hard work of those who came before them. This was seen at the Past Players and Officials Day held to celebrate the 90-year anniversary, where past players presented the Heritage Guernsey to the current A Grade team. A wonderful celebration of past and present!



→ King’s Old Collegians Football Club 1965



→ Pembroke Old Scholars Football Club 2022



→ The Allert Family

Archives

Caring for our Archive Collection

Caring for collections allows them to survive into the future and provides opportunities for our community to understand the history of our School and discover the stories behind our collection.

Preservation and conservation are always at the forefront when handling our archival records and knowing our collection ensures we determine the best approach to care for them. We continually identify any risks and take action to alleviate them. Assessing our storage environment to consider all requirements such as temperature conditions, lighting, security, pests, and our facility is an ongoing consideration.

I always value the opportunity to attend refresher professional workshops and network with specialist bodies such as the Australian Society of Archivists, Artlab and the State Library which help us keep abreast of the many preservation techniques and valuable resources to support Archivists.

When Archives receives a donation, we also determine whether the item is suitable for a display or whether it needs to be stored for preservation. You may have noticed some of our display areas around our School – the Middle School Reception area of Bills House, King's Campus has four large glass display cabinets full of memorabilia from King's, Girton and Pembroke eras. Likewise, the beautiful triple fronted glass cabinet in the Old Scholars War Memorial Pavilion (OSWMP) on Haslam Oval houses many items including Pembroke old scholars' memorabilia such as the Old Scholars Football Club's pennants, trophies and photographs.

This year we have processed donations from 25 donors. We delight in hearing the stories behind the donor family and their items as they proudly tell their provenance. I highlight two recent donations (pictured); one from a Girton old scholar – Yvonne Feltus (1970) who donated her Girton blazer with its blue ribbon on the pocket depicting a Year 12 student and a King's blazer and three King's photographs belonging to Robert Lodge (1955) kindly donated by his son David on behalf of his deceased father.



→ Archivist, with Girton blazer donated by Yvonne Feltus (1970)



→ Girton memorabilia on display in OSWMP



→ King's Scouts memorabilia on display in OSWMP



→ King's memorabilia donated by the Lodge family



→ State Records Facility, Gepps Cross

In August, I visited the State Records facility at Gepps Cross as part of our Australian Society of Archivists SA Schools Special Interest Group. The State Records house an incredible collection of all State and local Government records including the Education Department. Our group was fascinated to hear their stories especially the first public school documented in South Australia and viewed archival records of our colonisation including a huge bound journal documenting our convicts. We toured behind the scenes of enormous warehouses where journals are stored, and archival storage boxes stacked ten shelves high in multiple compactus rows as far as the eye can see (pictured). We exchanged ideas with other archivists and discussed future preservation ideas and our concerns, particularly digitisation.

I encourage our community to take an interest in the history of your School and gratefully accept all donations from Girton, King's or Pembroke school days.

Remember – Archives Matter!

Peta Harries
School Archivist



Mark Staker (Principal), Holly Jamieson and Penny (Souter) Christie (1997) at the Sydney Old Scholars event



Sydney Old Scholars event



Pembroke Old Scholars Football Club



Dr Amber Halliday (1996) speaking to the 2022 Leavers



Holly Jamieson (1997) and Philippa Hook (1958)
with Dr Amber Halliday (1996)



Pembroke Old Scholars Football Club Premiers 2022



Pembroke Old Scholars Netball Club D Grade Premiers 2022



1980 Leavers at their 40 Year Reunion

Calendar

The following events and details are correct at the time of print.

2022 Dates

November 2022

**Year 11-12
SACE/IB Art Exhibition**
Friday 4
Girton Arts Precinct

P&F Gala Ball
Saturday 5
Hilton Hotel

2011 10 Year Reunion
Saturday 12
Shipsters Road

1991 30 Year Reunion
Saturday 12
Shipsters Road

**Yr 11 Drama Production
SACE**
Wednesday/Saturday 16 - 19
Wright Hall, Kings Campus

P&F AGM
Tuesday 22
Senior School Resource
Centre, Girton Campus

Pembroke Live
Sunday 20
Osmond Tce Function
Centre

**Jazz Cabaret (Spring
Fling)**
Friday 25
DY Hall, Girton Campus

**1972 50 Year Reunion
(Girton & King's)**
Friday 25
Marryatville Hotel

2002 20 Year Reunion
Saturday 26
Shipsters Road

2012 10 Year Reunion
Saturday 26
Shipsters Road

2023 Dates

Term Dates

Term 1
31 January (Tue) - 6 April
(10 weeks)

Term 2
26 April (Wed) - 30 June
(10 weeks followed by 3
week break)

Term 3
24 July (Mon) - 29
September
(10 weeks)

Term 4
16 October (Mon) - 12
December (Tue)
(9 weeks)

Public Holidays and
Student Free Days

Term 1
March 13 (Adelaide Cup)
April 7 - 10 (Easter)

Term 2
April 24 (Staff PD)
April 25 (Anzac Day)
June 12 (King's Birthday)

Term 3
September 8 (Staff PD)
October 2 (Labour Day)



→ Pembroke Yolngu scholar, Danielle Yunupingu (Year 11) leading her Elders and family members in cultural knowledge sharing for Pembroke community members.

Head of Publications

Tim O' Loughlin

Email toloughl@pembroke.sa.edu.au

Editorial Team

Tim O' Loughlin (Editor)

Sarah Pearson (Publications Assistant)

Contact

Website pembroke.sa.edu.au

Telephone (08) 8366 6200

Email enquiries@pembroke.sa.edu.au

CRICOS Provider Number 00367B

Please send all address changes to

The Reception Office

Pembroke School

342 The Parade

Kensington Park SA 5068

Telephone (08) 8366 6200

Email update@pembroke.sa.edu.au

Pembroke News is published twice annually.

Registered by Australia Post Print Post

no 100003637

2022 Student led Community Indigenous Immersion Experience

Pembroke Yolngu scholars Abbey (Year 10) and Danielle (Year 11) Yunupingu and Emilio Berryman (Year 10) from North-East Arnhem Land led a Cultural Immersion experience for Pembroke community members to Bawaka Homelands in September, 2022. This leadership opportunity provided critical content for the students to complete SACE Stage 1 of their First Australian Languages subject. This collaboration is possible through the ongoing Yolngu/Pembroke Bala Rali (Partnership) which supports Two Ways Education; the balance of academic and cultural ways of knowing and knowledge gathering.

Update Your Details



Are your contact details correct?

Stay up-to-date with the latest news from your Pembroke old scholar community and receive invitations to upcoming events. Update your details via our website: www.pembroke.sa.edu.au/old-scholars/update-your-details

Help us go green! If you prefer to receive the online version of Pembroke news, please notify us via email at oldscholars@pembroke.sa.edu.au

Don't forget to 'Like' Pembroke Old Scholars on Facebook and connect with Pembroke School on LinkedIn.



Pembroke

pembroke.sa.edu.au