

Pembroke News



Autumn 2020
— Inspire

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From the Editor

One Year 12 student mentioned to me recently that in the short space of a week or so her year was turned upside down when Head of the River, the School Formal, the Melbourne Art Trip and the Geography Trip to Iceland were all cancelled due to the Coronavirus pandemic. This edition of Pembroke News had to be totally rethought too as event after event was cancelled.

As well as covering some of the few School events that had occurred before lockdown, we decided to take the opportunity to present some articles that reflect how our community and individuals in it can be inspirational. You will find here some insightful reflections on our currently chaotic world.

Principal Luke Thomson shares his views on who it is we look to for inspiration in times such as these, and challenges us to inspire ourselves. Chaplain Reverend Rob MacPherson explores how a community such as Pembroke School can remain united when we are regulated to stay apart. Head Girl Imogen Ingham and Head Boy Darcy Davitt give us insight to the realities of life in a pandemic through the eyes of youth. Pembroke Technology students have even been assisting in the COVID-19 crisis through being involved in making personal protective equipment for Australian hospitals with 3D printers.

Indigenous artist Cedric Varcoe conducted a wonderful art workshop over the holidays which was a wonderful opportunity for some of our "locked down" students. We were able to celebrate Reconciliation Week, albeit a much scaled down version of its normal self.

Perhaps the highlight of the week was Uncle Mickey O'Brien's Smoking Ceremony in the Chapel.

The achievements of old scholars Nick Duddy (2012), Heather Croall (1983) and Jamie McClurg (1989) are showcased in feature articles. The 100-year, four-generation legacy of the Claridge-Ward family's association with Girton and Pembroke is celebrated and presented in fascinating detail. Another old scholar from Pembroke's inaugural year, Richard Meadows (1974), has established the Margaret Meadows Award for exceptional component design, technology and innovation in honour of his mother Margaret. He shares his thoughts and reflections on his life at Pembroke.

You will notice the effect of current social restrictions on our School by what is missing from this edition of Pembroke News. For example, the summer Sport report is understandably less detailed than usual, and the Student Achievements pages carry far fewer recognitions of the co-curricular successes of our students. Let's hope we have a lot more to report on in these areas in our Spring edition.

I would like to conclude by saying that it has been fascinating these past few months to be among Pembroke colleagues. The various ways in which individuals have responded under the duress of a myriad of challenges have been an inspiring revelation.

Tim O'Loughlin
Editor

pembroke.sa.edu.au

From the Principal

'Inspiration' has become a glib noun. It has been hijacked by marketers, soothsayers and self-help books, so that now we aspire to be inspired and feel unfulfilled if we aren't. Inspiration has become synonymous with performance—beyond us, to be reached—rather than, in its rightful form, part of us all to be explored.



→ Year 11 Drama students engaging with a fellow student in Hong Kong via Zoom

Hasn't COVID-19 shifted our thinking dramatically? Those that we have been encouraged to look to for inspiration were absent, uninspiring or just human, like us. Instead, it is the doctors, nurses, teachers, volunteers, health experts, parents and people with big hearts who offered us glimpses of commitment that inspire action. Collective national handclapping and acknowledgments beamed over international media have demonstrated how moved we are by one another.

We are moved by people who find a place in themselves to help others—singing on balconies, offering thanks, encouraging a commitment to our collective efforts to stave off a serious pandemic, feeling connected to a bigger purpose. We seem inspired by that, inspired to think more deeply and see more clearly.

Inspiration is part of us all. It may be so automatic to us that it takes others to point it out. That has been a feature of the past 3 months—bothering to point it out. What folly for our society to forget to tell one another that what they do matters? What a relief that we started doing it again.

Let's bother, Pembroke; let's bother to help people be an inspiration to themselves by pointing it out.

Luke Thomson
Principal



Head Girl and Head Boy



→ Imogen Ingham and Darcy Davitt (both Yr 12) practicing social distancing

Life without busy cities, travel and sport is a life that everyone across the globe has recently experienced. These demanding times with social – distancing and extensive restrictions highlighted the importance and appreciation of human interaction. Life’s simple pleasures, such as watching the footy on a Friday night and going shopping with friends, were no longer taken for granted and as normal life is currently returning to normal, it is important to appreciate the freedom and luxuries we have.

Across Australia, many schools, including Pembroke, transitioned to an online learning format across the end of term 1 and into the beginning of term 2. Both teaching and non-teaching staff here at Pembroke School dedicated hours of work to allow this change to happen in an extremely short timeframe. The ability to adapt to change is valuable and was been exemplified by the 1600 students, countless staff and, of course, the parents of Pembroke’s community during this transition. Throughout, the staff’s commitment to student wellbeing and to delivering high quality education never wavered; we thank them for this.

Personally, the independence I developed during E-learning was pivotal regarding the time management required to complete assessments while also keeping mentally and physically healthy; a balance that becomes essential at the pinnacle of our secondary education. From online tutorial pet competitions to crazy geography hat challenges to many class Kahoots, the online learning culture that Pembroke created proved to be, without a doubt, a positive one, providing new, innovative ways to captivate students and empower them to achieve to the best of their ability.

Currently, there’s a unique biosphere in the clear waters of the Venetian canals, blue skies over Delhi and major cities across the globe are measuring the best air qualities they have seen in decades; scientists are adamant that this is a key opportunity that should be seized to reduce the effects of climate change in the longer term.

It has been inspiring to see how Australians have demonstrated their willingness to help and make changes in their everyday lives to protect the public’s health. When COVID – 19 is but a distant memory, may our resolve be to perpetuate the selflessness and gratitude that has evolved as a welcome by-product of adversity.

Never had the words of our school motto been more relevant throughout these unusual times. *Ex Unitate Vires*; Out of Unity, Strength.

Imogen Ingham
Head Girl

A socially distanced life has proved itself to be eye-openingly demanding for many of us. Searching for a silver lining in the rather comfortless corona cloud can sometimes seem difficult. It’s like trying to sneeze with your eyes open; or standing in a supermarket checkout without looking at what the person in front has in their trolley; or trying to find toilet paper in said supermarket – it’s easier said than done!

If we look in the right places, our empathy and compassion can be seen now more than ever. But maybe it’s not just a question of what we look at, but rather what we choose to see. As Plato put it some 2,400 years ago, *“reality is created by the mind; we can change our reality by changing our mind.”*

Solitude presented a unique opportunity to introspect, to explore the often-forgotten frontiers of our inner experience, the places suppressed amid the competing clamour of our daily lives. To echo Henry David Thoreau, we learnt to *“live deliberately, to front only the essential facts of life.”*

In the absence of noisy, passive diversions, amusements and pre-packaged life goals and lifestyles and expectations, we were relearning our capacity for *fruitful monotony*.

In life’s cacophony, sometimes we can get lost in its melodies, confused by its choruses. And it can be helpful, I find, to step back and remember what drew us to its verse in the first place; what rhythms do we find beautiful; which voices ring true; what beats deserve notice, which weigh heavy.

If we didn’t emerge from nature’s catharsis metamorphosised, it would have all been for nothing. Whether we see it as a crisis or an opportunity to reshape our thinking very much depends on us.

The mirror that COVID-19 forced us to look into is one without cracks. It reflected reality in its harshest form. It reflected us in our truest form. Accept its existence. Get to know it better. Like the sunrise of a quarantined city, let our own light shine but a little brighter, a little clearer, a little more exactly. Like the sun after rain. It’s optimism magnetic.

You could call it many things. Self-awareness, introspection, thoughtfulness.

I call it an education.

Darcy Davitt
Head Boy

Rising to the Challenge



→ Raymond Fok conducting a Year 12 Chemistry lesson via Zoom

Who would have envisaged at the start of the 2020 school year that the devastating bushfires would fade into the background of what was to come? COVID-19, social distancing, unprecedented, self-isolation and remote learning have become the buzzwords of 2020.

While our teaching and support staff didn’t commence the year expecting to teach students online, they rose to the challenge and developed and delivered the Pembroke E-Program for 12 days. The program was centred around the students and ensured engagement, and the health and wellbeing of students was of paramount concern throughout. Team Pembroke came together in a way that can only be described as incredible, with the single goal being that students experienced as little disruption as possible to their educational experience. The expertise, commitment and collaborative effort meant that what would normally take years to develop and achieve was completed swiftly and effectively.

It’s also important to acknowledge our many students who returned to their home countries to be closer to family during the uncertainty of the pandemic, and who are continuing to study online. They are managing the daily challenge of differing time zones, isolation and, for many, significant restrictions.

As South Australia has commenced its road to recovery and we have resumed face-to-face teaching, it’s reassuring to know that our students and staff are resilient, incredibly capable and flexible. Should there be the dreaded ‘second wave’ or restrictions become tightened once again, we have confidence that the education and care of our students will remain a constant.

As a parent the transition to home schooling last term was a challenge that I was ill-prepared for. I certainly commenced day one full of confidence and bravado— how hard could it be? After one day I developed a deep and sincere appreciation for the incredible work that our teachers do each and every day.

The resilience, expertise, care and agility of the Pembroke community resonates now more than ever. It’s a welcome sight to see the School yards bustling with boisterous and energetic laughter and fun again.

Leah Blyth
Director of Admissions



→ End of term E-Program show and tell

Unreel Film Festival

In Term 1 we celebrated our 12th annual Unreel Film Festival. The event provides a platform for students to showcase their work with the Pembroke community. This year we returned to the beautiful Art Deco cinema The Regal Theatre. We have come a long way in 12 years but the real growth can be seen in 2020, with significant increases in student enrolments across both Middle and Senior School campuses. In the Middle School students are provided with opportunities to develop their film-making skills in our co-curricular Film group, which is open to all students across Years 7–9. In Years 10 and 11 students can opt to study Film as either a semester or full-year subject, and for a full year in Year 12. In 2020 we also introduced Film as a subject offering for the International Baccalaureate program.

All films screened at the festival highlighted the dedication, creativity, organisation and outstanding skills that our students are developing through the Pembroke Film curriculum. I was most impressed with the commitment and passion in the work produced by our students. They relish the opportunity to create films that reflect the stories they wish to tell, while challenging themselves to refine their practical skills and develop new ones. The technical calibre of the films produced in 2019 was outstanding.

I commend our young film-makers for their bravery and commitment in developing their practice, taking risks and exploring the unknown.

They relish the opportunity to create films that reflect the stories they wish to tell, while challenging themselves to refine their practical skills and develop new ones.



→ Bryson Willmore, Fraser Edginton, Ed King (all Yr 11), Abigail Nicholls (2019), Lily Williams, Alice Fitzgerald, Clara Oster and Charlotte Nicholls (all Yr 12) with Vicky Brooks and Peter Woon at the Unreel Film Festival

The winners of 2020 Unreel Film Festival are:

- Best Year 10 Music Video: 'Is This the Life We Really Want?' by Ed King, Bryson Willmore, Nikolas Gelios, Fraser Edginton and Olivia Taylor
- Best Short Film (Year 11): 'White Ribbon' by Luka I'Dell, Alice Fitzgerald, Lily Williams, Charlotte Nicholls and Clara Oster
- Best Short Film (Year 12): 'Falter' by Abigail Nicholls
- The Margaret Bennett Award for Best Film: 'Is This the Life We Really Want?' by Ed King, Bryson Willmore, Nikolas Gelios, Fraser Edginton and Olivia Taylor
- The Drama & Film Forum People's Choice Award: 'Falter' by Abigail Nicholls

We are also excited to announce that the following students received recognition for their films as part of the Art Gallery of South Australia's film competition Monstrous Neo:

- First place: 'Is This the Life We Really Want?' by Ed King, Bryson Willmore, Nikolas Gelios, Fraser Edginton and Olivia Taylor
- Third place: 'Falter' by Abigail Nicholls

Their success and their films can be viewed on the AGSA website over the coming weeks: <https://www.agsa.sa.gov.au/whats-on/monstrous-neo-digital-teen-takeover>

Vicky Brooks
Assistant Head of Film

Finding the 'Unitate' in 'Separate'

In some way, we are both connected by an institution called Pembroke. And what can that *mean*? Is there anything about this institution that *meaningfully* unites us? These questions bear on the idea of a school in the new world that we're entering.



→ Rev Rob MacPherson

When Gutenberg first introduced moveable type, and thus genuinely *mass* communication, it was thought that the mass literacy (like you reading this) that would result from widely available printing would be 'a bad thing'. Private reading meant that each individual would be isolated with their nose stuck in a book or pamphlet (or device), and that would mean the end of social cohesion—collective identities such as tribe, nation, religion etc. In the brave new world of information in isolation it would be every person for themselves, individualism run rampant, societal collapse. How could we hope to maintain social order if everyone could engage with all information privately?

Moral panics have always followed every innovation in communication technology—photography meant the end of painting; radio meant the end of live music; TV was going to make us house-bound, goggle-eyed, spoon-fed dunces, etc. Of course none of these doomsday scenarios eventuated and that should give us confidence in our collective identity, almost especially in this time of heightened e-communications. All the familiar social engagements of school life—classes, assemblies etc—have recently had to take place in virtual space. Of course the School can maintain a sense of its unique, collective identity online with our visual branding and exclusive login gatekeeping. But can we many Pembroke folk be 'unitate' (and therefore 'vires') in any meaningfully *felt* sense in a virtual community?

What recent events have shown is that schooling's function is, to an important degree, purposefully nurturing children so that their parents can be free to work. School is a child's home away from home. We had become so used to this aspect of schooling that we could barely see it, but recent policy decisions to keep schools open have made this more evident. Should we not all just stay home and teach and learn online now that we clearly can? What would happen if we did and the learning outcomes were just as good? Can an idea of a school exist and persist—decentralised, delocated, stripped of the physical?

The old parable of the Ship of Theseus might help us as we seek the meaning and purpose of being 'unitate' throughout all the many separate experiences of the institution called Pembroke. The people of ancient Athens wanted to preserve their hero-king Theseus's famous ship. Over many years they replaced the planks of the ship as they wore out until not a scrap of the original ship was left. In what sense was it still the same ship? It was the idea of the ship, what is properly called its ethos—the spirit of something manifested in its aspirations—that persisted.

An institution's ethos is not located in its constitution or aims (although these give an indication of it). It's more of a Platonic ideal, an aspiration that is more felt than legalistically stated. In my short time at Pembroke I've come to see what drives and unites this place as a set of aspirations. These aspirations are something to do with excellence above perfectionism, community above conformity, character above social status, value above cost, and wisdom above mere cleverness. Aspirations can easily be mistaken for what they're not, for they are by definition never reached. But we have to aim above the mark to hit the mark, as Emerson said.

From this unifying ethos beating like a heart beneath the surfaces of classroom or computer, Pembroke becomes 'vires' indeed as a genuinely 'holistic' education. Philosophically, 'holistic' means an underlying interdependent interconnectedness in which none of the parts make sense without reference to the whole. I've seen this holism as we have adapted, improvised and overcome. I've seen it manifested in the decisions made by our wise leadership, in the inspiring professionalism and dedication of our teachers and staff, and in the charming willingness of our students to 'roll with it'—in our collective trust, in short, that the School intends what is best for us.

An ethos is as real as you, dear reader, and me connecting over time and space. Just because you can't see something doesn't mean that nothing's there. That ethos, for me, is the 'unitate' I've been seeing in our 'separate'. May it continue to makes us 'vires' indeed.

Rev Rob MacPherson
School Chaplain

Student Achievements



Luca Shin — Year 8
 Oliver Browning — Year 8
 Rory Switajewski — Year 8



William Yuan — Year 8
 Madi Hughes — Year 9
 Holly Hughes — Year 11



Olivia Souter — Year 8
 Williem Behrendt — Year 9
 Stuart Vass — Year 9



James Jankowski — Year 9
 James Speck — Year 9
 Rosa Hessabi — Year 8



Lachlan Kemp — Year 8
 Emily Philpott — Year 8
 Ben Black — Year 9



→ Luca Shin (Yr 8) backstage at the Adelaide Festival Centre

Late in 2019 young musician **Luca Shin** (Yr 8) was busy helping celebrate the festive season. Luca performed Howard Blake's *Walking in the Air* with the Adelaide Symphony Orchestra at the Adelaide Town Hall and Mendelssohn's *Elijah* with the Norwood Symphony Orchestra at the Norwood Concert Hall. During this year's Adelaide Festival, Luca was treble soloist in the Mozart Requiem production.

Also late in 2019, Year 7 students **Oliver Browning**, **Rory Switajewski** and **William Yuan** were awarded the Sue Grandison Award for Excellence at the Year 7 Science Awards for their outstanding project that investigated the effect of drought on the growth of plants.

Sisters **Madi Hughes** (Yr 9) and **Holly Hughes** (Yr 11) have been excelling on the basketball court, with Madi competing in the U16 SA Metro Basketball team in Sydney in January and Holly being invited to take part in the Adelaide Blue Devils USA Basketball Tour later this year.

Congratulations to **Olivia Souter** (Yr 8) who had been selected to compete in the U15 State Hockey team at the National Championships in Bathurst in April. Unfortunately, this event was cancelled.

Willem Behrendt (Yr 9), a relative newcomer to kayaking, competed at the State Championships for Kayak (Paddle SA) and came away with three gold medals and one bronze.

Four Pembroke teams took part in the VEX Robotics Australian National Championships held in December 2019. All teams performed very well indeed, with one team taking out the prestigious Excellence Award and a total of three teams being invited to participate in the VEX World Championships that were due to be held in Louisville, Kentucky, USA, in April. This event was unfortunately cancelled due to the coronavirus pandemic.



→ Sam Creighton (Yr 9)

Stuart Vass, **James Jankowski** and **James Speck** (all Yr 9), members of the VEX IQ Middle School team, were the Excellence Award winners at the 2020 Australian National Championships. **Rosa Hessabi**, **Lachlan Kemp** and **Emily Philpott** (all Yr 8) are also members of the VEX IQ Middle School team. **Ben Black** (Yr 9), **Lili Behrendt** (Yr 10), **David Winn**, **Emil Smith** and **Jem O'Callaghan** (all Yr 11) are members of the VEX Robotics Competition (VRC) Middle School team.

Also, congratulations to **Thomas Tam**, **Lu Ju**, **Livinia Xia-Bednikov**, **Ellie Vaughan** and **Aaron Wang** (all Yr 11) for competing at the Australian Nationals.

At the 2020 South Australian Long Course Swimming Championships held in January, **Izzy Vincent** (Yr 9) won 10 individual gold medals, as well as 1 gold and 1 bronze team medal. Swimming as an s7 multiclass Swimmer, Izzy also broke seven National 14 year old records, nine State 13–15 year old records and six State Open age records. Izzy attended the National Para Development Squad as the only South Australian representative on a camp in February, and will be competing at the 2020 World Para Series in Melbourne. She received 1 gold (200m freestyle S7) and four bronze (50m backstroke S7, 100m backstroke S7, 100m breaststroke SB6, 200m individual medley SM7) medals in women's events.

Sam Creighton (Yr 9) competed at the Australian Triathlon Championships in Devonport, Tasmania, in March and achieved fourth place in the Youth age group.

Toby Willis (Yr 11) took part in the Volleyball Australia Junior Development Program camp against Japan at the AIS in Canberra. In the sandy version of the game **Henry Clapp** (Yr 12) was part of the South Australian U19 Beach Volleyball team that competed in Sydney earlier in the year. He and his partner lost in the quarter finals against the silver medalists.

Congratulations to **Darcy McRostie** (Yr 11) who featured in AdelaideNow as one of South Australia's top 10 sport stars to keep an eye on this year!



Lili Behrendt — Year 10
 David Winn — Year 11
 Emil Smith — Year 11



Jem O'Callaghan — Year 11
 Thomas Tam — Year 11
 Lu Ju — Year 11



Livinia Xia-Bednikov — Year 11
 Ellie Vaughan — Year 11
 Aaron Wang — Year 11



Izzy Vincent — Year 9
 Sam Creighton — Year 9
 Toby Willis — Year 11



Henry Clapp — Year 12
 Darcy McRostie — Year 11

Harmony Day

We do not have to look too much further than our front door to recognise the increased connectedness that our children have with the wider world. In a vastly different landscape to that at the turn of the century, this year's Harmony Day provided the opportunity to reflect on what it means to be a global citizen, what it means to belong and what it means to acknowledge someone's identity. The Junior School's Harmony Day celebration not only marked the allegiance that students have to various nations but also represented the allegiance that they have to humankind.

The ongoing theme of Harmony Day is 'everyone belongs'. It was with both joy and zeal that our ELC–Year 6 students and teachers arrived at School in an outfit that stimulated a sense of belonging for them. From national costumes to favourite football shirts, there was a rich and deeply meaningful narrative behind each outfit. Defined by the individual's character and life experiences, the stories that we learnt on this day connected us even closer as a School community.

'I wore a traditional Chinese costume because I was born in China. I am not Chinese, I am Australian, but I am kind of Chinese because when my Mum and Dad were living there I was born. I like China and so do my Mum and Dad. Lots of people have asked me why I am wearing this today. They didn't know I was born in China but now they do!'

(Year 2 student)

'It made me proud coming to school in my Viking costume because everyone asked me why I was wearing it. I told them that my family comes from Norway and that my relatives were Vikings. My mum told me this and I told her I wanted to make a Viking costume for Harmony Day. I put in a lot of effort to make it. We went to the shops and then we came home and made it. If I go to Norway one day I want to go and see the Viking ships.'

(Year 1 student)



Junior School

‘When I wear my Matildas shirt I feel more like myself than I do in my uniform. I feel happy and relaxed. I know people know who I am and I feel proud of who I am. I love soccer. It is my happy space. I feel totally free and me when I have a soccer ball in front of me.’

(Year 6 student)

In an increasingly global society where multiple citizenships are more commonplace, an inquiry-based curriculum is key. Learning critical thinking and adopting pluralistic attitudes allows knowledge to be understood through a broad range of perspectives. The International Baccalaureate’s Primary Years Program (PYP) that the Junior School delivers focuses on a conceptually based curriculum where teachers are encouraged to leverage the cultural capital of students to enrich teaching and learning. Ideas that are explored in the PYP at Pembroke could also be explored anywhere else in the world; that is, the ideas that we investigate with our students are globally relevant. On Friday 20 March this year on Harmony Day, the following globally relevant ideas were being investigated across the Junior School:

- ELC – We seek to belong.
- Reception – Groups are made of similarities and differences.
- Year 1 – Trade allows for goods and services to be exchanged.
- Year 2 – Recognising and preserving significance can connect us to the past.
- Year 3 – Rules, structures and decision-making impact humankind.
- Year 4 – Perceptions can affect our behaviour.
- Year 5 – Opportunities and challenges exist in the digital world.
- Year 6 – The framework of a nation’s governance determines decision-making.

As the bell sounded at 3:10 pm and the cars began appearing in the driveway, a parent of a Year 6 student wound down her window. She acknowledged my costume and told me that, on arrival that morning, her daughter had realised that she had forgotten to wear her Indian costume. Through her disappointment she showed resilience when she reassured her mum not to worry, as there are worse things going on in the world today.

Belinda Reitstätter
Assistant Head of Junior School (Teaching and Learning)



→ Amelia Lypourlis (Yr 2), Zoe Whittam (Yr 5) and William Dunstone (Yr 2)

Junior School Gallery



Year 4 students collecting First Fleet data, which they will use to construct column graphs to represent the statistics of various questions



Year 6 students visiting the War Memorial at Year 6 Camp (Canberra)



Anu Phillips (ELC) exploring colour



Year 2 students discovering different landmarks in the world as part of their inquiry into ‘Where We Are in Place and Time’



John Bourke (Yr 1) colouring in his self-portrait, representing a feeling caused by an event



Year 6 students in front of Parliament House at Year 6 Camp (Canberra)



Year 3 students exploring time spans – What is longer, 100000 minutes or the Tour de France?



Guest speaker Michael Milton OAM ‘Zooming’ Year 5 students to support them with their inquiry into ‘How the World Works’



Reception students learning how to move together to the beat of a song in Music



ELC observations leading to wonderful discoveries



Middle School

Pembroke uses 3D printers to create essential PPE for Australian hospitals

Considering recent events Pembroke has taken this opportunity to put its 3D printers to good use and assist with the production of essential Personal Protective Equipment (PPE) for Australian hospitals. Pembroke will create face shields and other Therapeutic Goods Australia (TGA) approved pieces of PPE being created with 3D printers to maintain supplies to hospitals and GPs during the COVID-19 crisis. Currently, many organisations who produce medical PPE are unable to keep up with demand and have requested help from any organisation who has access to a 3D printer.

This provides a unique opportunity for Pembroke through both assisting in the COVID-19 crisis and providing an opening for students into the world of advanced manufacturing. It presents a real-world problem where students can assist remotely. As part of the Year 10 Design and Engineering course, students are exposed to a range of advanced technologies. The current focus is Computer Aided Design (CAD) and 3D Printing. TGA approved CAD files of the required PPE designs were shared by an Australian group called the Open Manufacturing Alliance. These files could be accessed, and the appropriate build files created so that they could be printed. Year 10 students were able to develop these build files through Pembroke's E-Program and submit them using the School's online learning platform, Trove. Submitted build files could then be printed using the 3D Printing suite on the Technology floor of the new Shipsters Road building.

Once the parts are created, they are sent in batches to PPE suppliers where they then sterilise the pieces and complete the fabrication and manufacturing process before sterilising once again and packaging for distribution to Hospitals, Clinicians and Dentists around Australia.

The School will produce whatever possible until demand is met. At this stage, the Open Manufacturing Alliance is awaiting TGA approval on ventilators and other important equipment to assist hospitals in the COVID-19 crisis. When these files do become available, Pembroke will continue to support this initiative.

This project has proven to be a useful learning process for students, allowing them to immerse themselves in the world of advanced manufacturing through real world experience. It is an aim of the Technology faculty to constantly provide our students with exposure to new and emerging technologies such as 3D printing, opening their eyes to some of the unique possibilities and future employment pathways available.

Thomas Oliphant
Assistant Head of Digital Technology

→ Ava Wilson, Lucy Townsend and Jack Dearman (all Yr 9)

National Reconciliation Week 2020

‘In this Together’

Extract from Principal’s Assembly

National Reconciliation Week (NRW) is always an important period in the Pembroke School calendar. Normally we would have a carnival of sport culminating in The Yunupingu Cup matches; in celebration of the relationships we share with Indigenous communities across Australia. We would invite Indigenous old scholars, family members, elders, seniors and cultural practitioners across different Indigenous groups to come and talk and work with our staff and students. This year things are a little different—and perhaps the quietness during social distancing has provided an opportunity to think deeply about how it is we might talk about reconciliation.

Reconciliation is about reconciling. This presupposes at some level that you get at the truth of something. When we talk about reconciliation with the Indigenous community, what we are really saying as a School is that we acknowledge and understand the truth of the history of Indigenous people. And the truth is both wonderful and devastating. It is a truth of 60,000 years of habitation in the land that became known as Australia—of many, many individual cultures across the country linked together by distinct trade routes and varying needs. It is the truth of hundreds of languages and the most remarkable and sophisticated knowledge system and relationship with the land.

We acknowledge that over 200 years ago the truth of the Indigenous people was interrupted by a completely different knowledge system. As poorly (or as well-) intentioned as people were, we acknowledge that the result was terrible for Indigenous people.

There is much to be done and much that can be done. To our Indigenous students, we as a School feel deeply that the voices of Indigenous Australians should be heard, acknowledged and understood. We know that it is time for us to listen. Our School wants to listen. Our experiences with Indigenous communities in Marree and the Northern Territory, and with all of our Indigenous students’ and old scholars’ communities, are not about what we are offering these students alone, but about each and every one of us listening to, hearing, understanding and learning from them. This is when attitudes are changed. Our attempts to reconcile are real and are genuine.

Pembroke aims to offer all our students the means to develop a broad and deep knowledge base, thus enabling them to act effectively as well-informed citizens. Indeed, this is the very first of the School’s five Aims. Our Indigenous Education @ Pembroke (IE@P) program is a critical part of enacting that aim, for all students.

Uncle Mickey Kumatpi O’Brien, Senior Kurna Ambassador, visited Pembroke prior to Reconciliation Week 2020 to speak with students and staff, and to perform a traditional smoking ceremony in the R. A. Cook Chapel. I spoke with him about Kurna traditions and the challenges facing Indigenous people, including the still-dramatic gap between the life expectancy and quality of life of Indigenous people compared with non-Indigenous Australians. We spoke of the importance of being “*In this together*” to address this gap, and the importance of us all valuing, and learning from, the world’s oldest living culture. Our conversation, as well as other videos recorded during Uncle Mickey’s visit, form part of our ongoing IE@P resources for students.

The future is bright, it is bright. To reconcile is to build real and lasting relationships, to explore those relationships in real and meaningful ways, to listen, to acknowledge the past and to build a positive future.

Pembroke staff and students are active participants in building a positive future for not only our Indigenous students but for us all—one in which we are all enriched by reconciliation and understanding.



Indigenous Education

Boarding Community/Indigenous Education

Gallery



→ Cedric Varcoe

COVID-19 has brought about many changes for all students in boarding this year. Most boarders were able to go home over the holidays. 22 students who hail from diverse cultural backgrounds including the Middle East, the Asia Pacific region, Europe and Australia remained in boarding, all residing in Campbell House together for the holidays and Week 1 of Term 2. The girls moved into the upper floor and the boys occupied the bottom floors. This was the first time in the history of Pembroke Boarding that the girls and boys have lived under the same roof.

While this presented some challenges it was an exciting opportunity for this group to bond in a way they might not have. The students soon found many fun and COVID-safe activities to do together including watching movies, collaborating on art projects, playing games and attending fitness sessions. There was an Easter Egg Hunt on Kensington Oval, geocaching and dog walking. Without doubt, the highlight of the holidays was the painting workshop and master classes organised through Indigenous Education@Pembroke and our wonderful Visual Art staff with Ngarrindjeri/Ramindjeri artist and storyteller, Mr Cedric Varcoe.

Cedric is a valued member of the Pembroke community. Many Junior and Middle School students have already worked with Cedric through their camp programs. Cedric's ancestors are from the Finnis River area, where Old Watulunga, Pembroke's Outdoor Education Centre, is located.

The holiday art workshop commenced with Cedric sharing the creation stories of his country, from the River Murray and the Lower Lakes to the Coorong, incorporating the South Coast to Kangaroo Island. Cedric encouraged students to reflect on their own cultural heritage, expressing their own stories through their work.

Students were asked to incorporate a river or ocean that was special to them, to add meaningful symbols and to fill the space with colour. Apart from these instructions, students were left to their own devices with plenty of time to indulge in the task at hand.

The art rooms in the Shipsters Road building provided a peaceful and creative space for the students to come together, paint and share their own yarns about culture, family and connection to place at a safe distance.

At the end of the holidays the students enjoyed a sense of accomplishment and pride in their completed works. Cedric's generous guidance and his important messages of connection to culture, family and community resonated with all participants.

The paintings will be proudly displayed in the boarding houses with parents and visitors invited to see these works in the near future.

It has been lovely to watch the follow-on effects of these holidays, with boarders from different year levels, genders and cultural backgrounds noticeably more relaxed and connected with one another.

Libby Twigden and Amanda Bouchier
Head of Turner House, and
Director of Community Engagement
and Indigenous Education



Artwork by Tom O'Mahony (Yr 7)



Cedric Varcoe and Poppy O'Mahony (Yr 7)



Cedric Varcoe story telling, Year 7 Camp, Old Watulunga, February 2020



Artwork by Sabrina Yip (Yr 10)



Roy Chan (Yr 8)



Tom O'Mahony (Yr 7) and Amanda Bouchier



Molly Li (Yr 9)



Artwork by Poppy O'Mahony (Yr 7)

Environmental Systems and Societies – Tasmanian Trip

In early March a group of intrepid IB students headed to Tasmania, curious to find out more about a range of environmental issues unique to the island state. This experience is designed to offer a contrast to their Kakadu trip in Year 11, with a focus on food systems, conservation practices and the unique flora and fauna of Northern Tasmania.

The first stop was the 41° South Fish Farm, where owner Ziggy provided a fascinating insight into his unique and highly sustainable aquaculture business. The gravity-fed fish farm utilises the abundant fresh water from local river systems to provide perfect conditions for salmon farming, with wetlands created to clean the water; this illustrated to students how agricultural systems can be made more sustainable. Ziggy's energy and positive approach to his work was a real highlight, and his explanation of how he set up a similar farm in Ghana to provide protein to areas with low food security inspired us all.

After lunch a visit to Mole Creek Caves provided students with the opportunity to learn about and meet the 2019 winner of Australian Cave Animal of the Year—the Tasmanian cave spider. The animal fun continued into the night with a memorable and informative Tasmanian devil feeding session at Cradle Mountain, which provided excellent examples of both threats to species and the way they have adapted over time. A sensational barbecue dinner and a celebration of Mr Quinn's birthday topped off an amazing first day.

Day two provided students with opportunities to experience the incredible scenery of Cradle Mountain and the surrounding area. After a wild and rainy night there were rumours of snow falling at the peak of Cradle Mountain as Mr Quinn and Ms Hunt led off the intrepid group of bushwalkers to enjoy the stunning views found in the National Park. My group took on the challenge of canyoning through Mechanical Gorge, where the students were tested to their limits when abseiling down 20-metre sheer faces and leaping into the freezing waters of this mountain stream. After a windy 3-hour drive west to Strahan and delicious pizzas overlooking Macquarie Harbour, the group settled into their palatial cabins.

Our third day revolved around a cruise across magnificent Macquarie Harbour and the iconic Gordon River. The students had the chance to see close up the extensive aquaculture in the harbour, providing a marked contrast to that seen earlier in the trip. The boardwalk tour brought us to the magnificent Huon pines as the students learnt about their vital role in this forest ecosystem, along with the threats from forestry and energy generation. A brief trip to Sarah Island gave them the opportunity to learn about the rich convict history of this area and how it shaped the land.

The final morning offered students the chance to carry out some environmental fieldwork as we examined the impacts of mining on the landscapes and rivers around Queenstown. The Queen River is considered the most polluted river in Australia as a result of mining runoff, and students gathered data on oxygen levels, Ph and turbidity for comparison with river systems unaffected by mining. A Quinn masterclass on acid rain in the region finished off an incredible and educationally valuable 4 days in Tasmania.

I'd like to thank Mr Andrew Quinn and Ms Barbara Hunt for all their hard work on this fantastic trip.

Simon Miller
Head of Humanities



Senior School



Sport Report

Summer Sport

This summer Pembroke had 90 teams participate in competitions from Year 7 and above across 14 different sports. We had 850 students (68% of the student population) filling the 1,000+ positions weekly for the summer Sports program.

Together with the registrations completed for winter sport, we have just over 85% of students in the Middle and Senior Schools registered for sport this year. This is truly a tremendous achievement from our students and a credit to our staff and outside coaches who make these activities so rewarding for those involved.

→ Pembroke Cricket Boys First XI
Darcy McRostie (Yr 11) and Jack Willis (Yr 12)

The summer season started well for all sports, with glorious weather enabling all activities to take place. Unfortunately, but understandably, the final few rounds were cancelled due to the COVID-19 outbreak.

This summer saw the introduction of Touch Football in the boys' sport options, with Pembroke entering one team in each of the two age categories. Touch continues to be one of the most popular choices for the girls, with Tennis equally as popular among this group. For boys, Tennis and Volleyball had equal numbers with approximately 100 students in each, and Cricket was slightly larger with 120 students playing this term.

We welcomed some new staff to our coaching teams this year, many of whom have excellent coaching experience and bring with them a wealth of knowledge and expertise. Paul Baccanello has taken on the role as Head of Tennis for the entire School; Paul has experience working at the AIS and is an accredited Level 3 Tennis coach. Saket Angrish has taken over Boys Badminton, with former Olympian Leanne Choo assisting him. Steven Busbridge, Level 3 Cricket Coach, former Head of Cricket at Northern Jets District Cricket Club and current SACA Cricket Manager, has met the senior squad and we look forward to making the most of his expertise in Term 4. Stana Zecevic took on the role as Open A Girls Basketball Coach; she currently plays in the Premier Basketball competition. Finally, Sam Drown took over as Head Volleyball Coach and has been instrumental in driving the Volleyball program.

As is often the case we had some teams perform exceptionally well this term. Our Year 7 cricketers made two impressive scores in the first few weeks of the season, 213 from 20 overs in one match, followed up with 374 from 40 overs in the next! The Girls Open A Basketball players made some excellent progress this term, challenging some of the benchmark teams. With the Middle A team currently undefeated the future looks bright for Girls Basketball. The Premier League Girls Tennis team continues its premiership form from 2019 and remains undefeated this season. Finally, our First VI Boys Volleyball team is also undefeated and sits atop the SAAS Division 1 ladder.

I would like to congratulate all the students, staff and coaches who have enabled Pembroke to be represented so proudly on the sporting arena this term. The winter season has been postponed until 25 June at this stage but further information will be distributed once details have been released from the various associations.

Mark Reid
Head of Sport



→ Pembroke Cricket Girls First XI internal trial team
Back row: Isabel Ormsby (Yr 10), Niki Papageorgiou (Yr 8), Tess Roberts-Thomson (Yr 9), Elisie Holland (Yr 8), Jade Schneider (Yr 10), Annie Pollard, Eve Harford (both Yr 11), Georgia Black, Chloe Tziavrangos, Amara Black (all Yr 8), Daisy Gilberton (Yr 11)
Front row: Susanna Bentic (Yr 10), Anna Davies (Yr 9), Elisha Bull, Evie Angus, Jessica Wedd, Poppy Dearman (all Yr 7), Misha Mazumdar (Yr 8), Eliza Pannell (Yr 7)

GIRTON HOUSE



President's Report



What an interesting start to the decade this has been, but we will persevere and come out stronger in the end. In life we need to be prepared for the unexpected. I believe this to be true after an experience I had last year that changed my life.

During a work conference and family holiday on the Gold Coast I happened to be in the right place at the right time to jump into the pool (jeans on still!) and help rescue a woman who was drowning. She and her partner did not know how to swim but were inside the pool when she slipped into the 2.3m deep end as the pool floor sloped towards the middle.

Having nearly drowned as a child myself and then going on to learn how to swim even the butterfly, I am now glad that my natural instinct was to help someone in trouble. Sometimes we are tested not to show our weaknesses, but to discover our strengths.

I would like to welcome our recently appointed Manager for Old Scholar Engagement, Candace Cox-Tuck, and thank Pembroke for creating this new position at the School. The Pembroke Old Scholars Committee is excited to be working with Candace and continuing to interact and engage with our old scholars, all 16,000+ of you living in 58 countries around the world!

After 18 years of service Peta Harries is stepping down as Secretary and will turn her attention to her role as School Archivist.

She will continue to support the Old Scholar Program one day a week. From the bottom of my heart I would like to personally thank her for her support. Her experience will be sorely missed.

During Leavers' Week last year we held a free sausage sizzle for the Senior School students, providing a great opportunity to meet representatives from our affiliated clubs as the students look to continue the Pembroke camaraderie once their School journey has finished.

With winter coming around, a great way to keep your head warm is with your Old Scholars beanie! Make sure you order yours online today <http://bit.ly/P-Beanie>

We look forward to another opportunity when it is safe to do so for our community to reconnect, not only with old scholars across all year levels but with current students and staff in our community.

I hope you enjoy this special edition of Pembroke News and feel inspired by the old scholar stories you are about to read.

Please join our online forums, provide your email address and be involved with POSA.

I look forward to seeing you at an OS event soon, take care and stay safe!

Ex Unites Vires – Out of Unity, Strength

Weng Wong
(87-90, 96-97)

→ Girton 1925 Leaving B girls
Back row: Margaret McLeod,
Nancy Hamilton, Eileen Sudholz,
Christabel Finlayson,
Lucinda Cockburn, Penelope Ralph
Front row: Marjorie Leaver, Betty Barwell,
Jean Angel, Mary Hancock

Old Scholars

Pembroke Old Scholars' Affiliated Clubs



Tennis Club
0400 110 696
0419 837 754
oldscholars@pembroke.
sa.edu.au



In Unitate
(formerly Pembroke
Choral Society)
inuchoir@gmail.com
facebook.com/inunite



Football Club
pembrokekings.com.au

facebook.com
/pembrokekings



Cricket Club

pembrokeoscc@gmail.com
facebook.com/groups/18278828118



Women's Soccer Club
pembrokegirlsfc@gmail.com

facebook.com
/posgsc



Netball Club

facebook.com
/pembrokeoldscholarsnetballclub



Men's Soccer Club
possc.net
pembroke.soccer@hotmail.com
facebook.com
/pembroke.os.soccerclub



The Class of 2009 at their 10 year reunion



Pembroke old scholars at the 1989 30 Year Reunion



Chris Francis, Stephen Nicholas, Darren Coles and Vince Tripodi at their 1979 40 year reunion



Naomi Doolette, Anni Danby, Ruth Nihill and Kate Jones at the 2009 10 year reunion



Rose Green and Martin Breed at their 20 year reunion



Sarah Greening, Adam Aberle, Katherine Ortmann and Nick Stillwell at their 20 year reunion



The Class of 1979 at their 40 year reunion



Isobel Quick, Mim Pargeter, Lisa Taplin and Brigitte Zollo at their 1979 40 year reunion



Franco Mignone, Alastair Waples and John Dollman at the 2009 10 year reunion



Dana Valuzis, Paquita von Sanden and Pek-Sue Lim at the 1989 30 year reunion

Pembroke old scholar Nicholas Duddy named 2020 John Monash Scholar

It has been an exciting year for old scholar Nicholas Duddy (2012) who was named the 2020 Tim Fairfax AC John Monash Scholar.



→ Nicholas Duddy with His Excellency the Honourable Hieu Van Le AC, the Governor of South Australia

The John Monash Scholarships are awarded to outstanding Australians with leadership potential who wish to undertake postgraduate study overseas. These students are exceptional in their chosen fields and aspire to make the world a better place.

After graduating from Pembroke in 2012 Nicholas went on to study English and Creative Writing at the University of Adelaide. He is now completing his Master of Fine Arts in Writing for Performance at the National Institute of Dramatic Art. With his John Monash Scholarship Nicholas will pursue a PhD in English Literature overseas. In the future he hopes to combine his interests in writing and teaching, storytelling and scholarship, art and academia.

We asked him a few questions about his time at Pembroke and how his education shaped his career.

How did your interest in English literature and creative writing begin?

I loved stories as a kid. I loved how you could hold a whole different world in your hands. But Year 10 English changed my outlook. One day my teacher Mrs Felicity Lobban brought in Wilfred Owen's sonnet *Anthem for Doomed Youth*. This will sound hyperbolic or like a second-rate scene from *Dead Poet's Society*, but for 50 minutes, over 14 lines, in a dusty Reeves tute room we probed the heart of humanity. And this wasn't a one-off. Be it through Frost or Orwell or Shakespeare, Mrs Lobban showed how powerful language can be, how words give rise to that most magical thing, when a sentence sings or stings, igniting those flickers of feeling within—the realisation that, although we are miniscule within the world's majesty, we are not alone.

What experiences did you have at Pembroke that have helped shape who you are?

Above all, the people at Pembroke—the staff, the students, the old scholars—helped shape me. My dearest friendships were formed there. Every day was an experience. The School allowed me to meet hundreds of bold and bright and brave people curious about the problems confronting the world. What a privilege.

You are passionate about connecting communities with the creative arts. What does that mean to you and how did you bring the creative arts to your voluntary work with The Smith Family and the Australian Refugee Association?

Too often, in conforming to the conditions of late capitalism, do we forget the power of play and imagination. The arts are avenues for self-expression. The arts are sites of communion. This sounds fanciful but I'll always remember when others have challenged, comforted, crystallised—pick your verb—with a pen, a voice, a body. In my volunteer work I've had the privilege of witnessing people reveal their inner story, their authenticity, their vulnerability. Beautiful, brave things.

Do you have a fond memory of Pembroke that you would like to share?

Too many! School plays, tuckshop feasts, Friday afternoon activities, formals (and furtive after-parties), Interschols against Westminster.

I remember feeling so overwhelmed by Pembroke when I started in Year 7. I barely knew anybody. But on that first day I met another loner and we decided to be alone together. We'd sit by the water fountain, hoping—praying—somebody would talk to us. (Legend has it we're still there, sitting, waiting...) And there, by that fountain, a friendship was forged. To this day, 13 years later, that loner is still one of my best mates (shout out to Edward Mignone).

Pembroke old scholar Nicholas Duddy named 2020 John Monash Scholar

What advice would you give to your 18-year-old self, and what advice would you give to students of today?

With the risk of sounding didactic or patronising, I'm a little hesitant to give any words of wisdom. I think the best advice is self-generated through mistakes and maturity. Nonetheless, for what it's worth, here are two things I'll offer.

So often in life we're waiting for the life to come—I can't wait to leave high school. I can't wait to finish uni. I can't wait to retire. But happiness happens in the present. Not the past. Not the future. Each morning savour that first breath, that feel of your feet on the ground, that miracle of our mortality.

Although time might not heal all wounds, it certainly tempers them. All those moments in school we fear will make us cry of pain or die of shame—failing that exam, forgetting casual clothes day, falling for that sweetheart Mary Sue or Ricky Hugh—will one day fade into the anonymity of memory.

What are your career aspirations once you graduate from your PhD?

To read and write, to learn and teach—in any way possible.

Candace Cox-Tuck
Manager, Old Scholar Engagement



Tom Roschi Photography

→ Reception at Government House for Nicholas Duddy

A new perspective for challenging times

As boarders we are in some of the defining years of our pre-adult lives and it is easy to overlook the lessons we learn and life skills we develop while in boarding.

This is evident now more than ever for those boarders who have had little option but to remain in boarding during the current pandemic-related School closure. It is an important time for boarders to acknowledge the personal value of their unique boarding experience, especially those of us that face 22 weeks of separation from our homes. It is true for most character-building experiences that the long-term benefits are difficult to see at the time. But taking the time to reflect amid the chaos can make these experiences ever more meaningful later in life.

The boarding lifestyle is at times a difficult one. During this period when people all over the world are urged to stay at home, to spend time among their families and to distance themselves from others, boarders find themselves in a strange position. Relying on the only people who truly share their experiences, fellow boarders support one another, and although the numbers of those physically residing in the Boarding House have reduced, the identity that boarders share between each other has a new strength to it.

This identity is one that former resident in the Pembroke Boarding House and current Director and CEO of the Adelaide Fringe Festival Heather Croall (1983) knows all too well. I had the opportunity to speak to Heather about her time at Pembroke and what I found most impressive was not her many incredible accomplishments but rather her inspiring attitude.



→ Heather Croall

It was evident from the beginning of my conversation with Heather that she is still strongly connected to her identity as a boarder. When asked about her time at Pembroke she gave me an in-depth description of her time in boarding. The description was a fond one and contained recollections of the times that she shared with her lifelong friends as well as the ever-evolving dynamic between students and staff. She even remembered the Head of Boarding at the time: 'Dr Possingham was really, really strict but she always pushed us to be better and bring out the best in ourselves'.

Heather possessed the attitude required by artists, the resilience to be rejected again and again for funding opportunities yet never to let her hunger for success die. I was amazed by how familiar I was with the values that Heather lived by. The conversation resonated strongly with my first day in boarding, when Mr Shillabeer explained the fundamentals of successfully taking advantage of the new opportunities we were about to encounter.

Heather's time in boarding taught her another simple yet invaluable lesson—collaborative creation. Throughout my interview Heather reinforced that the ability to work together in a team was an absolutely essential aspect of achieving success. I'm sure that many of us can sympathise that working in a team is not always enjoyable but, having lived in a boarding environment, Heather was well equipped to collaborate effectively with the diverse people she would encounter throughout her career.

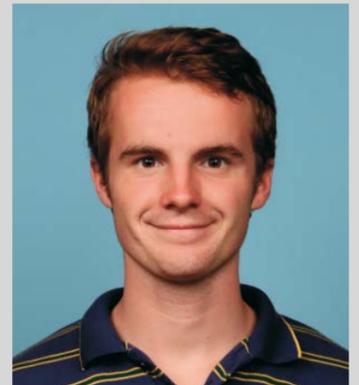
Heather possessed the attitude required by artists, the resilience to be rejected again and again for funding opportunities yet never to let her hunger for success die. I was amazed by how familiar I was with the values that Heather lived by.

When asked if she had any advice for anyone who would be reading this article she answered that 'the most important thing to remember is that innovation is born from adversity'. Such an answer shows Heather's appreciation for her values of resilience and adaptability, traits that those of us who reside in boarding share.

If Heather's prevailing character traits are not evidence enough of the importance of the values we developed during our time in boarding, then let the attitude of boarders during these current times speak for itself, to which Mr Evan Shillabeer (Head of Campbell House) can attest. 'It really is quite impressive how resilient boarders are, dealing with the additional constraints that COVID-19 has placed upon them, in particular considering the great distance boarders are from home. The Boarding House has a fine community of mature and respectful young adults!'

I hope Mr Shillabeer's comment and Heather's story encourage those of us in the boarding community to take some time to reflect on our experiences. Hopefully, in this reflection, your purpose in this community will become a little clearer and you may start asking yourself how you can truly take advantage of such a unique opportunity.

Alexander Sukacz
(Yr 12)



About the author: Alexander is a multinational Year 12 boarding student at Pembroke who has been in boarding for 2 years and is the Head Boy of the Boys Boarding House. He is very passionate about preserving the strong community within the Boarding House during these challenging times. After Alexander graduates he plans to study interstate at the Australian Defence Force Academy in Canberra, in the hopes of pursuing a career that will challenge him in all aspects of his life as well as allow him to travel and experience new cultures.

100 years of Pembroke Pride

Pembroke has a wonderful legacy of families who have completed their education at either Girton, King's or Pembroke. This year the Claridge-Ward family will celebrate a 100-year association with Girton and Pembroke.



→ Tennis group at Girton 1929



→ 1940 Farewell to Mary Colebatch-Loveday Bonython group

This four-generation legacy dates back to 1920 when matriarch Evelyn 'Dorothy' Ward (née Claridge) began her formal education at Girton House, aged 7. 'Lillie Smith was my mother's neighbour, so from my mother's early age Lillie insisted (and my mother's parents agreed) that Girton would be the right place for her education', says daughter Philippa Hook (1958).

Girton Girls' School – more than just the 'right' place

Sure enough Dorothy thrived at Girton. Her passion for music and education was nurtured at the School, and in 1930 she was appointed Head Girl and awarded the coveted Loveday Bonython prize for 'service to others without the expectation of reward'. This sentiment remained with her throughout her life. Headmistress Dorothy Angove's empathy and leadership inspired the young Dorothy to become a teacher. After matriculating at Girton she went on to become one of the first women in South Australia to gain a Science degree from the University of Adelaide. She then taught Science at Girton for almost 20 years, but with one condition—that each Wednesday she would have the morning off to play a game of golf!

Dorothy and her husband Leonard Ward had four children (three girls and one boy), and naturally Karel, Philippa and Susan also became Girton girls. Philippa enjoyed the creative craft lessons, the mental arithmetic taught by Miss Dorothy Yates and of course the music lessons. In her words she was grateful for the encouraging, but strict, education that Girton offered.



→ The Ward sisters

A childhood dream realised

From the age of 8 Philippa dreamt of becoming a teacher like her mother. After teaching at a few South Australian schools, and a stint in Canada, it was only fitting that in 1979 Philippa returned to the School where her career ambitions had been formed. 'In Grade 3 my teacher was Mrs Beth Black, who was to be a major nurturing influence on my career. Her dedication to her profession, interest in children and respect for traditions also inspired me.' Later Philippa worked with Beth Black in the Junior School. Although she retired from teaching in 2005 Philippa is still an active member of the Old Scholars Association and a Pembroke Life Member.



→ Philippa Hook



→ David, Colleen and Dorothy



→ Family photo at David's graduation

A new generation

When the time came for Philippa to decide which school her children would attend Pembroke was the obvious choice. David (1985) and Colleen (1986) Cross were able to experience, firsthand, the School life that their family before them had enjoyed so much. Although a very different time to when their mother and grandma attended School, David and Colleen enjoy reminiscing about their time at Pembroke: 'I remember really liking hanging out in Mum's classroom and seeing her in her element. One time she was mobbed in the yard by a bunch of little kids telling her how much they loved her! I'm grateful for my education, the friends made along the way, and the encouragement and support of some fantastic teachers', recalls Colleen. David appreciates the continuity of the connections with Pembroke. 'It has been terrific to see that Mum's and Grandma's association with Pembroke has been so fulfilling and rewarding for them. Even in recent times my Year 10 Mathematics teacher is now my son's running coach, and my Year 8 home group teacher was my son's Head of House when he started in Middle School.'

100 years on ...

The fourth generation of the Claridge-Ward family begins with David's three children, Joe, Beth and Anna. Joe, currently in Year 12 at Pembroke, hopes to study physiotherapy or podiatry, as well as aiming to participate in the Australian World Cross Country Selection Trials and the Australian Junior Track and Field Championships next year. 'Given how positive my whole schooling experience has been at Pembroke it's awesome to think that so many other members of my family would have enjoyed similar experiences over the past 100 years. I think it has been a consistent lesson (at Pembroke) to pursue the things you are passionate about, try your best at them and surround yourself with people that support you and make you happy.'

Candace Cox-Tuck
Manager, Old Scholar Engagement



→ 2018 Family photo



Evelyn 'Dorothy' Claridge started at Girton



Dorothy Claridge graduated from Girton in 1930

Karel Saint (nee Ward) (1956), Philippa Hook (nee Ward) (1958), Susan Crush (nee Ward) (1962)



David Cross (1985), Colleen Cross (1986)

In 2010 The Claridge Harris Club was established to recognise those who leave a gift to Pembroke in their will, named in celebration and honour of the contributions made to Girton Girls' School by Dorothy Ward (née Claridge) and her family, and to King's College by D.D. Harris.



Joe Cross (current Year 12 student), Anna Cross, Bethany Cross

The Meaning of Motivation



→ Jamie McClurg

Creating a successful business is no easy feat but old scholar Jamie McClurg has done just that.

After graduating from Pembroke in 1989 Jamie followed his passion for building construction and joined it with his joy of creativity and leadership.

He saw the idea of creating something that can last and be significant to someone as something he could pursue. Although dreams like this can be hard to achieve, Jamie said 'You have to be in it to change it'. Through his role as the Executive Chairman of his company, Commercial & General, Jamie has been able to take part in the creation of such well-known buildings as the soon-to-become SAHMRI 2 (South Australian Health and Medical Research Institute) and the Calvary Hospital. In 2020 Jamie was named one of *The Advertiser's* Top 50 Most Influential People in SA for his role in these developments.

Jamie has now spent over 20 years in his field of work after building his company from the ground up. In his opinion there are five important leadership skills: persistence, deep thinking, being genuine, having guts and being able to embrace failure. Jamie expressed the need for people to 'have the guts to give it a go, because if you never try you never know if you could succeed, and even if you do fail you can learn. There are no downsides to giving something a go'.

Currently we are all going through some unexpected, difficult times. Jamie's advice for these hard times or any challenging time is to be persistent, stay your course and keep your head. Jamie believes that staying grounded and genuine is important in times like these.

Some of us may be going through stressful times and might find it hard to stay motivated and inspired. Motivation has a different meaning for everyone. Jamie finds motivation and inspiration in the everyday, stating that 'it has to come from yourself; no-one can force you to do anything, only you can push yourself to do it'.

Jamie remembered his time at Pembroke very fondly and spoke about his involvement with Rowing. His participation allowed him to develop his time-management skills and drive to succeed. He remembers his Head of the River win in 1988 and his Rowing Coach saving him from getting into some trouble during his Sydney Rowing trip. Jamie remarked how Pembroke provides a very supportive environment for its students, and after graduating introduces connections with people around the world, all providing great advice.

Jamie's tips and inspirational knowledge about life after school, or just how to cope with events of today, are all very crucial for challenging times such as these. As a Year 12 student, hearing Jamie's advice about motivation inspires me to see what is possible for the future, and how any goal that I set can be made reachable through hard work. His motivational input helped me to look at our current situation and how it is affecting our educational year in a more positive light. I now look at it as an opportunity to keep pushing through and working hard, to not give up.

Lucy Standen
(Yr 12)



About the author: Lucy Standen is a current Year 12 student at Pembroke and a member of the SSE. She is very enthusiastic about her work in the Service and Cause Committee, and is involved in multiple Sport and Music co-curricular groups. She is currently a strong History-based student and, after graduating, is looking into various future pathways such as studying nursing at The University of Adelaide or aviation at The University of South Australia, to continue into a path as a Defence Force pilot. These possible careers all allow Lucy opportunity for travel, new experiences and challenges.

Old Scholar Establishes Margaret Meadows Award

In 2020 the Inaugural Margaret Meadows Award will be presented to students in Years 10–12 for exceptional component design, technology and innovation.

This has been made possible thanks to the generosity of old scholar Richard Meadows (1974) who established the award in honour of his mother Margaret. We caught up with Richard to find out more about his family history, career highlights and why he chose to support Pembroke in this way.

Richard, you have a very interesting family history relating both to the formation of Pembroke and the various members of your family who have attended King's and Pembroke since the 1960s; can you tell us about this?

My brother David attended King's from 1966 to 1971 and my twin brother Peter and I were at King's from 1969 to 1973. In 1972 and 1973 King's boys and Girton girls in Years 10–12 shared classes in preparation for the merger of the two schools, and in my final year of school (1974) Pembroke was established. While I was at King's my mother, Margaret, was President of the King's College Mothers Club and initiated the motto *Ex Unitate Vires* for the new School, Pembroke. Pembroke has since educated my brother David's children Luke and Tracy.

Can you share any special memories from your days at King's and Pembroke?

Mostly it was many sporting experiences and great friendships. David, Peter and I all made the State U/16 Basketball team. David was State U/15 high jump champion and in the School Basketball and Tennis Firsts. Peter was State U/14 shotput champion, champion swimmer and in the School Basketball and Football Firsts. I was third in the State U/16 800m and in the School Basketball and Football Firsts.

What has been your biggest career highlight?

My career had far from the standard beginning. I was a good student but lost

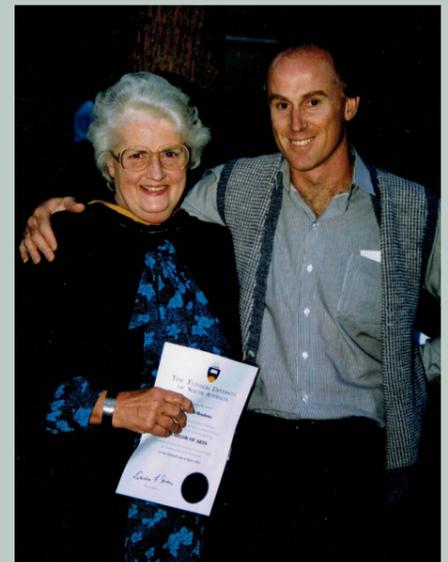
interest when it mattered most. In my 20s I had a very diverse range of jobs, businesses and experiences—you might say a lateral development.

My longitudinal development started with a Sport Science degree that led to me focusing on exercise recovery. I designed and manufactured my own sensory isolation product (floatation pod) that I exported to 30 countries, including Bashkortostan, Brunei, Tanzania, New Caledonia and Norfolk Island. Customers included institutes of sport, a royal family, luxury resorts and the Defence Department (Air Force and Army).

More recently, establishing a network of rental customers around Australia has been very successful.

We met you last year at the King's 95th Celebration. During this event a tour of the new Shipsters Road Building and a conversation with our head of Technology inspired you and led to the establishment of the Margaret Meadows Award, which will award students for exceptional component design and innovation in technology. Can you tell us about this?

Current opportunities to express creativity at Pembroke are much more far-reaching and powerful than in 1974. There is now a closer connection to what is possible. Inventors/designers go notoriously unrewarded. Consider that everything we use in this world started with an idea. Therefore, it is great to be able to help reward lateral thinking and creative skills.



→ Margaret Meadows receives a Bachelor of Arts degree from Flinders University with son, Richard

My mother was a lifelong learner so it is a tribute to her that this Award can bear her name, especially with her link to the School motto.

How do you hope this award will inspire Technology and Design students?

I believe that students will be naturally inspired by a desire to create and contribute to the world. This award will reward their skill and lateral thinking.

What advice would you give to students finishing school today?

There are many opportunities to engage in an area that is of interest to a student. It is more fulfilling to earn a living doing something that launches you out of bed in the morning. I see quite a lot of anxiety in society, which involves many different types of fear. Be fearless and have no regrets. Often it is the fear itself that causes problems, not what you are afraid of.

Get two main things right in your life: look after your health, and be present-minded and kind to yourself; and choose carefully the people who surround you and share your life.

More specifically, if you are looking to get an idea or product out there, consider the agendas of all with whom you associate. If you are aware of and look after others' agendas, then it will be easier to achieve yours.

Archives

Archives capture the lives and stories of people and what they mean to each other long after the memories have faded.

Our archival records provide us with a rich historical background including the essential element of our School's history. Our collection comprises many varied formats including, but not limited to, letters, publications, uniforms, building plans, artworks, recordings of musicals and plays, memorabilia and photographs. Donations to Archives are always gratefully received and can be directed to archives@pembroke.sa.edu.au

Peta Harries
School Archivist



'In my first year at Girton our kindergarten teacher was a very stern-faced Mrs Lawton and I was petrified of her. In my final year at School Economics was offered as a subject for the first time and our teacher was the same Mrs Lawton. Mrs Lawton confessed, on day one of teaching Economics, that she had read the book but would be learning with us. She was a wonderful teacher and made the subject really interesting. School to me was really about the lifelong friendships made and now, especially in the COVID-19 situation, we try to stay in contact with love and support for each other.'

Libby Abbot (1958)

Memories from Girton archives



Angove House circa 1927 with Girton brass plate in front gate



Anniversary Cocktail Party 2010 – Girton old scholars from the late 1960s visit the P&F Gallery display at 95th



1951 Tennis B team



1963 Grade 3 Maths

Proudly celebrating 100 Years in 2015

A week of events to celebrate 100 years of educating young women.

Lillie Smith Play – Sue Symonds (1951) first approached the Old Scholar Office with an idea of writing a play to celebrate the life of Mrs Lillie Smith. From this suggestion a play was born and approved by the Principal to be part of the Drama curriculum for 2015 students to be a part of our history. The play was written by Sue Symonds and the Middle School students gave outstanding performances. The play was one of many special memories during the week of celebrations.



Girton 100 Year Lunch



Pembroke students performing in the Lillie Smith Play



Historical photographs from King's archives



Bills House circa 1920s



1938 boarders



1967 boys' class



1969 Sports Day on Haslam Oval!



1970 JM Blight's French class

'My favourite memories from my time at King's relates to our outstanding sporting success and the great friendships that I made. In successive football seasons, the First XVII only lost one match and beat Carey Grammar for the first time by five goals. My three goals in the first half of the game are definitely for me a special memory. Another significant achievement was King's first victory in The Head of The River in my final year at school. This was followed by a truly memorable celebration at a parent's house on Beulah Road where even the Headmaster cast a blind eye at the rather riotous behaviour.'

This sporting success was very much the result of King's boys being inculcated with a fierce competitive spirit; a philosophy of always give it your best shot whether it be academic or sporting. This proved to be a great foundation from which King's fellows could tackle life's endeavours after school days.

I will be forever grateful that my three boys and now my grandchildren have had the opportunity to attend my alma mater.'

Peter Noblet (1964)

Memories from King's archives

Some of the happiest times for our King's old scholars are when they come together to reconnect at their special celebratory King's lunches. Over recent years we have celebrated 90 years in 2014 and 95 years in 2019.



King's 90th Anniversary in 2014 – King's old collegian boarders revisit Campbell House



King's old collegians chatting with Pembroke students in the quad after the 90th Anniversary Chapel Service



KOCFC 50th Premiership 1967 Anniversary Dinner celebrated in 2017

2002 –
30 Year Reunions

The class of 1972 King's and Girton old scholars 2002. The Girton girls and King's boys wanted (of course) to hold their 30-year reunions together because back in 1972 they shared classes as part of the amalgamation of their Schools to become Pembroke.



King's and Girton old scholars at their 30 Year Reunion in 1972



1972 King's SRC



1972 Girton SRC

Births, Deaths & Marriages



→ Barbara Jean (Burford) Munday

Births

Stuart Andary (1998) and his wife Sophie welcomed Imogen in October 2019 at the Women's and Children's Hospital. She is a little sister for their son Jasper.

Stephanie Beasley (2015) and **Samuel Rainsford** (2015) welcomed Sarah-Jane Hayley Rainsford on 9 January 2020.

Dr Rob Bryant (1998) and his wife Maddie welcomed Albert on 29 November 2019, weighing 3.67 kg at Ashford Hospital. He is a little brother for their daughter Florence.

Tom Jeffries (1998) and his wife Ceci welcomed Banjo Jeffries on 2 April 2019, weighing 7.2 pounds at Burnside Hospital. Banjo is a little brother to Clementine and George.

Tom Lodge (2003) and his wife Molly welcomed Sebastian Felix on 14 March 2020. Sebastian is a little brother to Artie.

Jot Lynas (1999) and his wife Amy welcomed Charlie George Lynas on 4 March 2020, weighing 3.1 kg and 52 cm long at Randwick Hospital in Sydney. He is a brother to Benny, aged 2 years.

Heath Nankivell (2002) and Anna welcomed Sofia Rose Nankivell on 27 June 2019.

Adam Tyney (1998) and his wife Iona welcomed Alec Fraser Tyney on 6 April 2019, weighing 4.23 kg at Wairau Hospital, Blenheim, NZ.



→ Sarah-Jane Hayley Rainsford



→ Dr Rob Bryant and wife Maddie with Florence and baby Albert

Deaths

We sadly note the following deaths.

Dr Robert 'Dean' Campbell (1956) sadly passed away on 6 September 2019, aged 80. Dean was the beloved father of Jacqueline and Robyn, father-in-law of Rob and grandfather of Ben and Wil.

Sidney Albert Dunk (1942) sadly passed away on 2 January 2020, aged 92.

Peter Flavel (1969), Captain of the 1969 First XVIII Football team, sadly passed away on 12 March 2020, aged 69.

Margaret Flint OAM (1962) sadly passed away on 23 December 2019, aged 75. She was a sister to Elizabeth Flint (1958). In 2007 Margaret received a Medal of the Order of Australia for service to the Anglican Church of Australia in a range of committee roles, and to the community through women's organisations.

Barbara Jean (Burford) Munday (1946) sadly passed away on 15 June 2019 in Victor Harbor. Barbara attended Girton with her sisters Margaret Joan Merchant (1948) (deceased) and Elizabeth Pipprell (1953). Barbara pursued a career in nursing and was a keen sportswoman, riding horses, playing tennis and swimming, and when well into her late eighties she was a member of the Victor Harbor Croquet Club. Barbara was married to Peter George Munday (deceased) and is survived by daughters Barbara 'Anne' Martin (1971) and Philippa Vandekamp (1975) and son Peter Munday Jnr.

Births, Deaths & Marriages



→ Luke Evans and Jen Game

Reverend David Pill (previous staff member) sadly passed away on 3 March 2020. Reverend Pill was the School Chaplain from 1981 to 1995 and the father of old scholars Michael (1983) and Nicholas Pill (1986).

Ethel 'Grace' Trott (1932) sadly passed away on 21 November 2019, aged 105. Beloved wife of the late Dudley; adored mother and mother-in-law of Linda and Graham, Geoffrey and Heather, Jim and Sonja; grandmother of James, Margaret, Victoria, Tony (deceased), Josie, Jonathan, Michael, Lisa, Georgina; and great-grandmother of 15 great-grandchildren.



→ Ethel Grace Trott

Scott James Victor Wilson (1986) sadly passed away in July 2019, aged 49.

Wendy (Reid) Wemyss (1956) sadly passed away on 2 May 2020, aged 79.

Peter White (1955) sadly passed away on 5 March 2020. He was the much-loved husband of Helen, father of Genevieve and Douglas, father-in-law of Ian and Rachael, and Poppa of Charlie and Emily. Forever in our hearts.

Marriages

Luke Evans (2004) married **Jen Game** (2008) on 6 March 2020 at the Evans' family dairy farm in Upper Sturt, with the reception at the Game family home. Old scholars **Todd Evans** (2006), **Tom Crowhurst** (2004), **Greg Grigoriou** (2004), **Sophie Hambour** (2008), **Kim Miller-Owen** (2008) and **Lauren Hartley** (2008) were part of the bridal party.

Alana Grimaldi (2008) married Alistair Shimmin on 8 February 2020 at Coriole Vineyard in McLaren Vale. Old scholars **Cassa (Grimaldi) Robinson** (2004) and **Benita Grimaldi** (2007) were Alana's bridesmaids.

Tom Ootes (2004) married **Ella Withy** (2009) on 7 December 2019 at Waverley Estate, Port Elliot. Old scholar **Edward Tonkin** (2004) was the best man.

Andrew Scheffler (2006) married Amanda Bell on 13 April 2019 at Amanda's parents' property Yulang estate at Yattalunga, South Australia.

Adam Tyney (1998) married Iona Fraser at Adam's parents' property in Blenheim, New Zealand, in January 2019. His groomsmen included his brother **Dave Tyney** (1995) and **Stuart Andary** (1998).



→ Andrew Scheffler and Amanda Bell

Calendar

The following events and details are correct at the time of print, notwithstanding COVID-19 social distancing requirements and possible changes to calendar events to meet these:

September 2020

Pembroke Old Scholars' AGM

Wednesday 16
Venue details to be confirmed

November 2020

Year 11-12 SACE & IB Art Exhibition

Friday 6
Girton Arts Precinct

Year 11 IB Theatre Performance

Sunday 8
SS Drama, Girton Campus

Year 11 SACE Drama Production

Thursday 12 – 14
SS Drama, Girton Campus

JS Ensembles Soiree

Thursday 19
DY Hall

P&F Committee Meeting & AGM

Tuesday 17
Middle School Resource Centre, King's Campus

Chamber Music Soiree

Monday 30
Music Rehearsal Area, King's Campus

December 2019

Second Hand Book Sale

Friday 4
Old Scholars War Memorial Pavilion

Lessons & Carols

Sunday 6
St Peter's Cathedral

Year 6 Graduation

Monday 7
DY Hall, Girton Campus

Notices

Update Your Details



Are your contact details correct? Stay up-to-date with the latest news from your Pembroke old scholar community and receive invitations to upcoming events. Update your details via our website: www.pembroke.sa.edu.au/old-scholars/update-your-details

Help us go green! If you prefer to receive the online version of Pembroke news, please notify us via email at oldscholars@pembroke.sa.edu.au

Don't forget to 'Like' Pembroke Old Scholars on Facebook and 'Follow' Pembroke School on LinkedIn.

2020 AGM



The Pembroke Old Scholars' Association will hold its Annual General Meeting on Wednesday 16 September 2020 at 7.00 pm. Venue details to be confirmed. All old scholars are warmly invited to join us.

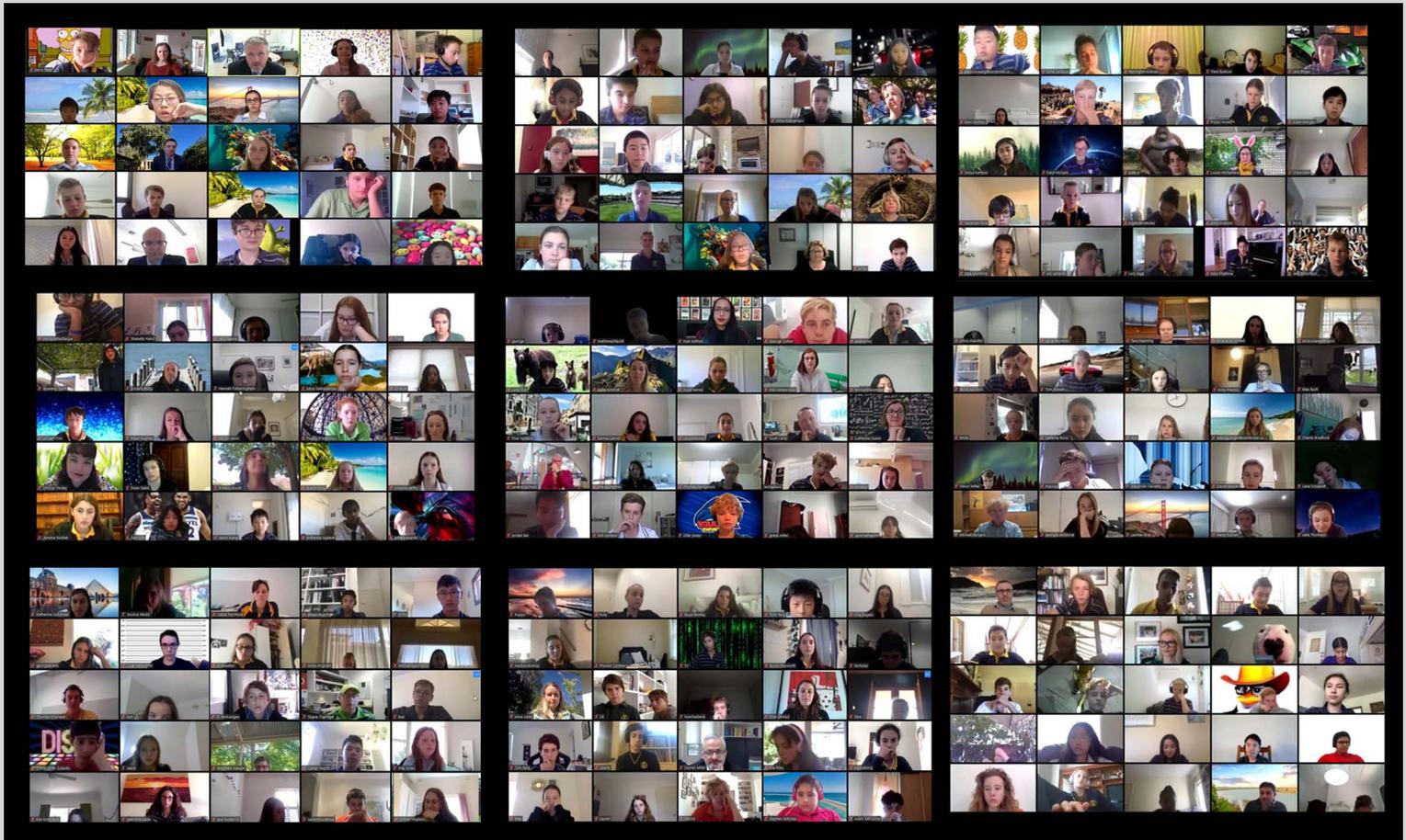
Contact oldscholars@pembroke.sa.edu.au or phone 08 8366 6221 for details.

Old Scholar Bursaries for 2021



The Pembroke Old Scholars' Association provides part bursaries each year for children of old scholars entering the Senior School years at Pembroke. Application forms and the criteria under which the bursaries are awarded are now available via www.pembroke.sa.edu.au/old-scholars-bursary

Applications close on Tuesday 1 September 2020 and all applicants will be advised by the end of September.



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Middle School Assembly being held via Zoom
 as part of the Pembroke E-Program



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