

2022 Music Scholarships



Pembroke

This form is a sample only and is not to be used as an application form.

2022 Music Scholarships

Pembroke School offers a limited number of scholarships to students who are able to display established excellence, or significant promise, in Music.

Scholarships are awarded to students entering Years 7 – 11. At Pembroke School, Music is offered as a curriculum subject from Reception – Year 7, an elective subject in Years 8 – 10, and as a SACE and IB curriculum choice in Years 11 – 12. In addition to the academic curriculum, Pembroke School supports a large practical performance programme consisting of orchestras, bands, choirs and chamber ensembles. Music students enjoy an active and stimulating annual programme of concerts.

Music Scholarships

A Music Scholar at Pembroke School should be able to demonstrate sound technical and interpretative ability on their chosen musical instrument or in choral singing. It is expected that a candidate currently learns from an instrumental or vocal music teacher. A Music Scholar is expected to make a significant contribution to the musical life of the School, in both the music classroom and as part of the ensemble programme.

Scholarships are offered in string, woodwind, brass and percussion instruments, piano and guitar and range between 25% and 75% of tuition fees for the duration of the student's enrolment at Pembroke School subject to satisfactory progress. Choral scholarships of up to 25% remission of tuition fees may be offered to outstanding choral singers.

A Music Scholar will:

- undertake Music Studies as a curriculum choice – Years 8 to 10
- participate in at least two major ensemble areas as directed by the Head of Music
- study a musical instrument (including voice) with a specialist teacher
- continue to maintain satisfactory standards of academic achievement and participate to the best of their ability in School life.

Students studying on a Student Visa (500) are eligible to apply but the percentage of remission will be based on the tuition fee payable by an Australian citizen/resident.

Eligibility

Scholarships are available to:

- any student entering Years 7 – 11 in 2022.

Minimum Standard Requirements

Year 7 and 8

Piano – AMEB Grade 6

Strings, Woodwind: AMEB Grade 3-4

Classical Guitar: AMEB Grade 5

Brass, Percussion/Drums: AMEB Grade 3

Year 9-12

Piano – AMEB Grade 7

Strings: AMEB Grade 5-6

Classical Guitar: AMEB Grade 6-7

Brass, Percussion Woodwind: AMEB Grade 5

In the case of potential Choral Scholars, students will need to show evidence of their choral experience, and will be assessed on their potential.

Auditions

Selection for Audition

The School receives a large number of applications and it is not possible to audition all applicants. Consequently the Head of Music and/or the selection panel will select candidates for audition based on the completed application form. Please do not telephone the Music Department as all short-listed candidates will be contacted by telephone as soon as possible to co-ordinate auditions.

A practical audition consisting of:

- A performance of two contrasting pieces on the principal instrument, or a performance of one piece on each of two different instruments, or a performance of the candidate's part from two contrasting choral works.
- Sight-reading, appropriate to the practical level presented.
- A short interview with the Scholarship Audition Panel will conclude the audition.

The audition process is at the discretion of the School and may be before the Head of Music solely or that of a panel. The School will not enter into further discussion or dispute regarding the audition process.

Audition Advice

Instrumental Candidates

Candidates are advised to select repertoire that displays the best qualities of their performance technique and level of interpretive skill on their principal instrument. The audition should be viewed as an opportunity to display the candidate's musical ability.

The auditions will be up to 15 minutes in duration, including the performances of works, sight-reading, and the short interview. Candidates should be prepared to omit long piano introductions (if required) and make other appropriate cuts as needed. Candidates should be aware that the Scholarship Audition Panel may allow complete performances or works, or may request candidates to stop playing and proceed to the next piece or section of the audition.

Candidates are strongly advised to engage their own accompanist for appropriate rehearsals and this audition, as an official accompanist will not be provided by Pembroke School.

Choral Candidates

Candidates will be required to sing their part from two prepared, accompanied, contrasting choral works. Candidates will be judged on vocal tone, and their ability to sing in tune and hold their part.

The audition will be up to 15 minutes in duration, including the performance of works or parts thereof, sight-reading, and the short interview.

Students selected for audition will be advised further in writing regarding audition dates and times. It is envisaged that auditions for Music Scholarships will take place during November.

Scholarship Offers

Successful candidates will be telephoned by the Principal in early December 2020. All applicants will be advised in writing of the outcome of their applications.

The School will not enter into further discussion or dispute regarding the awarding of these scholarships.

Application for Music Scholarship

Applicant

Entry to Year Level: _____ in 2022 _____

Surname: _____ Given Names: _____

Home Address: _____

Postcode: _____

Mailing address (if different to home address): _____

Postcode: _____

Current School: _____

Date of Birth: _____ Place of Birth: _____

Gender Male Female _____

Family Details

Father's/Guardian's Surname: _____ Mother's/Guardian's Surname: _____

First Name: _____ First Name: _____

Title (Dr, Mr, etc): _____ Title (Dr, Mrs, Ms, etc): _____

Home Address (if different to above): _____ Home Address (if different to above): _____

Telephone (home): _____ Telephone (home): _____

Facsimile: _____ Facsimile: _____

Mobile: _____ Mobile: _____

Email: _____ Email: _____

Lives with: Father/Mother/Both/Guardian _____ Preferred contact: Father/Mother/Guardian _____

I have read and understand the conditions as outlined. _____ I have read and understand the conditions as outlined. _____

Signature: _____ Signature: _____

Date: _____ Date: _____

Please complete either section 'A' or 'B' AND section 'C'

Section 'A' Instrumental Information

Principal Instrument (type of instrument):

How long have you studied this instrument?

What was the level of your last examination and the grade achieved at that examination?

Who is your current teacher?

How long have you been studying with your current teacher?

Previous teacher/s:

Second Instrument (if applicable) (type of instrument):

How long have you studied this instrument?

What was the level of your last examination and the grade achieved at that examination?

Who is your current teacher?

How long have you been studying with your current teacher?

Previous teacher/s:

Section 'B' Choral Information

Please give details of your choral experience and interests:

Section 'C'

Theory and Musicianship Information

Please give details of current grades and examination results.

Ensemble Information

Checklist

Attach **copies** of relevant documentation or certificates to support application including:

- References from the Music Teachers
- The most recent practical music report
- The most recent school report

Return before 4 pm Friday 30 October 2020

Please note: For current Pembroke Students no School report is required.

Please forward to:

Private & Confidential

Mr Luke Thomson

Principal

Pembroke School

342 The Parade

Kensington Park SA 5068

By email: principal@pembroke.sa.edu.au

For further information please contact:

Mrs Caroline Sullivan

Executive Assistant to Principal

Pembroke School

Phone: 08 8366 6225

scholarships@pembroke.sa.edu.au

SAMPLE ONLY

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