

2025 Music Scholarships



Pembroke

2025 Music Scholarships

Pembroke School offers a limited number of scholarships to students who are able to display established excellence, or significant promise, in Music.

Scholarships are awarded to students entering Years 7 – 11. At Pembroke School, Music is offered as a curriculum subject from Reception – Year 7, an elective subject in Years 8 – 10, and as a SACE and IB curriculum choice in Years 11 – 12. In addition to the academic curriculum, Pembroke School supports a large practical performance programme consisting of orchestras, bands, choirs and chamber ensembles. Music students enjoy an active and stimulating annual programme of concerts.

Music Scholarships

A Music Scholar at Pembroke School should be able to demonstrate sound technical and interpretative ability on their chosen musical instrument or in choral singing. It is expected that a candidate currently learns from an instrumental or vocal music teacher. A Music Scholar is expected to make a significant contribution to the musical life of the School, in both the music classroom and as part of the ensemble programme.

Scholarships are offered in string, woodwind, brass, percussion, piano and classical guitar, and range between 25% and 75% of tuition fees for the duration of the student's enrolment at Pembroke School subject to satisfactory progress. Choral scholarships of up to 25% remission of tuition fees may be offered to outstanding choral singers.

A Music Scholar will:

- undertake full year Music Studies as a curriculum choice – Years 8 to 10
- participate in at least two major ensembles as directed by the Head of Music
- study your ensemble instrument(s)/voice with a specialist teacher
- maintain excellence within Ensembles and Instrumental Music lessons with regard to:
 - commitment
 - attendance
 - preparedness
 - attitude and effort
 - representation
 - support for fellow musicians.

Students studying on a Student Visa (500) are eligible to apply but the percentage of remission will be based on the tuition fee payable by an Australian citizen/resident.

Eligibility

Scholarships are available to:

- any student entering Years 7 – 11 in 2025.

Minimum Standard Requirements (Upon attending Pembroke in 2025)

Year 7 and 8	Year 9-11
Piano – AMEB Grade 6	Piano – AMEB Grade 7
Strings, Woodwind: AMEB Grade 4-5	Strings, Woodwind: AMEB Grade 6-7
Classical Guitar: AMEB Grade 5	Classical Guitar: AMEB Grade 6-7
Brass, Percussion: AMEB Grade 3	Brass, Percussion: AMEB Grade 5
Guzheng, Erhu	Guzheng, Erhu

In the case of potential Choral Scholars, students will need to show evidence of their choral experience, and will be assessed on their potential.

Auditions

Selection for Audition

The School receives a large number of applications and it is not possible to audition all applicants. Consequently the Head of Music and/or the selection panel will select candidates for audition based on the completed application form. Please do not telephone the Music Department as all short-listed candidates will be contacted by email as soon as possible to co-ordinate auditions.

Students selected for audition will be advised further by email regarding audition dates and times. It is envisaged that auditions for Music Scholarships will take place during November.

A practical audition consisting of:

- A performance of two contrasting pieces on the principal instrument, or a performance of one piece on each of two different instruments, or a performance of the candidate's part from two contrasting choral works.
- Sight-reading and aural testing appropriate to the AMEB (or equivalent) level stated on the candidate's application.
- A short interview with the Scholarship Audition Panel will conclude the audition.

The audition process is at the discretion of the School and may be before the Head of Music solely or that of a panel. The School will not enter into further discussion or dispute regarding the audition process.

Audition Advice

Instrumental Candidates

Candidates are advised to select repertoire that displays the best qualities of their performance technique and level of interpretive skill on their principal instrument. The audition should be viewed as an opportunity to display the candidate's musical ability.

The auditions will be up to 15 minutes in duration, including the performances of works, sight-reading, aural testing, and the short interview. Candidates should be prepared to omit long piano introductions (if required) and make other appropriate cuts as needed. Candidates should be aware that the Scholarship Audition Panel may allow complete performances or works, or may request candidates to stop playing and proceed to the next piece or section of the audition.

Candidates are strongly advised to engage their own accompanist for appropriate rehearsals and this audition, as an official accompanist will not be provided by Pembroke School. Candidates may perform with a backing track, but should bring their own speaker and any other required technology.

Candidates that require a foot stool, specific chair, strap, mute or other accessory are advised to bring all necessary items. A standard height chair, piano stool, and music stands will be provided.

It is advised that candidates bring two hard copies of sheet music for the audition panel.

Percussionists may present one piece on drum kit, but must present at least one piece on another percussion instrument.

Choral Candidates

Candidates will be required to sing their part from two prepared, accompanied, contrasting choral works. Candidates may perform with a backing track, but should bring their own speaker and any other required technology. Candidates will be judged on their ability to sing in tune, vocal tone, technique, intonation and independence of part singing.

The audition will be up to 15 minutes in duration, including the performance of works or parts thereof, sight-reading, and the short interview.

It is advised that candidates bring two hard copies of sheet music for the audition panel.

Scholarship Offers

Successful candidates will be telephoned by the Principal in early December 2023. All applicants will be advised in writing of the outcome of their applications.

The School will not enter into further discussion or dispute regarding the awarding of these scholarships.

Application for Music Scholarship

☐ Instrument ☐ Choral (please tick one or both)

Applicant

Entry to Year Level:	in 2025		
Surname:	Given Names:		
Home Address:			
State:		Postcode:	
Mailing address (if different to home address):			
State:		Postcode:	
Current School:			
Date of Birth:		Place of Birth:	
Gender <input type="checkbox"/> Male <input type="checkbox"/> Female			

Family Details

Father's/Guardian's Surname:	Mother's/Guardian's Surname:
First Name:	First Name:
Title (Dr, Mr, etc):	Title (Dr, Mrs, Ms, etc):
Home Address (if different to above):	Home Address (if different to above):
Telephone (home):	Telephone (home):
Facsimile:	Facsimile:
Mobile:	Mobile:
Email:	Email:
Lives with: <input type="checkbox"/> Father <input type="checkbox"/> Mother <input type="checkbox"/> Both <input type="checkbox"/> Guardian	Preferred contact: <input type="checkbox"/> Father <input type="checkbox"/> Mother <input type="checkbox"/> Guardian

I have read and understand the conditions as outlined.

Signature:

Date:

Please complete section 'A', AND either section 'B' or 'C' depending on the Music Scholarship you intend to apply for.

Section 'A'

Please note that your stated AMEB (or equivalent) level will inform the choice of material selected for both sight reading and aural testing, should you be selected to audition.

Theory and Musicianship Information

Please give details of current grades and examination results.

Section 'B' Instrumental Scholarship Applicant Information

Candidates selected to audition are expected to perform on all the listed instruments.

Principal Instrument (type of instrument):

How long have you studied this instrument?

What was the level of your last examination and the grade achieved at that examination?

What was the level (AMEB or equivalent) of your current repertoire and technical work?

Who is your current teacher?

How long have you been studying with your current teacher?

Previous teacher/s:

Second Instrument (if applicable) (type of instrument):

How long have you studied this instrument?

What was the level of your last examination and the grade achieved at that examination?

What was the level (AMEB or equivalent) of your current repertoire and technical work?

Who is your current teacher?

How long have you been studying with your current teacher?

Previous teacher/s:

Section 'C' Choral Scholarship Applicant Information

How long have you studied voice?

What was the level of your last examination and the grade achieved at that examination?

What was the level (AMEB or equivalent) of your current repertoire and technical work?

Who is your current teacher?

How long have you been studying with your current teacher?

Previous teacher/s:

Choral Ensemble Information

Section 'D' Other Music related Community Engagement

Checklist

- ☐ Application form
- ☐ Attach **copies** of relevant documentation or certificates to support application including:
 - References from the Music Teachers
 - The most recent practical music report
 - The most recent school report
- ☐ Application stapled (no folders or plastic sleeves)

☐ **Return before 4 pm Monday 30 October 2023**

Please note: For current Pembroke Students no School report is required.

Please forward to:

Private & Confidential

Mr Mark Staker
Principal
Pembroke School
342 The Parade
Kensington Park SA 5068
By email: principal@pembroke.sa.edu.au

For further information please contact:

Ms Sandy Luong
Executive Assistant to the Principal
Pembroke School
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scholarships@pembroke.sa.edu.au