



Pembroke

Music
Scholarships

STRONGER TOGETHER



Music Scholarships

1. Scholarship Overview

Pembroke School offers Music Scholarships to students who demonstrate established excellence or significant potential in music and who will make a meaningful contribution to the School's vibrant Music Program.

Music Scholarships recognise students who are committed to developing their musical talents while actively participating in the academic and co-curricular life of the School.

2. Eligibility

Applicants must:

- Be seeking entry into Years 7 to 11 at Pembroke School
- Be a new or current Pembroke student
- Demonstrate the required standard of performance on their principal instrument or voice
- Register through Academic Assessment Services (AAS) to complete the Music Scholarship application

Students studying on a Student Visa (subclass 500) are eligible to apply. Any tuition fee remission is calculated on the equivalent Australian citizen or permanent resident tuition fee.

3. Minimum Performance Standard

Applicants should be performing at, or working towards, the following minimum standard (or equivalent) at the time of application.

Instrument	Years 7 – 8 Entry	Years 9 – 11 Entry
Piano	AMEB Grade 6	AMEB Grade 7
Violin, Viola, Cello, Double Bass	AMEB Grade 5	AMEB Grade 7
Flute, Oboe, Clarinet, Bassoon, Saxophone	AMEB Grade 5	AMEB Grade 7
Trumpet, French Horn, Trombone, Euphonium, Tuba	AMEB Grade 4	AMEB Grade 6
Classical Guitar	AMEB Grade 5	AMEB Grade 7
Percussion	AMEB Grade 4	AMEB Grade 6
Voice	Demonstrated equivalent standard	Demonstrated equivalent standard
Other instruments	Equivalent recognised standard	Equivalent recognised standard

Equivalent qualifications including recognised international music examination systems will be considered.



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4. Selection Criteria

In assessing applications, consideration will be given to the applicant's:

- Demonstrated musical achievement, technical ability and performance potential
- Commitment to ongoing musical development
- Demonstrated commitment to learning and consistent academic progress
- Personal qualities including integrity, resilience, responsibility and alignment with the values of Pembroke School
- Willingness to contribute positively to Pembroke's Music Program
- Overall alignment with the purpose of the Scholarship

5. Scholarship Value

The Music Scholarship provides up to **100% remission of tuition fees** for the duration of the Scholarship, subject to the Conditions of the Scholarship.

Scholarships are awarded at the Principal's discretion. The value and duration of each Scholarship may vary according to the individual circumstances of the recipient and the purpose of the Scholarship.

6. Conditions of the Scholarship

To retain the Scholarship, recipients must:

- Maintain a strong academic standard and engagement in their studies
- Undertake Music as a curriculum subject while enrolled in Years 8 to 10
- Continue instrumental or vocal tuition with an approved specialist tutor
- Actively participate in at least two major School ensembles, as determined by the Director of Music Performance
- Participate in performances, rehearsals and music activities as required by the School
- Contribute positively to the academic, co-curricular and community life of Pembroke School
- Uphold the values and expectations of Pembroke School
- Comply with the School's policies and expectations
- Continue to meet any Scholarship-specific requirements

Scholarships are reviewed annually. Continuation is subject to the recipient continuing to meet these conditions and remains at the Principal's discretion.



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7. Assessment Process

Applicants are required to register through Academic Assessment Services (AAS) and complete the Music Scholarship application.

As part of the AAS application, applicants are required to submit:

- A video recording of no more than two minutes demonstrating their performance on their principal instrument or voice
- Any additional supporting information requested by AAS

Pembroke will review the AAS applications and shortlist applicants to progress to the next stage of the selection process.

Shortlisted applicants will be invited to attend an audition and interview with the Head of Music and Director of Music Performance.

The audition will typically include:

- Two contrasting pieces of work on the applicant's principal instrument or voice
- If applying on more than one instrument, applicants should perform a longer piece on their primary instrument and a shorter piece on each additional instrument
- Sight-reading appropriate to the applicant's performance level
- An aural assessment
- A short interview

Performance duration for the audition should be a maximum of 8 minutes.

The final Scholarship decision is based on a holistic assessment of the applicant, taking into consideration the AAS application, audition, interview and alignment with the Scholarship selection criteria.

Applicants will be advised of the outcome following completion of the selection process.